Mollie MAKES

107 GIFTS, GARMENTS, PATTERNS & TECHNIQUES TO HOOK UP

CROCHET

HOME • FASHION • QUICK MAKES • AMIGURUMI • GIFTS

TOP DESIGNERS

FLAX & TWINE
HANJAN CROCHET
ILARIA CALIRI
KAT GOLDIN
REDAGAPE





36 FRESH PROJECTS













INSIDE: STEP-BY-STEP PATTERNS • BEGINNER'S HOW-TO GUIDE



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GET HOOKED...



Welcome to our second *Mollie Makes Crochet* collection! Whether you're a seasoned pro or are new to hooks and yarn, you'll find lots to inspire you inside. Start off with quick makes, then warm up – quite literally – with cosy blankets and hats. Yarn crafts aren't just for winter, though – you'll find projects with a Valentine's theme, colourful accessories for spring, and statement pieces to brighten your home all year round. We've squeezed in a helping of amigurumi cuteness, too. I'm so excited to share these hand-picked patterns from some of our favourite designers – enjoy!

Yvette

Yvette Streeter, Editor X

Who knew burgers could be this cute? Find our low-cal friend on page 74...

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Contributors



Anne Weil

A lover of beautiful things, Anne is the creative voice behind Flax & Twine, designing knitting and crochet patterns and DIYs for the modern crafter. You'll usually find her in her sunny studio in Denver, USA.

Hook up Anne's giant fruit pouffes on page 32.

www.flaxandtwine.com



Kat Goldin

Crochet author and designer Kat Goldin is living her lifelong dream of spending her days crocheting in front of Gilmore Girls reruns and drinking tea. Her second book, *Hook, Stitch & Give*, is published by Kyle Books.

Make Kat's storage pots on page 78.

www.slugsontherefrigerator.com



Ilaria Caliri

Ilaria is an Italian crochet designer who moved to London with suitcases full of hooks and yarn. She designs quirky crochet toys, as well as garments, accessories and home décor. She has written *Amigurumi Winter Wonderland*.

Create Ilaria's magical mermaid on page 68.

www.airalidesign.com/en



Sandrine Deveze

Sandrine lives in an old country house in the southwest of France with her husband and three children. She's a crochet addict but also loves baking, sewing, taking photographs and flea market shopping.

Whip up Sandrine's plant pot covers on page 78.

www.lisenncabane.canalblog.com



Mandy O'Sullivan

Aussie maker, photographer and crochet designer Mandy describes herself as a 'jack of all trades, master of none', but that doesn't stop her crafting. Follow her on Instagram @crochetbyredagape for photos of her makes.

Make Mandy's granny square blanket on page 37.

www.redagape.com.au



Victoria Haynes

Victoria lives on the south coast of England with her husband and two children. When she's not dreaming up craft tutorials, she's exploring local beaches and woods, reading a good book or pottering about in the garden.

Weave Victoria's geo wall hanging on page 29.

www.theowlandtheaccordion.com

Other contributors

Ayda Algin, Serena Aspi, Kelly Browning, Hannah Cross, Meredith Crawford, Lucy Croft, Lucy Djevdet, Anne Egan, Anabela Félix, Alfie Fulljames, Leanne Garrity, Miki Hemphill, Sara Huntington, Carmit Klein, Emma Lyons, Anna Rakoniewska, Becky Skuse, Matthew Spiers, Laura Strutt, Anette Wetzel-Grolle, Rosee Woodland



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LICENSING
Director of International Licensing and Syndication
Tim Hudson tim.hudson@immediate.co.uk
International Partners Manager **Anna Brown**

BUYING TEAM
Paul Torre, Karen Flannigan, Corinne Mellerup

PUBLISHING
Publishing Director **Catherine Potter**

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LET'S GET STARTED!

For most crocheters there's one technique that will always hold a special place in our hearts – the iconic granny square. Made up of simple chain and treble crochet stitches, it's arguably the easiest technique to master if you're a beginner. Once you've got the hang of it you'll be continuing the rounds to create colourful cushion covers and blankets in no time! It's a little bit addictive, trust us. Grab a hook, some yarn and have a little look at our handy video at *www.youtube.com/molliemakes* to get started today. It's easier than it looks, promise.

Mollie MAKES





BOHEMIAN LIKE YOU

Mix and match colourful fabrics and yarn from your stash with Alfie Fulljames' festival-inspired crochet bunting

PHOTOGRAPHY: PHILIP SOWELS, STYLING: HELENA TRACEY & BECKI CLARK


Sugar
Haricots
Sultanas
MASTERS OF BAKING & ICING SINCE 1899
Tala
EST 1899
COOK'S
DRY MEASURE
WEIGHTS AND MEASURES AT A GLANCE • WHEN USING SHAKE LIGHTLY TO LEVEL SURFACE
MADE IN ENGLAND











HOW TO MAKE… CROCHET BUNTING

MATERIALS

- Four squares of patterned fabric, 15 x 15cm (6 x 6")
- Four squares of plain fabric, 15 x 15cm (6 x 6")
- Fabric marker
- Matching sewing thread
- Scheepjeswol Cotton 8 yarn, 100% cotton, 50g/170m per ball, one ball each in White (502), Turquoise (712), Light Turquoise (622), Light Pastel Green (663), Red (510), Fuchsia (720), Pink (719), Light Green (642) and Yellow (551)
- 3.5mm (UK 9, US E/4) crochet hook
- 4mm (UK 8, US G/6) crochet hook
- Yarn needle
- 42 barrel pony beads, approx. 6mm x 8mm, mixed colours
- Ruler

TENSION

Eight rounds of a granny square measure approx. 12cm (4¾") square. Tension isn't too important; just try and keep your stitches fairly tight and neat.

ABBREVIATIONS (UK)

st(s) stitch(es)
sp(s) space(s)
ch chain
ch-sp chain space
ss slip stitch
dc double crochet
tr treble
picot ch3 and ss to 3rd ch from hook
RS right side
WS wrong side

FINISHED SIZE

Bunting is approx. 145cm (57") long by 26cm (10¼") deep (including tassels).

Combine your love for fabric and yarn with this cheery boho bunting. Great for showing off favourite pieces from your stash, it'll brighten any corner or make a cheery addition to outdoor gatherings once the warmer weather rolls around in spring. Make sure you pre-wash your fabric to avoid shrinkage on your finished creation, and keep ironing as you go – it helps keep things neat and crisp.

Making the fabric squares

The bunting is made from 4 fabric squares edged in crochet and 3 granny-style squares.

Place one patterned fabric square and one plain fabric backing square RS together. Machine stitch using 1cm (⅜") seams all around, leaving a 5cm (2") gap on one side for turning. Trim the corners and turn RS out (you can use your crochet hook to gently poke out the corners).
Press and then top sew 0.5cm (¼") in from the edge, then again 1cm (⅜") in from the edge. Repeat with the other pieces of fabric.
Starting from the edge of your square, mark along the WS bottom row of your top stitching every 16mm (⅝") using a fabric marker. Your aim is to have 7 evenly spaced dots along each side – don't worry if they need a touch of jiggling.
Cut 160cm (62¾") of white yarn and blanket stitch into each of your dots, making a teensy stitch into each corner. When you arrive back at the start of your blanket stitching, make a knot to secure, then sew your ends in between the two layers of fabric to secure and neaten. Take care not to sew through to the front of your square.

Crochet trim

Use white yarn and 3.5mm hook with RS of fabric square facing you.
Round 1 Decide which edge you want to be the top edge of the square then, starting on the right top edge, join your yarn to the top bar of a blanket st with a ss, ch2 (counts as first dc), 2dc into 1st



blanket st top bar, 3dc into each blanket st top bar until you come to the corner, *ch3, 3dc into each blanket st top bar along the next edge until next corner; repeat from * until you come to beginning ch2, ch3, ss into top of ch2 to join [24dc along each edge and 3ch in each corner]

Round 2 ch3 (counts as 1tr), 1tr in each st along the top edge until you come to the corner, (4tr, picot, 4tr) in 3ch-sp, *[miss 3 sts, 1dc in next st, miss 3 sts, (4tr, picot, 4tr) in next st] 3 times, miss 3 sts, 1dc in next st, (4tr, picot, 4tr) in next 3ch-sp; repeat from * until you come to the top right corner, ss into top st of beg ch3 to join. Break yarn and fasten off. Weave in the ends using your yarn needle, then trim.

Your squares may look a bit odd, but you can fix this by giving the WS a steam and an iron. Repeat with remaining 3 fabric squares.

Granny squares

Make 3

Use 3.5mm hook and choose a different colour for each round.

Foundation ch4 and join with a ss to make a ring

Round 1 ch3 (counts as 1st tr), 2tr, ch3, (3tr, ch3) 3 times in ring, sl st into top of ch3 to join. Break yarn and fasten off.

Round 2 Join new colour into a 3ch-sp with a ss, ch3 (counts as 1st tr), (2tr, ch3, 3tr) in same 3ch-sp, (3tr, ch3, 3tr) in each remaining 3ch-sp around, join to top of starting ch3 with a ss. Break yarn and fasten off.

Round 3 Join new colour into a 3ch-sp with a ss, ch3 (counts as 1st tr), (2tr, ch3, 3tr) in same 3ch-sp, miss 3 sts, 3tr in space before next 3 sts, *(3tr, ch3, 3tr) in next 3ch-sp, miss 3 sts, 3tr in space before next 3 sts; repeat from * 2 more times, join to top of starting ch3 with a ss. Break yarn and fasten off.

Round 4 Join new colour into a 3ch-sp with a ss, ch3 (counts as 1st tr), (2tr, ch3, 3tr) in same 3ch-sp, (miss 3 sts, 3tr in space before next 3 sts) twice, *(3tr, ch3, 3tr) in next 3ch-sp, (miss 3 sts, 3tr in space before next 3 sts) twice; repeat from * 2 more times, join to top of starting ch3 with a ss. Break yarn and fasten off.

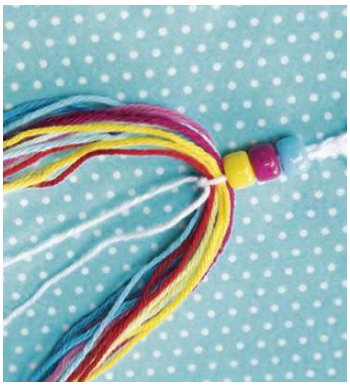
Rounds 5 to 8 Continue as in Round 4, increasing the number of 3tr groups each round by one on each side of the granny.

Round 9 (border) Join white yarn in the space between 2 groups of 3tr in the middle of any side, ch3 (counts as 1st tr), 2tr into same space, 3tr into each space between 2 groups of 3tr until you reach corner 3ch-sp, (4tr, picot, 4tr) in 3ch-sp, *(1dc into next sp between 3tr groups, (4tr, picot, 4tr) into next sp between 3tr groups) 3 times, 1dc in next sp between 3tr groups, (4tr, picot, 4tr) into next 3ch-sp; repeat from * until you come to the top right corner, (3tr into next sp between 3tr groups) until you come to the start of the round, join to top of starting ch3 with a ss. Break yarn and fasten off. Weave in the ends using your yarn needle, then trim.

You now have 3 granny squares and 4 fabric squares, all ready to join together to create your strand of bunting.











HOW TO MAKE… CROCHET BUNTING

Joining the squares

Lay your squares out in your chosen order, starting with a fabric square and alternating with a granny square between each. Make sure you have the tops of your squares (the edge without picot trim) aligned at the top.

Row 1 Using white yarn and 4mm hook, ch15, then starting with the last square in your sequence (a fabric square) and with RS facing *1dc into 3rd st of picot and then 1dc in each st along the top edge of your square, ending with 1dc in 2nd st of picot, ch5; repeat from * joining each square in sequence, ch17 to finish row (15ch plus 2 turning ch)

Row 2 turn so WS is facing, change back to 3.5mm hook, and starting with 2nd ch from hook dc into each st and each ch until you come to the end of the row, turn

Row 3 ch2 (counts as 1st dc), miss 1st st and work 1dc in each st to end, turn

Row 4 ch2 (counts as 1st dc), miss 1st st and work 1dc in each st to end. Break yarn and fasten off, then weave in your ends.

Tassels

Make 14 (one for the bottom left and right picots of each square)

For each tassel, cut 2 x 18cm (7⅛") lengths of each of the eight colours you used in your crocheted granny squares.

Cut a 30cm (11⅞") length of white yarn, thread it onto your yarn needle and pass through a picot in the bottom corner of a square. Place the two ends of this white yarn together and thread on 3 of your pony beads.

Use the two ends of yarn to tie a knot securely around the halfway point of the coloured lengths of yarn, under the pony beads.

Cut a 40cm (15¾") length of the white yarn and knot it around the coloured yarn, about 1cm (⅜") down from the pony beads. This creates the tassel. Wind each strand of the white yarn around your tassel several times (making sure each strand is wound in an opposite direction) and secure with a knot. Sew the ends of the white yarn in behind the knot using your yarn needle, then trim all of your tassel ends to the same length.

Iron and steam your bunting on the WS before hanging.



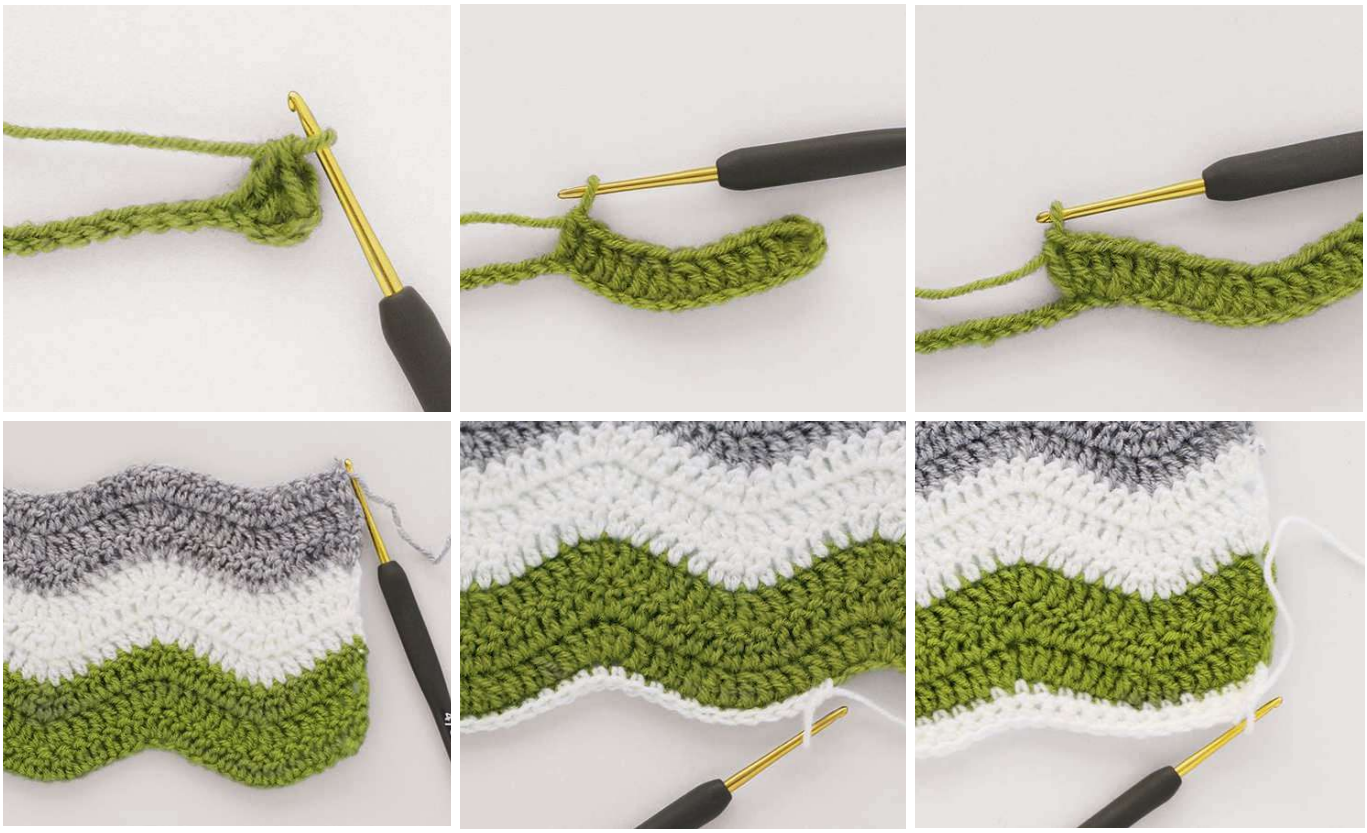
Alfie Fulljames

Alfie lives on the Suffolk coast, where she experiments with blending her two loves – crochet and fabric. She's been making joyful, colourful creations since childhood with no formal training, and thanks to the internet now sells her wares as far afield as Australia, America and Canada. *www.scarlet-sometimes.co.uk*



COLOUR WAVE

Banish the winter chill with a riot of colour thanks to Ayda Algin's bright ripple-style blanket



HOW TO MAKE... A RIPPLE BLANKET

MATERIALS

- Stylecraft Life DK, 75% acrylic/25% wool, 100g/298m per ball, one ball each in Zing [Yellow] (2356), Rose (2301), Cranberry (2319), Fern (2311), Aqua (2357), Silver Grey (2341) and Fuchsia (2344); three balls in White (2300)
- 3.5mm (UK 9, US E/4) crochet hook
- Tapestry needle
- Stitch markers

FINISHED SIZE

Approx. 120 x 100cm (47 x 40")

TENSION

Over the pattern:
9 rows to 10cm (4")
and 14 stitches to 7cm (2¾")

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
dc double crochet
tr treble
yrh yarn round hook
tr2tog treble 2 together – (yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
ss slip stitch
picot ch3, ss to 3rd ch from hook

COLOUR SEQUENCE

Rows	Colour
1-34-6	White
5-9	Fern
10-12	White
13-15	Rose
16-18	Aqua
19-21	White
22-24	Silver Grey
25-27	Fuchsia
28-30	White
31-33	Zing
34-36	White

Here's one to add to your WIP pile – as all dedicated crocheters are known to do with a new technique! Ripple blankets are pretty on trend right now, and our rainbow version contains three shades in every wave as well as a delicate edging to really make the colours pop. If you fancy changing things up you could make the stripes wider, or go for a more limited palette.

When this isn't round our shoulders during Netflix binges, we'll be throwing it over the sofa for an extra burst of colour.

Instructions

The blanket is made in one large piece in rows, and a final edging is added to the top and bottom.
Foundation Using Cranberry yarn, ch199. Use stitch markers to help you count.
Row 1 1tr in 4th ch from the hook (the 3ch missed counts as a tr), *1tr into each of the next 4 ch, [tr2tog







That looks like some excellent reading material tucked away under the blanket...

over next 2ch] twice, 1tr in each of the next 4ch (you will see you have formed the dip in a wave, [2tr in next ch] twice (you have started to form the tip of the wave; repeat from * until you have 13ch left, 1tr into each of the next 4 ch, [tr2tog over next 2ch] twice, 1tr in each of the next 4ch, 2tr in last ch, turn.

Row 2 ch3, 1tr in st at base of ch, *1tr into each of the next 4 sts, tr2tog twice, 1tr into each of the next 4 sts, 2tr into the next st twice; repeat from * until last 13 sts, 1tr into each of the next 4 sts, tr2tog twice, 1tr into each of the next 4 sts, 2tr into the last st, turn.

Row 3 Repeat Row 2

Row 2 is the pattern – repeat this pattern row, changing colour of yarn every 3 rows starting with Row 4, following the colour sequence in the chart opposite. When changing colour, break the yarn at the end of the 3rd row of colour and start the next row with the new colour.

Work the colour sequence 3 times in total, then work the last 3 rows in Cranberry – a total of 111 rows. When you have completed the final row, break yarn and fasten off.

Finishing

First weave in all ends of your wavy stripes.

Then finish your wave blanket with an edge all around.

Using white, join to the top right corner of the blanket, then:

Round 1 ch1 (does not count as st), 1dc in each st along the top edge, work dc along the first side edge evenly, work 1dc in each st along the bottom edge, work dc evenly along the second edge. Join to 1st dc with a ss.

Round 2 ch1 (does not count as st), 1dc in each st around the blanket, working 3dc into each corner st, join to 1st dc with a ss.

Round 3 Repeat Round 2

Round 4 ch1 (does not count as st), *1dc in each of next 3sts, picot; repeat from * around the blanket, 1st dc with a ss (note: you may have to adjust the number of dc between picots in the last few sts). Fasten off and weave in ends.



Ayda Algin

Istanbul-based Ayda works as an engineer. Her blog, CafenoHut, is where she shares her inspirations, crafts, baking adventures and interior ideas. Her first sewing book, *Made For Baby: Cute Sewn Gifts*, has just been released and you can find more of her daily inspirations at *www.instagram.com/cafenohut*. *www.cafenohut.com*, *www.etsy.com/people/deconoHut*



LIGHT FANTASTIC

Add a vintage vibe to your living space and bring a warm glow to darker evenings with Carmit Klein's showstopping lampshade







HOW TO MAKE … A CROCHET LAMPSHADE

MATERIALS

- Lana Grossa Cotone, 100% cotton, 50g/125m per ball, two balls in Mint (35), or similar mercerised cotton DK
- 3mm (UK 10, US D/3) crochet hook
- Lampshade frame (this pattern uses a scallop shade frame approx. 25cm wide by 18cm deep (10" by 7") but it can be adapted easily to any size of frame)
- Tapestry needle

TENSION

Tension isn't vital for this project, just aim for an open finish you're happy with

ABBREVIATIONS (UK)

st(s) stitch(es)
RS right side
ch chain
sp space
ch-sp chain space
dc double crochet
ss slip stitch
tr treble
shell stitch 6tr in one st
V stitch (1tr, ch2, 1tr) in one st

We're loving the granny chic-style of this vintage-inspired crochet lampshade, which should create gentle shadowing and a calm, soothing atmosphere.

This lampshade measures approximately 25 x 18cm (10 x 7") and you'll be crocheting it directly onto the wire frame so that it fits exactly. We'll show you how to create a decorative shell stitch, which is staggered with V stitches as it moves up, row by row. You can try making it in multiple colours by using variegated yarn, or changing yarn in the middle of your work. These are quite addictive to make once you get started…

Round 1 Tie a slip knot on your hook and work dc evenly around the bottom of the frame, working in a clockwise direction, join with a ss to the first dc. Aim for a multiple of 8 sts on each scallop (we had 32 sts on each scallop)
Round 2 ch3 (counts as 1tr), 1tr in each st around, join to 3rd ch from start with a ss
Round 3 (shell stitch round) *miss 3 sts, 6tr in next st, miss 3 sts, 1dc in next st; repeat from * to end of round working the last dc into the place you started the round
Round 4 (V stitch round) ch5 (counts as 1tr, ch2), 1tr in st at base of ch5, (this counts as your first V stitch), ch1, 1dc in the 3rd tr from the shell on previous round, ch1, *(1tr, ch2, 1tr, ch1) in the next dc on previous round, 1dc in the 3rd tr on the next shell, ch1; repeat








HOW TO MAKE … A CROCHET LAMPSHADE

from * to end of round, join to 3rd ch from starting ch5 with a ss.
Round 5 (shell stitch round) ss into 2ch-sp, ch3 (counts as 1tr), 5tr in 2ch-sp, 1dc in next dc along, *6tr in next 2ch-sp, 1dc in next dc along; repeat from * to end of round, join to 3rd ch from start with a ss
Round 6 (V stitch round) as Round 4

Repeat Rounds 5 and 6 until you get towards the top rim of the lampshade. This is the point when you need to start decreasing the stitches around the frame – you'll be able to judge when you need to do this as the work will start to become loose against the frame. We didn't decrease the stitches until we were quite close to the top of the frame. Depending on the shape of the lamp, sometimes you may not need to decrease them at all.
Next Round Work this round into the sts and ch, not into the ch-sps. ch3 (counts as 1tr), miss 1 st, *1tr in next st, miss 1 st; repeat from * to end of round, join to 3rd ch from start with a ss.
At this point the work should stretch a little and fit the frame well, but if you feel there isn't enough stretch in the work, repeat the last round.
Next Round Join the crochet to the top of the frame by dc, working each dc around the top of the frame and into the tr sts from the last round, join to 1st dc with a ss.

Break yarn, fasten off and weave in ends. Now all you need to do is admire your handiwork!



Carmit Klein
Carmit is a 39-year-old Israeli designer-maker and mother of two. She started her career as a professional dancer and her love of art and craft led her to start a design studio. She makes handmade products that are all about nostalgia, vintage and romance. *www.babytogo.etsy.com*

Let's Tessellate

Shape up your space with Anette Wetzel-Grolle's on-trend and just-for-us 3D crochet coasters



HOW TO MAKE… CROCHET COASTERS

MATERIALS

- Sirdar Cotton DK, 100% cotton, 100g/212m per ball, one ball each in Grey Dawn (520), Honeysuckle (508) and Toasted (505)
- 4.5mm (UK 7, US 7) crochet hook
- Tapestry needle to sew in the ends
- Scissors

TENSION

Tension isn't too important for this project, you just need to ensure the stitches are close and firm enough to make a solid base for mugs and glasses.

ABBREVIATIONS (UK)

St(s) stitch(es)
Ch chain
Ss slip stitch
Dc double crochet

FINISHED SIZE

A finished coaster has a hexagonal shape with the sides being approx. 5 to 6cm (2-2⅜") long and the diagonal approx. 10cm (4")



We've been spotting 3D cube formations all over the place recently, and this is a great way to subtly bring the trend into your home. And, as a bonus, it'll also protect your surfaces from all those mugs of tea (or glasses of wine – we won't judge!)

Two shades of grey plus one contrast colour create the 3D cube effect, and mercerised cotton yarn gives a thick, sturdy structure. To create a larger coaster or a table runner, try sewing seven coasters together to make a large hexagon, or experiment with gathering them in different formations.

Tapestry crochet

The coasters use the tapestry crochet technique, which is a method for using two or more colours in a pattern to create a multi-coloured fabric – much like fair isle in knitting. It's normally used with double crochet. You'll be using two or more colours of yarn on each row, and you need to 'carry' the yarn not in use at any one time. This can be done by leaving the unused yarn at the back of the work (wrong side) or, more neatly, by encasing the yarn as you work by working over the unused thread. This pattern uses two colours only per row and uses the encasing method.

Each coaster uses the two shades of grey yarn plus one other shade.

Foundation Using Grey Dawn yarn, ch13

Row 1 Position your second yarn colour (Honeysuckle in this case) along the foundation chain so it travels along and is encased by the dc sts as you work. Using the Grey Dawn yarn, 1dc in 2nd ch from hook, 1dc in each of next 9sts. Now and in every row: Check on the travelling yarn and pull gently if necessary to make it less visible. Now have the Grey Dawn travelling along the row and, using the Honeysuckle yarn, work 1dc in each of the next 2sts, turn. (12sts)

Row 2 Continuing in Honeysuckle yarn, ch1, but also ensure you incorporate the other colour into the ch1 (which helps give a nice clean edge at the beginning of each row) and, encasing this yarn as you work, 2dc in next st, 1dc in next st, change to light grey yarn, 1dc in each of next 9sts, 2dc in last st, turn. (14sts)

Row 3 Continuing in Grey Dawn yarn, ch1, 1dc in each of next 10sts, change to Honeysuckle yarn, 1dc in each of next 4sts, turn. (14sts)

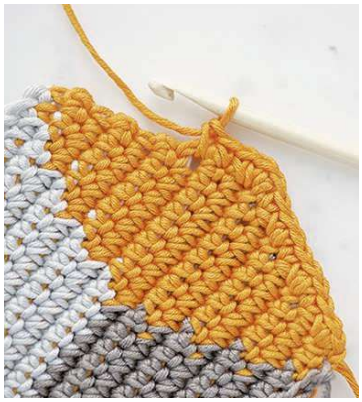
Row 4 Continuing in Honeysuckle yarn, ch1, 2dc in next st, 1dc in each of next 3sts, change to Grey Dawn yarn, 1dc in each of next 9sts, 2dc in last st, turn. (16sts)

Row 5 Continuing in Grey Dawn yarn, ch1, 1dc in each of next 10sts, change to Honeysuckle yarn, 1dc in each of next 6sts, turn. (16sts)

Row 6 Continuing in Honeysuckle yarn, ch1, 2dc in next st, 1dc in each of next 5sts, change to Grey Dawn yarn, 1dc in each of next 9sts, 2dc in last st, turn. (18sts)





Row 7 Continuing in Grey Dawn yarn, ch1, 1dc in each of next 10sts, change to Honeysuckle yarn, 1dc in each of next 8sts, turn. (18sts)
Row 8 Continuing in Honeysuckle yarn, ch1, 2dc in next st, 1dc in each of next 7sts, change to Grey Dawn yarn, 1dc in each of next 9sts, 2dc in last st, turn. (20sts) Cut Grey Dawn yarn leaving a long tail.
Row 9 Using Toasted yarn, ch1, 1dc in each of next 10sts, change to Honeysuckle yarn, 1dc in each of next 10sts, turn. (20sts)
Row 10 Continuing in Honeysuckle yarn, ch1, miss 1st, 1dc in each of next 8 sts, change to Toasted yarn, 1dc in each of next 11sts, turn. (19sts)
Row 11 Continuing in Toasted yarn, ch1, miss 1 st, 1dc in each of next 10sts, change to Honeysuckle yarn, 1dc in each of next 8sts, turn. (18sts)
Row 12 Continuing in Honeysuckle yarn, ch1, miss 1st, 1dc in each of next 6sts, change to Toasted yarn, 1dc in each of next 11sts, turn. (17sts)
Row 13 Continuing in Toasted yarn, ch1, miss 1st, 1dc in each of next 10sts, change to Honeysuckle yarn, 1dc in each of next 6sts, turn. (16sts)
Row 14 Continuing in Honeysuckle yarn, ch1, miss 1st, 1dc in each of next 4sts, change to Toasted yarn, 1dc in each of next 11sts, turn. (15sts)
Row 15 Continuing in Toasted yarn, ch1, miss 1 st, 1dc in each of next 10sts, change to Honeysuckle, 1dc in each of next 4sts, turn. (14sts)
Row 16 Continuing in Honeysuckle yarn, ch1, miss 1 st, 1dc in each of next 2sts, change to Toasted yarn, 1dc in each of next 11sts, turn. (13sts)
Cut orange yarn leaving a long tail.
Row 17 Using Toasted yarn, ss in each st along. Break yarn and fasten off leaving a very long tail.

Finishing

Work dc along the sides of the coaster, matching the colour of the dc to the colour along the edge. Make 3dc in each corner to create a neat tip.
Sew in all tails and trim ends.
You could now block your coaster if desired, although we chose to leave ours as they were. Easy!



Anette Wetzel-Grolle
German-born Anette recently moved back home after spending years on Californian beaches with her husband and their two children. They now live in a city loft where Anette designs jewellery and works as a photographer. *www.lebenslustiger.com*



Ceiling candy

Add a statement light fitting to your ceiling with Leanne Garrity's 70s-inspired crochet creation









HOW TO MAKE… A CROCHET LAMP CORD

MATERIALS

- Wendy Merino Chunky yarn, 100% merino, 50g/65m per ball, two balls in Latte (2471)
- Plug-in hanging pendant light with switch
- Edison light bulb to fit pendant light
- Two hooks for hanging
- 6mm (UK 4, US J/10) crochet hook
- Scissors
- Tapestry needle for weaving ends

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
ss slip stitch
dc double crochet
tr treble
dtr double treble
ttr triple treble
yrh yarn round hook
dc2tog double crochet 2 together: (insert hook in next st, yrh and draw loop through) twice, yrh and draw through all 3 loops on hook

FINISHED SIZE

Tailored to fit the hanging pendant

TENSION

Tension is not important for this project – just aim for a finish you are happy with

If, like us, you can't get enough of all the macramé-style hanging accessories around at the moment, then you'll love this crocheted twist on the trend. Leanne Garrity's retro-inspired cord is surprisingly easy to achieve, making this a big-impact project for still-learning yarnists.

Suspend it over a dining table, brighten up a couch corner or go for a low-strung bedside ceiling light – we're sure you'll find the ideal spot for it somewhere in your home. Add an Edison lightbulb to complete the 70s look.

01 Crochet a foundation chain the length of the cable from light fitting to switch. Depending on how you intend to hang your lamp, you might be able to get away with







HOW TO MAKE… A CROCHET LAMP CORD

leaving the other half of your cable (from switch to plug) crochet-free.

02 Starting at the light fitting end, align your foundation chain along the cable and crochet into the ch as follows, encasing the cable as you go by holding the working yarn behind it before working through the ch: starting in the 2nd ch from hook, and working into each ch st along, (1dc, 1tr, 1dtr, 1ttr, 1dtr, 1tr, 1dc).

03 Continue working along the ch, repeating the sts in brackets in Step 2 in succession until you reach the end of the foundation chain. Keep spacing your work evenly to avoid your stitches bunching up. Fasten off and weave in the ends. However, if you're planning on having the entire length of your cable on view, then repeat Steps 1 to 3 for the switch-to-plug section of your cable.

04 Make a separate foundation chain to match the circumference of your light fitting. Ss into first ch to make a circle.

05 Ch1 (does not count as st), 1dc in each st around, do not join at the end of the round but continue in a spiral working 1dc into each st. Continue until the tube matches the height of the light bulb socket, to the point where it begins to curve. Now slip the socket into the tube and work dc2tog around until you have completely encased the light fitting. Fasten off and sew yarn end to the top of the cable crochet section.

06 Fit your bulb and hang the cable from two hooks. You could twist each crochet undulation to point in opposite directions to achieve a snaking effect.



Leanne Garrity

Leanne is a self-taught designer-maker who sells her fashion accessories online and in boutiques around the world, and loves working from home in her pyjamas. She lives in the Bavarian Alps with her partner and young son, where she has just finished interior designing her second Airbnb holiday apartment. *www.chichidee.etsy.com*



PHOTOGRAPH: JESSE WILD, STYLING: BECKI CLARK

Colour clash

Try new techniques and chase away grey skies with Miki Hemphill's crochet cushion








HOW TO MAKE… A CROCHET CUSHION

MATERIALS

- Stylecraft Special Aran, 100% acrylic, 100g/196m per ball, one ball each in Aspen (1422) (Yarn A), Black (1002) (Yarn B), Cream (1005) (Yarn C), Fondant (1241) (Yarn E), Pomegranate (1083) (Yarn F), Gold (1709) (Yarn G)
- King Cole Big Value Neon DK, 100% acrylic, 100g/290m per ball, one ball in Sherbet (1316) (Yarn D)
- 4.5mm (UK 7, US 7) crochet hook
- 40cm (15¾") circular cushion pad
- Stitch markers
- Yarn needle

TENSION

- 4tr to each 2.5cm (1") when working around

ABBREVIATIONS (UK)

st(s) stitch(es)
sp(s) space(s)
st-sp(s) stitch space(s)
ch chain
ch-sp chain space
cs slip stitch
dc double crochet
htr half treble
tr treble
xtr crossed treble
SP-2 spike stitch over 2 rows
SP-3 spike stitch over 3 rows
yrh yarn round hook
RS right side
WS wrong side
BYFO break yarn and fasten off

Mixing pretty pastels with neon brights, this cushion uses striking colour combos and textured stitch techniques to maximum effect. In addition to basic stitches such as double crochet, you'll use bobble stitch, puff stitch and spike stitch, all in alternating yarn colours, to build up eye-catching circular patterns. Just turn to page 28 for a step-by-step guide to each of these.

Instructions

To create a dense fabric, this cushion is made by crocheting into the spaces between stitches using a slightly smaller hook than normal. The cushion is made in two pieces, front and back, which use the same pattern in different colourways. Familiarise yourself with the stitches before starting the cushion front. In this pattern, all bobble sts are worked from the WS.

Magic ring

Hold the yarn in your hand and wrap the working yarn around your forefinger twice to create a ring. Slip the ring off your finger and insert the hook to pick up the first st, ch1, then work the necessary sts for round 1. Close the ring tightly by pulling the loose end.

Front

Round 1 Using Yarn A, start with a magic ring, ch3 (counts as 1st tr), 15tr into the ring, pull ring tight, join to 1st tr with a ss. BYFO [16 sts]
Round 2 Join Yarn B into any st-sp, ch3 (counts as 1st tr), 1tr into the same st-sp, 2tr in each st-sp around, join to 1st tr with a ss. BYFO [32 sts]
Round 3 Join Yarn C into any st-sp between the 2tr shells, ch2, turn work WS facing and make a bobble st into the same st-sp, ch1, miss 1st-sp, (bobble st, ch1) in every alternate st-sp to end of round, join







to 1st bobble with a ss. BYFO. Turn work back RS facing [16 bobble sts and 16 1ch-sps]

Round 4 Join Yarn D into any 1ch-sp, ch2, make a puff st into the same 1ch-sp, ch3, (puff st, ch3) in each 1ch-sp to end of round, join to 1st puff st with a ss. BYFO [16 puff sts and 16 3ch-sps]

Round 5 Join Yarn B into any 3ch-sp, ch3 (counts as 1st tr), (1tr, ch1, 2tr) into the same 3ch-sp, (2tr, ch1, 2tr) in each 3ch-sp to end of round, join to 1st tr with a ss. BYFO [64 sts and 16 1ch-sps]

Round 6 Join Yarn E into any st-sp between (2tr, ch1, 2tr) shells, ch2 and turn your work WS facing. Now, work a bobble st into the same st-sp, ch1, 1dc into the next st-sp, SP-3 into the centre of the Round 3 bobble st working over the 1ch-sp, 1dc into the next st-sp, ch1**, bobble st in next st-sp; repeat from * another 14 times, then repeat from * to ** once, join to 1st bobble st with a ss. BYFO. Turn work back RS facing [64 sts and 32 1ch-sps]

Round 7 Join Yarn A into a 1ch-sp to the left of a bobble st from Round 6, ch2 (counts as 1st htr), *1tr into each of next 2st-sps, 1htr into each of next two 1ch-sps; repeat from * another 15 times but on the last repeat omit the last htr, join to 1st bobble with a ss. BYFO [64 sts]

Round 8 Join Yarn B into any st-sp, ch1 (counts as 1st dc), 1dc into each st-sp to end of round, join to 1st dc with a ss BYFO [64 sts]

Round 9 Join Yarn C into any st-sp, ch2, puff st into same st-sp, ch2, miss 1st-sp, (puff st, ch2) in every alternate st-sp to end of round, join to 1st puff st with a ss. BYFO [32 sts and 32 2ch-sps]

Round 10 Join Yarn B into any 2ch-sp, ch1 (counts as 1st dc), SP-2 into the centre of the dc sts on Round 8, 1dc into the same 2ch-sp, ch1, (1dc, SP-2, 1dc, ch1) in each 2ch-sp to end of round, join to 1st dc with a ss. BYFO [96 sts and 32 1ch-sps]

Round 11 Join Yarn A into any st-sp, ch2 (counts as 1st htr), 1htr into each st-sp to end of round, join to 1st htr with a ss. BYFO [96 sts]

Round 12 Join Yarn F into any st-sp, ch3 (counts as 1st tr), 1tr into st-sp behind the tr you just made with the ch3 to make the 1st xtr. Now, work xtr around working into the st-sps, join to 1st tr with a ss. BYFO [96 sts]

Round 13 Join Yarn A into any st-sp, ch2 (counts as 1st htr), 1htr into each st-sp to end of round, join to 1st htr with a ss. BYFO [96 sts]

Round 14 Join Yarn B into any st-sp, ch3 (counts as 1st tr), 1tr into same st-sp, 2tr into each st-sp to end of round, join to 1st tr with a ss. BYFO [192 sts]

Round 15 Join Yarn C into any st-sp




BOBBLE STITCH

*Yrh, insert hook into st, yrh and pull through st (3 loops remain on hook), yrh and pull through 2 loops on hook (2 loops remain on hook); repeat from * another 4 times (you will have 6 loops on hook), yrh and pull through remaining 6 loops. Secure with ch1.




PUFF STITCH

*Yrh, insert hook in st, pull through loop pulling hook up to the height of a tr; repeat from * another 3 times (at first you will have 3 loops on the hook, then 5, then 7 and finally 9 loops), now yrh and pull through all the loops on the hook. Secure with ch1.




SPIKE STITCH

Spike stitch is an elongated tr or htr. For SP-2, instead of inserting your hook directly into the row below, insert hook into the 2nd row below and complete as a htr stitch. For SP-3, follow the same instructions as for SP-2, but this time insert hook into the 3rd row below and complete as a tr stitch.




CROSSED TREBLE

Make a tr in the first st (or sp), wrap the yarn round hook to make a second tr, take the hook in front of the first tr made, place it into the st (or sp) before the first tr going from front to back, yarn over hook and pull through st. You now have 3 loops on the hook, (yarn over and pull through 2 loops) twice.

HOW TO MAKE… A CROCHET CUSHION

between 2tr shells, ch2. Turn your work WS facing, make a bobble st into the same st-sp, ch2, miss 3 st-sps, bobble st into the next st-sp, ch2, (bobble st, ch2) in every 4th st-sp to end of round, join to 1st bobble with a ss. BYFO. Turn work RS facing [48 sts and 48 2ch-sps]

Round 16 Join Yarn D into any 2ch-sp, ch2, make puff st into same 2ch-sp, ch3, (puff st, ch3) in each 2ch-sp to end of round, join to 1st puff st with a ss. BYFO [48 sts and 48 3ch-sps]

Round 17 Join Yarn B into any 3ch-sp, ch2 (counts as 1st htr), (1htr, ch1, 2htr) into same 3ch-sp, (2htr, ch1, 2htr) in each 3ch-sp to end of round, join to 1st htr with a ss. BYFO [192 sts and 48 1ch-sps]

Round 18 Join Yarn E into any st-sp directly above a puff st, ch2 and turn your work WS facing, make a bobble st into the same st-sp, *ch1, 1dc into the next st-sp, SP-3 into the centre of the bobble on Round 15 working over the 1ch-sp, 1dc into the next st-sp, ch1*, bobble st in next st-sp; repeat from * another 46 times, then from * to ** once, join to 1st bobble with a ss. Turn your work back RS facing. BYFO [192 sts and 96 1ch-sps]

Round 19 Join Yarn A into a 1ch-sp to the left of any bobble st, ch2 (counts as 1st htr), *1tr into each of the next 2 st-sps, 1htr in each of next two 1ch-sps; repeat from * another 47 times but on the last repeat omit the last htr, join to 1st htr with a ss. BYFO [192 sts]

Back

Repeat the front pattern but change the colours as follows:
Yarn A – Pomegranate
Yarn B – Cream
Yarn C – Black
Yarn D – Sherbet
Yarn E – Aspen
Yarn F – Fondant

Finishing

Weave in all ends on both the front and the back pieces.
Place front and back pieces with WS together, then place a stitch marker through the top st-sp above every other bobble stitch on both pieces all around the work, taking care to catch both sides [24 stitch markers]
Join Yarn G into any st-sp, ch1, 1dc through the next st-sp on both pieces to join, miss 1 st-sp; repeat from * to end of round, join to 1st dc with a ss. BYFO [96 sts]
Weave in all remaining ends.



Miki Hemphill
Miki is a self-confessed crochet addict and yarn hoarder, and lives with her seven cats and future husband, Mr B. She co-hosts the Colour Pop Craft Swap on Instagram *@setfreemygypsys0ul*, sells her makes and patterns on her Etsy shop, and posts DIY tutorials on her website. *www.sfmgs.co.uk*



Making shapes

Weave this geo wall hanging with the help of some crochet – Victoria Haynes shows you how








HOW TO MAKE… A GEO WALL HANGING

MATERIALS

- Rico Creative Cotton Aran, 100% cotton, 50g/85m per ball, two balls in White (80) (Yarn A)
- DMC Natura Just Cotton XL, 100% cotton, 100g/75m per ball, one ball each in Grey (12) (Yarn B), Pink (41) (Yarn C), Cream (03) (Yarn D), Blue (73) (Yarn E)
- 3.5mm (UK 9, US E/4) crochet hook
- Yarn needle
- Wooden dowel
- Scissors

TENSION

21 sts and 10 rows to 10cm (4")

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
dc double crochet

FINISHED SIZE

Approx. 18 x 100cm (7⅛ x 39⅜")

Woven wall hangings make us happy, especially when they tap into our love for geometric shapes and soft pastel shades. If you want to craft your own but don't have a loom, try this version and weave patterns in and out of a simple crochet panel instead. Once you've got the hang of it, experiment with different shapes like squares or diamonds, or get creative with your colour combinations – neons, anyone?

Instructions

Follow the steps to make a background crochet panel, then use this as a base to weave on to.

Making the crochet panel

Foundation Using Yarn A, ch66
Row 1 1dc in 2nd ch from hook (ch missed does not count as st), 1dc in each remaining ch to end, turn [65 sts]
Row 2 ch1 (does not count as st), 1dc in each st along, turn
Repeat Row 2 until you have a total of 45 rows and the whole piece measures 18cm. Fasten off and weave in the ends, then block to a neat shape. Turn your work sideways so the rows are vertical.

Weaving the design

01 Cut a piece of Yarn B long enough to cover the width of the panel three times and thread through your needle.
02 Leaving a small gap at the bottom, weave the thread across the work behind every other vertical stitch, three stitches at a time. This prevents the yarn from getting tangled.
03 Once you reach the other side, feed the yarn through to the wrong side, move up a row and repeat step 2, this time weaving behind the opposite stitches to before.







04 Repeat step 3 to give three rows of Yarn B, then change to Yarn C and work five rows as before.
05 Change to Yarn D and work two rows as before.
06 Change to Yarn E and begin a triangle by working a row as before. To form the triangle shape, start each row one column width shorter than the previous row and continue until you reach the tip.
07 Change to Yarn C and repeat step 6.
08 Change to Yarn D and work three full rows.
09 Change to Yarn B and work a smaller triangle on the left hand side using the same method, starting with a row that is half the width of the piece. Repeat on the right to give two mini triangles.
10 Continuing in Yarn B, work a third triangle that has its base between the two tips of the previous triangles.
11 Change to Yarn E and work four full rows.
12 Change to Yarn D and work two full rows.
13 Change to Yarn C and work five full rows.
14 Change to Yarn B and work five full rows.
15 Turn your hanging over and thread the loose ends underneath the weaving rows to hide them.
16 To make your tassels, take two 44cm (17⅜") pieces of Yarn A, hold them together and fold them in half. Thread the looped end through your needle, then weave it from front to back through the bottom of your work. Remove the needle, thread the ends through the loop and pull tight. Repeat until the bottom is covered in tassels, then trim to neaten.
17 Place the dowel at the top of the hanging. Thread your needle with a length of Yarn A, then stitch the dowel and the wall hanging together. Fasten off and weave in the ends.
18 To hang, tie a piece of Yarn A onto one side of the dowel, then repeat for the other side. Fasten off and weave in the ends.



Victoria Haynes
Victoria lives on the south coast of England with her husband and two children. When she's not dreaming up craft tutorials, she's exploring local beaches and woods, reading a good book or pottering about in the garden.
www.theowlandtheaccordion.com





APPLES & PEARS

It's super-easy to get your five-a-day with Anne Weil's chunky crocheted pouffes






HOW TO MAKE… HAND CROCHETED POUFFES

MATERIALS

- Scrap yarn for stitch markers
- 12mm (US P/16) crochet hook

For the pear

- Cygnet Mythically Chunky, 100% acrylic, 100g/48m per ball, 14 balls in Unicorn (3364)
- Wadding, 2.4 x 5m (2½ x 5yrds)
- Beading wire, 20 gauge, 1m (39⅛")
- Yarn remnant from the apple, 10m (10 yrds)

For the apple

- Cygnet Mythically Chunky, 100% acrylic, 100g/48m per ball, 11 balls in Fairy (5584)
- Wadding, 2.4 x 3m (2½ x 3yrds) wide
- Two round cushion pads, 40cm (15¾") diameter
- Beading wire, 20 gauge, 1m (39⅛")
- Yarn remnant from the pear, 10m (10 yrds)

TENSION

Tension isn't too important, just aim for a firm finish

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
ss slip stitch
dc double crochet
dc2tog double crochet 2 together – (insert hand in next st, pull working yarn through st with your hand) twice, you now have three loops on your hand, pull working yarn through all three loops on hand
tr treble
htr half treble
dtr double treble

FINISHED SIZE

Apple – 40 x 50cm (15¾ x 19¾")
Pear – 56 x 62cm (22⅛ x 24⅜")

Instructions

The main body of the apple and pear are made with hand crochet, using your hand instead of a crochet hook, working three strands of yarn held together. They are crocheted in the round in a continuous spiral (do not join at the end of each round) from the bottom upwards. Place a marker in the first stitch in each round using a contrasting piece of scrap yarn. With each round, move the marker to the first stitch in the next round.

Single hand crochet

Holding the working loop on your hand, reach under the crochet stitch for the working yarn with your fingers. Pull a loop of the







working yarn through on to your fingers. Stretch both loops across your fingers to make them the same size.

Pick up the working yarn with your fingers and pull a new loop through both previous loops. Continue to the next stitch to the left and repeat for each subsequent stitch.

Pear

Foundation ch3 and join into a ring with a ss
Round 1 8dc in ring [8 sts]
Round 2 2dc in each st around [16 sts]
Round 3 (2dc in next st, 1dc in each of the next 3 sts) four times [20 sts]
Round 4 (2dc in next st, 1dc in each of the next 4 sts) four times [24 sts]
Round 5 1dc in each st around [24 sts]
Round 6 (2dc in next st, 1dc in each of the next 5 sts) four times [28 sts]
Round 7 1dc in each st around [28 sts]
Round 8 (2dc in next st, 1dc in each of the next 6 sts) four times [32 sts]
Rounds 9-12 1dc in each st around [32 sts]
Round 13 (dc2tog, 1dc in each of the next 6 sts) four times [28 sts]
Rounds 14-15 1dc in each st around [28 sts]
Round 16 (dc2tog, 1dc in each of the next 2 sts) seven times [21 sts]
Rounds 17-18 1dc in each st around [21 sts]
Round 19 1dc in next st, (dc2tog, 1dc in each of the next 3 sts) four times [17 sts]
Rounds 20-22 dc2tog, 1dc in each remaining st around [16 sts]
Stuff the pear with the wadding, then continue the last two rounds.
Round 23 [dc2tog, 1dc in each of the next 2 sts] four times [12 sts]
Round 24 dc2tog six times [6 sts]

Finishing

Cut the yarn, leaving a 1.8m (70⅞") length. Bring the yarn end through the loop, then pull across and weave through the top 6 sts to close.

For the stalk, attach the wire to the top of the fruit, next to the yarn end. Twist the end of the wire around the yarn and wire, then tuck the wire end under and hide in the yarn.

Ch5 using wire and yarn, then ch1







HOW TO MAKE… CROCHET POUFFES

with yarn only. Twist the wire into chain and tuck in.
Beginning at the end, and leaving a small loop sticking out, twist the yarn around the wire/yarn chains, down towards the fruit. Knot at the base to secure the yarn, then tie the yarn ends back to the fruit. Cut and weave in the ends.

Apple

Foundation ch3 and join into a ring with a ss
Round 1 8dc into ring [8 sts]
Round 2 2dc in each st around [16 sts]
Round 3 (2dc in next st, 1dc in each of the next 3 sts) four times [20 sts]
Rounds 4-5 1dc in each st around [20 sts]
Round 6 (2dc in next st, 1dc in each of the next 4 sts) four times [24 sts]
Round 7 1dc in each st around [24 sts]
Round 8 (2dc in next st, 1dc in each of the next 5 sts) four times [28 sts]
Rounds 9-13 1dc in each st around [28 sts]
Round 14 (dc2tog, 1dc in each of the next 5 sts) four times [24 sts]
Round 15 (dc2tog, 1dc in each of the next 2 sts) six times [18 sts]
Round 16 (dc2tog, 1dc in each of the next 4 sts) three times [15 sts]
To stuff, place a cushion pad at the bottom. Wrap the second pad in wadding, then stuff the sides and fill in the top. Twist a piece of wadding to make a circle, place around the outside of the top so the apple dips in the centre, then continue.
Round 17 [dc2tog, 1dc] five times [10 sts]
Round 18 dc2tog five times [5 sts]
Finish in the same way as the pear.

Leaf (make 1 for each pouffe)

Crochet using one strand of yarn and 12mm crochet hook.
Leaving a 20cm (7⅞") tail, ch14.
Row 1 1dc, 1htr, 2tr, 4dtr, 1tr, 1dc, ss [11 sts and 2 unused ch which will form the stem]
Ss into back of chain to cross to the other side of the centre chain
Beginning level with last ss, repeat Row 1 directions in reverse, i.e. ss, 1dc, 1tr, 4dtr, 2tr, 1htr, 1dc [11 sts]
Make 2dc in tip of leaf, then dc around leaf, going behind stem at top of leaf
Ch1 at tip of leaf, cut end, pull end through last loop and tuck into the back of the leaf, creating a point
Weave in the end with your fingers or a yarn needle to finish.
Use the tail end to tie the leaf to the top of the fruit.



Anne Weil
A lover of beautiful things, Anne is the creative voice behind Flax & Twine, designing knitting and crochet patterns and DIYs for the modern crafter. You'll usually find Anne busy making in her sunny studio in Denver, USA.
www.flaxandtwine.com

GRANNY CHIC

There's nothing traditional about Mandy O'Sullivan's granny square blanket









HOW TO MAKE… A CROCHET BLANKET

MATERIALS

- Paintbox Yarns Cotton DK, 100% cotton, 50g/125m per ball, three balls in Daffodil Yellow (422) (Yarn A), three balls in Bubblegum Pink (451) (Yarn B), six balls in Spearmint Green (426) (Yarn C), eight balls in Paper White (401) (Yarn D)
- 4mm (UK 8, US G/6) crochet hook
- Yarn needle

TENSION

Tension isn't important for this project

ABBREVIATIONS (UK)

st(s) stitch(es)
sp(s) space(s)
ch chain
ch-sp chain space
ss slip stitch
dc double crochet
htr half treble
tr treble
dtr double treble
rep repeat
beg beginning
prev previous
magic ring – hold yarn in your hand and wrap working yarn around forefinger twice to create ring, slip ring off your finger and insert hook to pick up first st, ch1, then work the necessary sts for round 1 and close the ring tightly by pulling the loose end
pc popcorn stitch – 5tr into the stitch, pull up the working yarn from last tr and remove hook. Insert hook into top of first tr made then replace working loop onto the hook. Pull this loop back through the first st and pull together until the 5tr cluster pops up
stpc starting popcorn stitch – ch3 (counts as 1tr), 4tr in same st (or sp), pull up the working yarn from the last tr and remove hook. Insert hook into top of 3rd ch that was made and then replace the working loop onto the hook. Pull this loop back through the 3rd ch to complete your first popcorn st

FINISHED SIZE

Each square is 14 x 14cm (5½ x 5½"). Finished blanket measures 90 x 132cm (35½ x 52")

During a long, dark winter, this colour-popping blanket is a welcome ray of sunshine. Drape it over the back of your sofa for the those chilly nights, then as the weather gets warmer and the evenings get lighter, wrap it around you and venture out to the garden.

Mandy's used popcorn stitch in three shades of yarn to create the pretty flower-like motifs in the centre of each square. Follow the instructions in the abbreviations if you've never tried this technique before, and count your stitches at the end of each round to make sure you've worked the correct number.

Popcorn square (make 54)

Round 1 using Yarn A, start with a magic ring, 6dc into the ring, ss into 1st dc to join, pull ring tight [6dc]
Round 2 stpc, ch2, (pc, ch2) into each of the remaining dc around, ss into rear of stpc to join. Break yarn and fasten off [6pc and 6 2ch-sps]
Round 3 join yarn B in any 2ch-sp,





stpc, (ch2, 1pc, ch2) all in the same 2ch-sp, (pc, ch2, pc, ch2) into each of the remaining 2ch-sps around, ss into rear of stpc to join. Break yarn and fasten off [12pc and 12 2ch-sps]
Round 4 join yarn C in any 2ch-sp, stpc, (ch2, 1pc, ch2) all in the same 2ch-sp, (pc, ch2, pc, ch2) into each of the remaining 2ch-sps around, ss into rear of stpc to join. Break yarn and fasten off [24pc and 24 2ch-sps]
Round 5 join yarn D in any 2ch-sp, ch4 (counts as 1dtr), (1dtr, ch3, 2dtr) in the same sp, (1dtr, 1tr) in the next 2ch-sp, 2tr in the next 2ch-sp, 2htr in the next 2ch-sp, 2tr in the next 2ch-sp, (1tr, 1dtr) in the next 2ch-sp, *(2dtr, ch3, 2dtr) in the next 2ch-sp, (1dtr, 1tr) in the next sp, 2tr in the next sp, 2htr in the next sp, 2tr in the next sp, (1tr, 1dtr) in the next sp; rep from * twice more, ss into 4th ch of starting ch4 [14sts down each side and 3ch-sps in the corner]
Round 6 ss into the 3ch-sp, ch3 (counts as 1tr), (1tr, ch3, 2tr) all in the same sp, work 2tr in between each of the pairs of stitches from the prev round (i.e. miss 2 sts, work 2tr in gap before next st 6 times – equals 6 pairs of 2tr), * (2tr, ch3, 2tr) in 3ch-sp, work 2tr in between each of the pairs of stitches from the prev round, rep from * twice more, ss into 3rd ch of starting ch3
Break yarn and fasten off
Weave in all ends.

Joining the squares

Lay out your 54 squares in a 6 x 9 configuration. Using Yarn A and with wrong sides together, join the rows of squares with a dc in the back loops only. Work horizontally and then join the rows vertically.

Border

Round 1 join Yarn A to any st along a side, ch2 (counts as 1htr), work a htr into each st along the sides, (2htr, ch3, 2htr) at the corners, ss into 2nd ch of starting ch2 to join
Break yarn and fasten off
Round 2 join Yarn D into any htr, ch2 (counts as 1htr), work 1htr into each st along the sides, (2htr, ch3, 2htr) in the corner 3ch-sps, ss into 2nd ch of starting ch2 to join
Round 3 ch2 (counts as 1htr), work 1htr into each st along sides, (2htr, ch3, 2htr) in the corner 3ch-sps, ss into 2nd ch of starting ch2 to join
Rounds 4 to 5 as Round 3
Break yarn, fasten off, weave in ends.



Mandy O'Sullivan
Aussie maker, photographer and crochet designer Mandy describes herself as a 'jack of all trades, master of none', but that doesn't stop her crafting. Follow her on Instagram *@crochetbyredagape* for photos of her makes.
www.redagape.com.au

COLOUR THERAPY

Let Ayda Algin's cheerful crochet mandalas brighten up your craft time and your home



HOW TO MAKE… CROCHET MANDALAS

MATERIALS

- Stylecraft Special DK, 100% acrylic, 100g/295m per ball, one ball each in Candyfloss (1130), Jaffa (1256), Sherbet (1034), Spring Green (1316), Grass Green (1821), Aspen (1422), Kelly Green (1826), White (1001), Wisteria (1432), Mustard (1823), Turquoise (1068) and Pomegranate (1083)
- 2.5mm (UK 12, US C/2) crochet hook
- Tapestry needle

FINISHED SIZE

Approx. diameters: large 24cm (9½"), medium 18.5cm (7⅜"), small 13cm (5¼")

TENSION

Although tension isn't too important for this design, mandalas require a firm finish and a slightly smaller hook than usual for the yarn, so create a firm finish that you're happy with and aim for the approximate sizes given.

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
ch-sp(s) chain space(s)
dc double crochet
ss slip stitch
tr treble
Picot ch5, ss to 5th ch from hook
Yrh yarn round hook
Puff st (yrh, insert hook in st indicated, yrh and pull up loop to the height of a tr) 3 times, inserting the hook in the same st each time, yrh and draw through all 7 loops on hook, ch1 to complete st.

COLOUR SCHEME

Round	Large	Medium	Small
Foundation and Round 1	White	Mustard	Candyfloss
Round 2	Kelly Green	Jaffa	Pomegranate
Round 3	Turquoise	Sherbet	Wisteria
Round 4	Spring Green	Wisteria	Turquoise
Round 5	Pomegranate	White	Sherbet
Round 6	Pomegranate	White	Sherbet
Round 7	Wisteria	Grass Green	Aspen
Round 8	White	Candyfloss	Aspen
Round 9	Aspen	Wisteria	White
Round 10	White	White	
Round 11	Mustard	Aspen	
Round 12	White	White	
Round 13	Jaffa	Jaffa	
Round 14	White		
Round 15	White		
Round 16	White		
Round 17	Spring Green		
Round 18	Aspen		





Here's a fresh makeover for a crochet classic. Mandala symbols have their origins in Hinduism, where they represent the universe. They were later adopted by the psychedelic movement of the 60s, and came to be associated with all things hippy. We're happy to see them revived and updated though, and these rainbow versions will suit a wide variety of interior styles even if boho's not really your bag. Use them as potholders, table decorations, coasters, sew them to a cushion or hang them on a wall. Plus, there's so many stitches to try in one project you'll be a crochet pro by the end of it!

Instructions

Each mandala is made in the round following the colour scheme shown in the table, left (or your preferred colour scheme). If the colour doesn't change between rounds, then simply ss along to the point where you start the next round, otherwise join the new colour of yarn with a ss into the starting point. When you change colours, fasten off and sew your ends immediately as this will give the neatest finish and save a lot of sewing in at the end.

Large mandala

Foundation ch7 and join into a ring with a ss.
Round 1 ch2 (does not count as st), 11puff st in the ring, remembering to lock each with a ch1. Join by making a ss into the top of the first puff st. Fasten off.
Round 2 Join yarn between any 2 puff sts, ch3 (counts as 1tr), 2tr in the same place. Work 3tr in each gap between puff sts, join with a ss in 3rd ch of beginning ch3. Fasten off [11 groups of 3tr]
Round 3 Join yarn in the gap between any two 3tr groups, ch3 (counts as 1tr), 2tr in the same place, ch2, (3tr in the next gap between two 3tr groups, ch2) 10 times, join with a ss in 3rd ch of beginning ch3. Fasten off [11 groups of 3tr and 2ch-sps]
Round 4 Join yarn in any 2ch-sp, ch3 (counts as 1tr), 4tr in the same 2ch-sp, ch1, (5tr, ch1) in each 2ch-sp around, join with a ss in 3rd ch of beginning ch3. Fasten off [11 groups of 5tr and 1ch-sps]
Round 5 Join yarn in any 1ch-sp, ch1 (does not count as st), 1dc in same 1ch-sp, ch7, (1dc in the next 1ch-sp, ch7) 10 times, ss to 1st dc to join [11 7ch-sps]
Round 6 ss in 7ch-sp, ch3 (counts as 1tr), 7tr in same sp, 8tr in every 7ch-sp around, join with a ss in 3rd ch of beginning ch3. Fasten off [88tr]
Round 7 Join yarn in any tr, ch3 (counts as 1tr), ch1, miss 1 st, *1tr in next st, ch1, miss 1 st; repeat from * to end of round, join with a ss in 3rd ch of beginning ch3. Fasten off [44tr and 1ch-sps]
Round 8 Join yarn in any 1ch-sp, ch3 (counts as 1tr), 1tr in the same space, ch1, (2tr, ch1) in each 1ch-sp

HOW TO MAKE… CROCHET MANDALAS






around, join with a ss in 3rd ch of beginning ch3. Fasten off [88tr and 44 1ch-sps]

Round 9 Join yarn in any 1ch-sp, ch3 (counts as 1tr), 1tr in the same space, ch2, (2tr, ch2) in each 1ch-sp around, join with a ss in 3rd ch of beginning ch3. Fasten off [88tr and 44 2ch-sps]

Round 10 Join yarn in any 2ch-sp, ch1 (does not count as st), 2dc in the same space, 1dc between the next 2trs along, *2dc in next 2ch-sp, 1dc between next 2 trs along; repeat from * to end of round, join to 1st dc with a ss. Fasten off [132dc]

Round 11 Join yarn in any dc, ch3 (counts as 1tr), 1tr in each dc around, join with a ss in 3rd ch of beginning ch3. Fasten off [132tr]

Round 12 Join yarn in any tr, ch1 (does not count a st), 1dc in tr, 1dc in each tr around, join to 1st dc with a ss. Fasten off [132dc]

Round 13 Join yarn in any dc, ch3 (counts as 1tr), 1tr in the same dc, (ch1, miss 1 st, 1tr in next st) twice, ch1, miss 1 st, *2tr in next st, (ch1, miss 1 st, 1tr in next st) twice, ch1, miss 1 st; repeat from * to end of round, join with a ss in 3rd ch of beginning ch3. Fasten off [22 groups of 2tr, 44 single tr and 66 1ch-sps]

Round 14 Join yarn in the centre of any 2tr group, ch3 (counts as 1tr), 1tr in the same place, 2tr in the next 1ch-sp, 1tr in the next 1ch-sp, 2tr in the next 1ch-sp, *2tr in the centre of the next 2tr group, 2tr in the next 1ch-sp, 1tr in the next 1ch-sp, 2tr in the next 1ch-sp; repeat from * to end of round, join with a ss in 3rd ch of beginning ch3 [154tr]

Round 15 ss along to first gap between a 2tr group and a single tr, ch1 (does not count as st), 1dc in gap at base of ch, 1dc in next gap (between the 1tr and the next 2tr group), ch9, miss 6 sts, *1dc in each of next 2 gaps (either side of the next single tr), ch9, miss 6 sts; repeat from * to end of round, join to 1st dc with a ss. Fasten off [22 9ch-sps]

Round 16 Join yarn in any 9ch-sp, *(2dc, 5tr, 2dc) in 9ch-sp, 1dc in gap between next 2dc along; repeat from * to end of round, join to 1st dc with a ss. Fasten off [22 shells]

Round 17 Join yarn in any dc, ch1 (does not count as st), 1dc in each st around, join to 1st dc with a ss. Fasten off.

Round 18 Join yarn in any dc between 'shells', ch1 (does not count as st), *1dc in each of next 5 sts (brings you to the st above a centre tr from the shell), 1picot, 1dc in each of next 5 sts; repeat from * to end of round, join to 1st dc with a ss. Fasten off.

Weave in all ends.

Medium mandala

Work first 12 rounds as for the large mandala.

Round 13 Join yarn in any dc, ch1 (does not count as st), *1dc in each of next 4 sts, 1 picot; repeat from * to end of round, join to 1st dc with a ss. Fasten off [33 picot sts]

Weave in all ends.

Small mandala

Work first 6 rounds as for the large mandala.

Round 7 Join yarn in any gap between 8tr groups, ch11, miss all sts until the next 1ch-sp, 2dc in the 1ch-sp; repeat from * to end of round, join to 1st st with a ss [11 11ch-sps]

Round 8 ss into 1st 11ch-sp, *(2dc, 5tr, 2dc) in 11ch-sp, 1dc in gap betwen next 2dc along; repeat from * to end of round, join to 1st dc with a ss. Fasten off [11 shells]

Round 9 Join yarn in any dc between 'shells', ch1 (does not count as st), *1dc in each of next 5 sts (brings you to the st above a centre tr from the shell), 1picot, 1dc in each of next 5 sts; repeat from * to end of round, join to 1st dc with a ss. Fasten off. Weave in all ends.



Ayda Algin

Istanbul-based Ayda works as an engineer, but her biggest dream is to own a little cafe. So in 2011 she decided to open her own 'virtual cafe', a blog called cafenoHut, to share all she loves. *www.cafenohut.com*


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Winter woolies

Brighten up chilly mornings with Lucy Djevdet's cosy crochet hat and scarf



PHOTOGRAPHY: PHILIP SOWELS , STYLING: HELENA TRACEY & BECKI CLARK, MODEL: ALEXANDRA FIA

MAKING THE HAT



HOW TO MAKE… A HAT AND SCARF

MATERIALS

- Robin Chunky yarn, 100% acrylic, 100g/140m per ball
  For the scarf: three balls in Silver (027) (Yarn A), one ball in Rose Bud (078) (Yarn B)
  For the hat: two balls in Silver (027) (Yarn A), one ball in Rose Bud (078) (Yarn B)
- Stylecraft Special Chunky, 100% acrylic, 100g/144m per ball
  For the scarf: one ball in Aspen (1422) (Yarn C)
  For the hat: one ball in Aspen (1422) (Yarn C)
- 6mm (UK 4, US J/10) crochet hook
- 8mm (UK 0, US L/11) crochet hook
- Yarn needle
- Stitch marker
- Pom pom maker

TENSION

16 sts (8 clusters) and 9.5 rows in suzette st using 6mm hook and a single strand of Robin Chunky yarn to measure 10cm (4")

ABBREVIATIONS (UK)

st(s) stitch(es)
sp(s) space(s)
ch chain
ch-sp chain space
ss slip stitch
dc double crochet
tr treble

FINISHED SIZE

For the scarf: Approx. 20 x 156cm (7⅞ x 61½"), excluding the pom poms
For the hat: Approx. 59cm (23¼") diameter and 22cm high

No matter how many scarves are hiding at the back of our cupboards, we can't resist making a new one whenever cooler weather starts setting in. Quick to hook up, they're an easy way to refresh your winter wardrobe, especially when paired with a matching hat.

This set uses simple crochet stitches and chunky yarn, meaning you'll be finished in no time. Incorporating colour blocking and oversized pom poms, it'll also be ticking this season's must-wear boxes, too. But let's be honest, when aren't oversized pom poms a good look? If you prefer your accessories to have a more subtle finish though, opt for neutral shades and smaller pom poms.

Instructions

Both the hat and the scarf are worked in suzette stitch ([1dc, 1tr] in each alternate st). The scarf is worked in rows using a single strand of yarn throughout, and the hat is worked in rounds with the yarn held double.

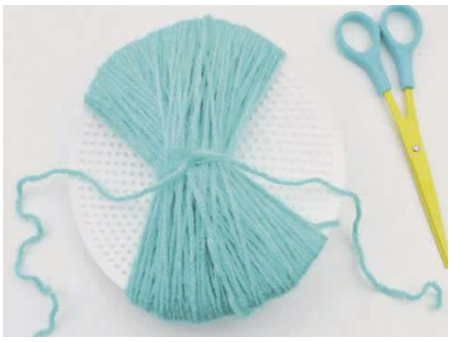
Making the hat

Foundation using two strands of Yarn A and 8mm hook, ch6, ss into the 1st chain to create a ring
Round 1 ch2 (counts as 1tr), 13 tr into the ring, join with ss to the top of ch2 (14 sts)
Round 2 ch2 (counts as 1tr), 2tr in each st around, join with ss to top of ch2 (27 sts)
Round 3 ch2 (counts as 1tr), *2tr in the next st, 1tr in the next st; repeat from * to end of round, join with a ss to the top of ch2 (40 sts)
Round 4 ch2 (counts as 1tr), *1tr in each of the next 8 sts, 2tr in next st; repeat from * to last 3 sts, 1tr in each of the last 3 sts, join with a ss to the top of ch2 (44sts)
Round 5 ch2 (counts as 1tr), 1tr in each st around, join with a ss to the top of ch2 (44sts)
Round 6 ch2 (counts as 1tr), *1tr in each of next 5 sts, 2tr in next st; repeat from * to last st, 1tr in last st, join with a ss at the top of ch2 (51sts)
Round 7 ch2 (counts as 1tr), *1tr in each of the next 8 sts, 2tr in the next st; repeat from * to last 5 sts,

MAKING THE SCARF







1tr in each of the last 5 sts, join with a ss to the top of ch2 (56 sts)
Now work in suzette st and change to continuous rounds.
Round 8 ch1 (does not count as st), [1dc, 1tr] in the first st, place stitch marker in the first dc to mark the start of the round, miss the next st, *[1dc, 1tr] in the next st, miss next st; repeat from * all the way around
When you reach the end of the first round, start the next round in the first dc from the previous round, moving the stitch marker up as you go. Work continuously for the next 3 rounds (Rounds 9-11).
Round 12 Take two strands of Yarn B and change colour, break off Yarn A. Carry on in continuous rounds for a total of 3 rounds.
Break yarn, fasten off and weave in the loose ends.

Finishing

Make a pom pom to the size of your choice using Yarn C and following the pom pom maker instructions. With matching yarn and your yarn needle, sew onto the top of the hat.

Making the scarf

Foundation using Yarn A and 6mm hook, ch32
Row 1 [1dc, 1tr] into the 2nd ch from the hook, *miss one st, [1dc, 1tr] in the next st; repeat from * to end of row, turn
Row 2 ch1 (does not count as st), * miss one st, [1dc, 1tr] in next st; repeat from * to end of the row, turn (note the [1dc, 1tr] is worked in the dc sts from the row below)
Rows 3 to 120 repeat Row 2 – your scarf should measure approx. 125cm (49¼") at this stage. Break yarn, fasten off and sew in ends.
Row 121 attach Yarn B to the edge on one end of the scarf, ch1 (does not count as st), 2dc in first st, *miss one st, 2dc in next st; repeat from * to end of row, and place a final dc in the last st, turn (33 sts)
Row 122 ch1 (does not count as st), miss 2 sts, [1dc, 1tr] in the next st, *miss one st, [1dc, 1tr] in next st; repeat from * until last st, 1dc in last st, turn (note the [1dc, 1tr] is worked in the dc sts from the row below) (31sts)
Row 123 to 132 repeat Row 122 (note that each new row reduces by 2 sts).
Fasten off and weave in the loose ends. Repeat Rows 121-132 on the other end of the scarf.

Finishing

Make two pom poms to your desired size using Yarn C and your pom pom maker. Attach to the middle of the trim of the scarf on either end.



Lucy Djevdet
Lucy's website, Crochyay Boxes, offers monthly subscription boxes packed full of crochet treats. She also supports Knit Aid, and would love you to donate one of your finished crochet hats to their refugee appeal if you fancy it – see her site for more info.
www.crochyayboxes.co.uk



OPTICAL ILLUSION

Get your geek on with this metallic triangle crochet necklace made for us by Matthew Spiers








HOW TO MAKE… CROCHET JEWELLERY

MATERIALS

- DMC Light Effects Embroidery Thread, 100% polyester, 8m per skein, one skein each in Copper (Precious Metals E301) (Yarn A), Dark Oak (Antique Effects E898) (Yarn B), Golden Oak (Antique Effects E436) (Yarn C)
- Four antique gold 5mm metal jewellery jump rings
- One antique gold 10 x 16mm metal jewellery trigger clasp
- 50cm (19¾") antique gold metal trace jewellery chain
- 1.25mm (US steel 10) crochet hook
- 2.5mm (UK 12, US C/2) crochet hook
- Light brown sewing thread
- Sewing needle
- Large sewing needle
- Needle nose and cutting pliers

TENSION

Tension isn't important for the final size of piece, but it's important that your stitches are tight and consistent, and try to avoid splitting the yarn. This pattern won't appear to fit together or lie flat until you complete the final assembly steps.

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
ss slip stitch
dc double crochet
rep repeat
yrh yarn round hook
dc2tog double crochet 2 together: (insert hook in each of next st, yrh and draw loop through) twice, yrh and draw through all 3 loops on hook
RS right side

FINISHED SIZE

Approx. 8cm (3⅛") wide by 7.5cm (3") high

For a striking way to crochet up your wardrobe if you can't face a full sweater, you can't go wrong with this Escher-inspired necklace. Crocheted using light effect metallic threads, it'll satisfy the side of you that loves precision and a spot of clever engineering, as well as quench your fashion thirst.

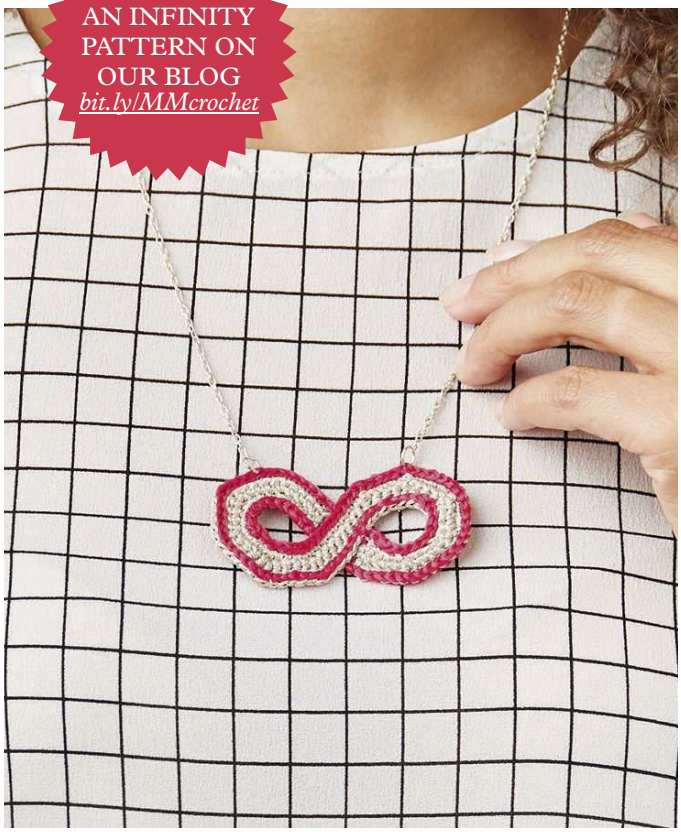
Crocheting the pieces

Using Yarn A and 1.25mm hook,
Row 1 ch2, dc in 2nd ch from hook
Row 2 ch1 (does not count as st), 1dc in each st. Turn [2sts]
Row 3 ch1 (does not count as st), 1dc in each st up to last st, 2dc in last st. Turn [3sts]
Rows 4-8 rep row 3 [8sts]

Right (short) leg

Row 9a ch1 (does not count as st), 1dc in each of next 2 sts, dc2tog. Turn [3sts]
Row 10a ch1 (does not count as st), 1dc in each of next 2 sts, 2dc in next st. Turn [4sts]





FIND AN INFINITY PATTERN ON OUR BLOG *bit.ly/MMcrochet*

HOW TO MAKE… CROCHET JEWELLERY

Rows 11-20 rep rows 9a and 10a. Fasten off.

Left (long) leg

Re-join yarn with ss into 5th st of Row 8
Row 9b ch1 (does not count as st), 1dc in each of next 3 sts, 2dc in next st. Turn [5sts]
Row 10b ch1 (does not count as st), 1dc in each of next 3 sts, dc2tog. Turn [4 sts]
Rows 11b-24b rep rows 9b and 10b
Row 25b ch1 (does not count as st), 1dc in each of next 2 sts, dc2tog. Turn [3sts]
Row 26b ch1 (does not count as st), 1dc, dc2tog. Turn [2sts]
Row 27b ch1 (does not count as st), dc2tog. Turn [1st]
Row 28b ch1 (does not count as st), 1dc. Fasten off.

Repeat this pattern using Yarn B and Yarn C to create three different coloured pieces.
Weave in ends.

Crochet assembly

Work on the back of your crochet (with short legs to the left). Whip stitch the end of copper short leg to top of inside of golden oak short leg using sewing thread, then sew up the inside of the golden oak long leg to the outside of the copper short leg. Sew the end of the dark oak brown short leg to the top of the inside of the copper short leg, then sew up the inside of the copper long leg to the outside of dark oak brown short leg. Sew the end of the golden oak short leg to the inside of the dark oak brown short leg, then sew up inside of dark oak brown long leg to outside of golden oak short leg.

For extra sturdiness you could paint the underside of your crochet with PVA glue. Flip work over to right side and flatten under a book.

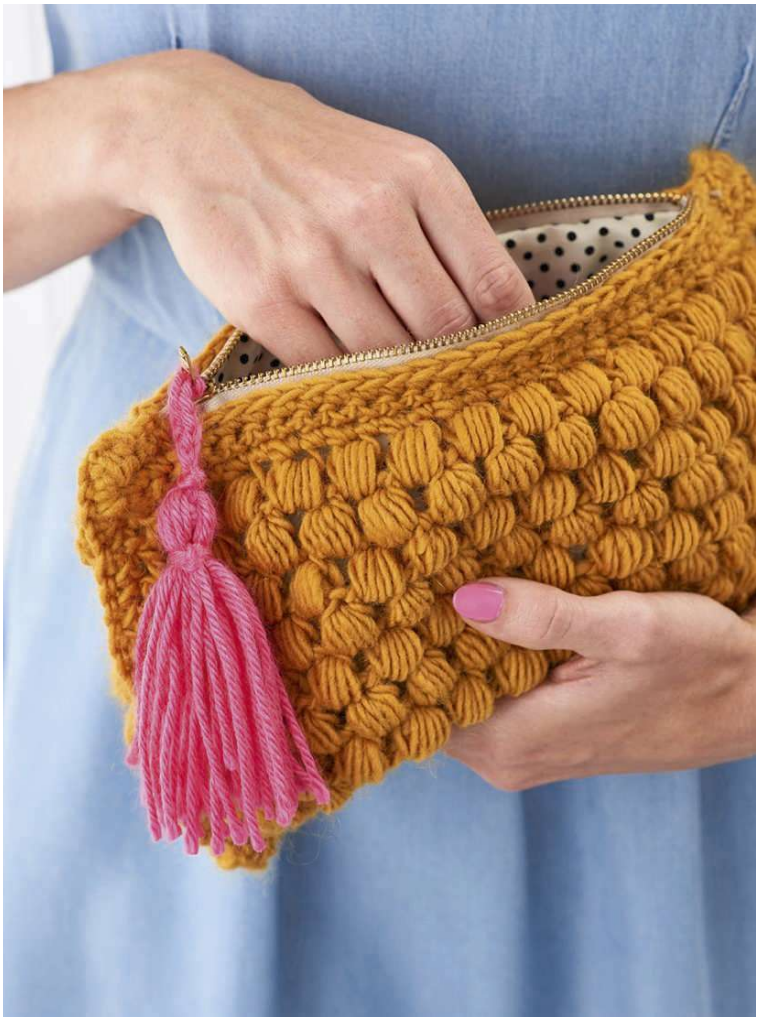
Chain assembly

Cut the chain in half. Attach a jump ring to each end of one of the flat sides of the crochet, and attach one end of each chain to these rings. Attach a jump ring to the opposite ends of each chain, adding the clasp onto one of them. Or use split rings instead of jump rings for a stronger connection.



Matthew Spiers
A crochet blogger and artist with a love for geometry and colours, when not crocheting Matthew loves listening to electronic and African music, going to festivals and generally being a bit eccentric. He lives in Cardiff with his lovely wife and his huge yarn collection.
www.onemancrochet.blogspot.co.uk





PHOTOGRAPHY: PHILIP SOWELS, MODEL: ALEXANDRA FIA, STYLING: HELENA TRACEY & BECKI CLARK

Clutch crush

Hook yourself the ultimate new season accessory with Laura Strutt's tactile textured bag









HOW TO MAKE… A CROCHET CLUTCH

MATERIALS

- Brown Sheep Lamb's Pride Worsted, 85% wool/15% mohair, 113g/173m per ball, one ball in Lemon Drop (M155)
- 5.0 mm (UK 6, US H/8) crochet hook
- Yarn for tassel
- Lining fabric, 29 x 38cm (11½ x 15")
- Zip, 20cm (7⅞")
- Sewing needle
- Matching sewing thread
- Yarn needle

TENSION

5.5 sts and 7.5 rows in puff st to measure 10cm (4")

ABBREVIATIONS (UK)

- **st(s)** stitch(es)
- **ch** chain
- **ch-sp** chain space
- **dc** double crochet
- **ss** slip stitch
- **tr** treble
- **ps** puff stitch
- **RS** right side

FINISHED SIZE

28 x 18cm (11 x 7⅛")

Team *Mollie* are always up for expanding their crochet repertoire – especially when handbags are involved – so we couldn't resist this make. Using a technique called puff stitch to add interest and texture to the crocheted fabric, this clutch will have you fending off compliments whenever you break it out.

Laura's used a zingy yellow yarn for the main body of the bag, accented with a neon pink tassel, but experiment with your choice of colours. Just make sure you have enough yarn before you begin though – this might look like a fairly small project, but puff stitch uses a lot of yarn, and tension can vary dramatically. Try to keep each of the loops as even as possible when creating the stitches, as this will ensure the individual puffs come out at a similar size.

Puff stitch technique

01 Wrap the yarn around the hook and insert hook in st, then wrap the yarn around the hook again.

02 Draw the hook back through the stitch – there should be three loops on the hook.

03 Wrap the yarn around the hook again and insert the hook in the same stitch. Wrap the yarn around the hook again before drawing it back through.

04 Repeat a further five times more until there are 13 loops of yarn on the hook.

05 Wrap the yarn around the hook and draw it through all the loops on the hook – there will now be one loop on the hook.

06 Work a chain stitch to secure the loops of the puff stitch in place.

Instructions

The bag is worked from the base upwards, rejoining the yarn to work the second side. You'll join the side seams together next, then sew the zip and lining in place, and add a yarn tassel to finish.

First side

Foundation ch35

Row 1 (RS) 1dc in 2nd ch from







hook, and each st to end, turn [34sts]
Rows 2-4 ch1 (does not count as st), 1dc in each st along, turn
Row 5 ch3 (counts as 1tr), 1tr in each of next 2sts, *miss next st, ch1, ps in next st; repeat from * to last 3sts, work 1tr in each of next 3sts, turn [13 puff sts]
Row 6 ch3 (counts as 1tr), 1tr in each of next 2sts, *ch1, miss next st, ps in next st; repeat from * to last 4sts, ch1, miss next st, 1tr in each of next 3 sts (the 3rd tr is worked into the 3ch of the ch on previous row), turn
Repeat Rows 5 and 6 a further eight times more, making sure to work the puff stitches into the chain spaces and working the final tr of each row into the 3rd ch in previous row.
Row 23 ch1 (does not count as st), miss first st, 1dc in next st, 2dc in ch-sp, 1dc in each st to last ch-sp, 2dc in ch-sp, 1dc in each st to end, turn
Repeat Rows 2-4, then break yarn and fasten off.

Second side

Row 1 with RS facing, rejoin the yarn to opposite side of foundation ch and work 34dc along, turn
Rows 2-3 ch1 (does not count as st), 1dc in each st along, turn
Repeat instructions for First side from Row 5 onwards.

Finishing

Weave in all yarn ends and fold the bag in half, aligning the sides and upper edges. Join each of the side seams in turn with 1dc in each st and join 4sts at each side of the upper opening with 1dc in each.
Open the zip and pin into place with one half on each side of the opening of the bag. Secure in place with hand stitches.
Fold the lining fabric in half lengthways with RS together. On each of the short ends, press 1cm (⅜") to the wrong side, then sew the two side seams of the lining using a 1cm (⅜") seam allowance.
Place the lining inside the bag and secure in place along the zip tape with neat slip stitches.
Create a tassel by braiding 20cm (7⅞") of yarn and knotting the ends together to form a loop. Cut several 15 x 20cm (6 x 7⅞") lengths of yarn and place inside the loop. With the knot in the centre, fold the lengths of yarn in half. Take a small scrap of yarn and tie around the top of the fold to secure the strands of the tassel in place. Loop through the zip tab to finish.



Laura Strutt
Laura lives in Colchester with her husband and little dog, Waffle. After making a break from journalism to go freelance, she's written a number of crafting books and also shares makes, 'how to' guides and inspiration on her blog.
www.madepeachy.com



LINEN & LACE

Make a statement with Sara Huntington's marvellous motif top worked in fine linen

HOW TO MAKE … A LACY OPEN-BACK TOP

MATERIALS

- Drops Bomull-Lin (47% linen, 53% cotton, 50g/185m) Beige (11)
  See table for yarn quantities and measurements
- A 3mm (US C/2 or D/3) hook
- 2 press studs

TENSION

Motif tension:
Rounds 1-4 measure 10cm (4in) diam after blocking using a 3mm hook.
Finished motif should measure 22 (24: 27: 29)cm/8½ (9½: 10½: 11½)in square after blocking (see pattern instructions)
Mesh pattern tension:
20sts and 14 rows to measure 10x10cm (4x4in) over mesh pattern st using a 3mm hook

ABBREVIATIONS (UK)

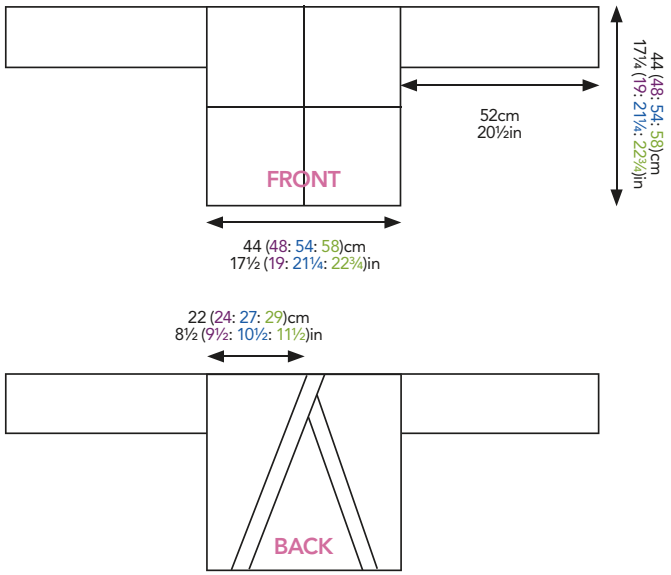
Dtr3tog (Yrh twice, insert hook in the next stitch, yrh and pull up loop, [yrh and draw through 2 loops] twice) 3 times, yrh and draw through all loops on the hook
Dtr4tog As above, working () 4 times

Are you psyched and ready for a big project? This showstopper top is something to really get your teeth (and your hook) into! But while it might take a bit more time to hook, it's totally achievable and the finished top will become a favourite go-to in your wardrobe.

Instructions

Front is made from four motifs sewn together. The two Back pieces are made separately and are worked from bottom to top, before being sewn to the Front at the shoulder and side seams. The sleeves are worked in the round from the armholes and an edging is added to the neckline, the edges of the Back pieces and around the bottom hemline.
Fastening is added at the top Back, where the two Back pieces overlap.

To ensure a well-fitting garment, make sure that you block your finished motifs to the measurements given for the size you are working.
The diameter of Rounds 1-4 is given in the tension as a guide; blocking will allow for some variation in the size, but if your tension is a lot different from the size given for the first four rounds then change your hook size accordingly.



Front

Motif (make 4)
Ch6 and ss into the first ch to join into a ring.
Round 1 (RS) Ch1 (does not count as st), 12dc into the ring, ss to the first dc. [12 dc]
Round 2 Ch4 (counts at tr and ch1), (tr into the next st, ch1) 11 times, ss into the third ch of the beginning ch-4. [12 tr, 12 ch-1 sp]
Round 3 Ch3 (counts as tr), (3tr into the next ch-1 sp, tr into the next tr) 11 times, 3tr into last ch-sp, ss to the top of the beginning ch-3. [48 tr]
Round 4 Ch4, dtr3tog over the next 3 tr (counts as dtr4tog), ch4, (dtr4tog over next 4 tr, ch4) to the end of round, ss to the top of the beginning ch-4. [12 dtr4tog, 12 ch-4 sp]
Round 5 (Ch5, dc into the top of the next dtr4tog) to the end of the round. [12 dc, 12 ch-5 sp]
Round 6 Ss into the first 3 ch of ch-5, ch1 (does not count as st), dc into the same ch-5 sp, ch6, (dc into the next ch-5 sp, ch6) 11 times, ss to the first dc. [12 dc, 12 ch-6 sp]
Round 7 Ch4 (counts as dtr), 6dtr in the first ch-6 sp, 7dtr in the next ch-6 sp, (7dtr, ch2, 7dtr) in the next ch-6 sp) (corner made), *(7dtr in

SIZES

	SMALL	MEDIUM	LARGE	EXTRA LARGE
UK	**8-10**	**12-14**	**16-18**	**20-22**
To fit bust (cm)	81-86	91-97	102-107	112-117
To fit bust (in)	32-34	36-38	40-42	44-46
Actual bust (cm)	88	96	104	112
Actual bust (in)	34½	37¾	41	44
Length (cm)	44	48	54	58
Length (in)	17¼	19	21¼	22¾
Sleeve length (cm)	52	52	52	52
Sleeve length (in)	20½	20½	20½	20½
Yarn quantities (50g)	10	11	13	14





HOW TO MAKE … A LACY OPEN-BACK TOP

the next ch-6 sp) twice, (7dtr, ch2, 7dtr) in the next ch-6 sp (corner); repeat from * twice more, ss in the top of the beginning ch-4. [4 7-dtr groups on each side, 4 corner ch-2 sp]

Round 8 *(Ch6, dc in the seventh dtr of the next 7-dtr group) 3 times, ch8, dc in the next dtr, ch6, skip 5dtr, dc in the next dtr; repeat from * 3 more times, ss to the base of the beginning ch-6.
[4 ch-6 sp each side, 4 corner ch-8 sp]

Round 9 Ch4 (counts as dtr), 6dtr in the first ch-6 sp, 7dtr in each of the next 2 ch-6 sp, (7dtr, ch2, 7dtr) in corner ch-8 sp, *7dtr in each of the next 4 ch-6 sp, (7dtr, ch2, 7dtr) in corner ch-8 sp; repeat from * twice more, ss to the top of the beginning ch-4. [6 7-dtr groups on each side, 4 corner ch-2 sp]

Fasten off for Small size only.

Medium size only

Round 10 Ch2 (counts as htr), htr in each st around, with (htr, ch2, htr) in each corner sp, ss to the top of the beginning ch-2.
Fasten off.

Large size only

Round 10 (Ch6, dc in the seventh dtr of the next 7-dtr group) 4 times, ch8, dc in the next dtr, ch6, skip 5 dtr, dc in the next dtr, *(ch6, dc in the seventh dtr of the next 7-dtr group) 5 times, ch8, dc in the next dtr, ch6, skip 5 dtr, dc in the next dtr; repeat from * twice more, ch6, dc in the seventh dtr of the next 7-dtr group, ss to the base of the beginning ch-6.
[6 ch-6 sp each side, 4 corner ch-8 sp]

Round 11 Ch3 (counts as tr), tr in each st around, with (tr, ch2, tr) in each corner sp, ss to the top of the beginning ch-3.
Fasten off.

Extra Large size only

Round 10 (Ch6, dc in the seventh dtr of the next 7-dtr group) 4 times, ch8, dc in the next dtr, ch6, skip 5 dtr, dc in the next dtr, *(ch6, dc in the seventh dtr of the next 7-dtr group) 5 times, ch8, dc in the next dtr, ch6, skip 5 dtr, dc in the next dtr; repeat from * twice more, ch6, dc in the seventh dtr of the next 7-dtr group, ss to the base of the beginning ch-6.
[6 ch-6 sp each side, 4 corner ch-8 sp]

Round 11 Ch4 (counts as dtr), 6dtr in the first ch-6 sp, 7dtr in each of the next 3 ch-6 sp, (7dtr, ch2, 7dtr) in corner ch-8 sp, *7dtr in each of the next 6 ch-6 sp, (7dtr, ch2, 7dtr) in corner ch-8 sp; repeat from * twice more, 7dtr in each of the next 2 ch-6 sp, ss to the top of the beginning ch-4. [8 7-dtr groups on each side, 4 corner ch-2 sp]

Round 12 Ch1 (does not count as st), dc in each st around, with 3dc in each corner ch-2 sp, ss to the first dc.
Fasten off.

Block and press motifs to the given measurements.
Join the four motifs to make a square by oversewing the edges together.

Back

Mesh Pattern

Row 1 Htr in the fifth ch from the hook (counts as htr, ch1, htr), (ch1, skip 1 ch, htr in next ch) to end of row, turn.

Row 2 Ch3 (counts as htr and ch1), *skip the next ch, htr in the next htr, ch1; repeat from * to ch-2 that count as htr at end of row, htr in the top of ch-2, turn.
Repeat Row 2 to form Pattern.

Mesh Pattern Increase Left

Row 2 (WS) Ch3 (counts as htr and ch1), *skip the next ch, htr in the next htr, ch1; repeat from * to ch-2 that count as htr at end of row, 2htr in the top of ch-2, turn. [1 st increased]

Row 3 Ch2 (counts as htr), htr in the next st, *ch1, skip the next ch, htr in the next htr; repeat from * to the end of row, working the last htr in the top of the beginning ch-2, turn.

Row 4 Ch3 (counts as htr and ch1), *skip the next ch, htr in the next





htr, ch1; repeat from * to the last 2 sts, htr in the next st, 2htr in the top of the beginning ch-2, turn. [1 st increased]
Row 5 Ch3 (counts as htr and ch1), *skip the next st, htr in the next htr, ch1; repeat from * to ch-2 that count as htr at end of row, htr in top of ch-2, turn.

Mesh Pattern Increase right

Row 2 (WS) Ch2 (counts as htr), htr in st at the base of ch, *ch1, skip the next ch, htr in the next htr; repeat from * to the end of row, working the last htr in the top of the beginning ch-2, turn.
[1 st increased]
Row 3 Ch3 (counts as htr and ch1), *skip the next ch, htr in the next htr, ch1; repeat from * to the last 2 sts, htr in each of the last 2 sts, turn.
Row 4 Ch2 (counts as htr), htr in the st at the base of ch, htr in the next st, *ch1, skip the next ch, htr in the next htr; repeat from * to the end of row, working the last htr in the top of the beginning ch-2, turn. [1 st increased]
Row 5 Ch3 (counts as htr and ch1), *skip the next ch, htr in the next htr, ch1; repeat from * to the last st, htr in the top of the beginning ch-2, turn.

Left Back

Small size only
Ch15.
Row 1 (RS) Work Row 1 of Mesh Pattern. [13 sts]
Rows 2-62 Repeat (Rows 2-5) of Mesh Pattern Increase Left until a total of 62 rows have been worked and 31 sts have been increased. [44 sts]
Fasten off.

Medium size only
Ch17.
Rows 1-3 Work Rows 1-2 of Mesh Pattern, then repeat Row 2 of Mesh Pattern. [15 sts]
Rows 2-66 Continue working from Rows 2-5 of Mesh Pattern Increase Left, repeating these 4 rows until a total of 66 rows have been worked and 33 sts have been increased. [48 sts]
Fasten off.

Large size only
Ch21.
Rows 1-3 Work Rows 1-2 of Mesh Pattern, then repeat Row 2 of Mesh Pattern. [19 sts]
Rows 4-35 Continue working from Rows 2-5 of Mesh Pattern Increase Left, repeating these 4 rows until a total of 35 rows have been worked and 16 sts have been increased. [35 sts]
Rows 36-37 Repeat Row 2 of Mesh Pattern.
Rows 38-75 Repeat Rows 2-5 of Mesh Pattern Increase Left, until a total of 75 rows have been worked (ending on a Row 3), and a further 19 sts have been increased. [54 sts]
Row 76 Ch3 (counts as htr and ch1), (skip the next ch, htr in the next htr, ch1) repeat to the last 2 sts, htr in each of the last 2 sts.
Fasten off.

Extra Large size only
Ch25.
Rows 1-3 Work Rows 1-2 of Mesh Pattern, then repeat Row 2 of Mesh Pattern. [23 sts]
***Rows 4-19** Continue working from Rows 2-5 of Mesh Pattern Increase Left, repeating these 4 rows until a total of 19 rows have been worked and 8 sts have been increased. [31 sts]
Rows 20-21 Repeat Row 2 of Mesh Pattern.
Rows 22-33 Repeat Rows 2-5 of Mesh Pattern Increase Left, until a total of 33 rows have been worked and a further 6 sts have been increased. [37 sts]
Rows 34-35 Repeat Row 2 of Mesh Pattern.
Rows 36-67 Repeat all from *. [51 sts]
Rows 68-81 Repeat Rows 2-5 of Mesh Pattern Increase Left, until a total of 81 rows have been worked (ending on a Row 3) and a further 7 sts have been increased. [58 sts]
Row 82 Ch3 (counts as htr and ch1), *skip the next ch, htr in the next htr, ch1; repeat from * to the last 2 sts, htr in each of the

HOW TO MAKE … A LACY OPEN-BACK TOP

last 2 sts.
Fasten off.

Right Back
Work as for Left Back, but work from Mesh Pattern Increase Right instead of Mesh Pattern Increase Left.
Block and press Right and Left Back to the correct measurements.
Join the Front to each of the Back pieces at the shoulder seams for 12 (14: 16: 18)cm from Sleeve to neck edge on both sides.
Sew the side seams, leaving a 23 (25: 29: 30)cm gap from the shoulder for the armholes.

Sleeves (make 2)
Sleeves are worked in the round in Mesh Stitch Pattern.
Join yarn on the armhole edge at the side seam.
Foundation round (RS) Ch1 (does not count as st), dc 74 (80: 92: 96) sts evenly around the armhole edge, ss to the first dc. [74 (80: 92: 96) sts]
Round 1 Ch3 (counts as htr, ch1), *skip the next st, htr in the next st, ch1; repeat from * to the end of round, ss in the second ch of the beginning ch-3.

Repeat Round 1 until the Sleeve measures approx 52cm (or required length) with no further shaping, do not fasten off.

Sleeve Edging
Round 1 (RS) Ch1 (does not count as st), 2 (2: 2: 1) dc in the first st, dc in each following st and ch around, ss to the first dc, turn. [75 (81: 93: 96) sts]
Round 2 (WS) (Ch2, skip 2 sts, ss into the next st) to the end of round, turn.
Round 3 (RS) Ch1 (does not count as st), (dc, 2tr, dc) in each ch-2 sp to the end.
Fasten off.

Edging
Back Edges
Rejoin yarn with RS facing at bottom of Left Back, ready to work into row ends of the Left Back up



to the top of the piece.
Row 1 (RS) Ch1 (does not count as st), dc evenly along edge, turn.
Work a further 4 rows on these stitches.
Fasten off.

Repeat for Right Back, rejoining the yarn at the top of Right Back in order to work the first row along the edge towards the bottom.
Do not fasten off after finishing the fifth row.

Bottom Edge
Rotate the work ready to work along the entire bottom edge.
Row 1 (RS) Ch1 (does not count as st), dc evenly along bottom edge.
Fasten off.

Edging Pattern
Rejoin yarn at top of Left Back with WS facing, and work the following edging pattern down the Left Back edge, along the bottom edge and up the Right Back edge. Towards the end of Row 1, you may need to adjust the number of skipped sts to fit the pattern to the edge.
Row 1 (WS) (Ch2, skip 2 sts, ss into the next st) to end of row, turn.
Row 2 (RS) Ch1 (does not count as st), (dc, 2tr, dc) in each ch-2 sp to end.
Fasten off.

Neck Edge
Rejoin yarn at top of Left Back with RS facing and dc evenly along the neck edge, turn.
Work Rows 1 & 2 of the Edging Pattern on these sts.
Fasten off.

To Finish
Weave in all ends. Sew small press studs to the overlap of the two Back pieces to fasten.



Sara Huntington
Sara learned to knit as a child and taught herself crochet one rainy weekend 17 years ago. She is now Editor of *Simply Crochet*. Her inspiration comes from the vibrant hues around her. She lives in the West Country with her family.
www.simplycrochetmag.co.uk

Pottering around

You can never own too many slippers! Here's an on-trend colour block version to treat your tootsies









HOW TO MAKE… COLOUR BLOCK CROCHET SLIPPERS

MATERIALS

- Aran weight yarn in two colours, such as Bernat Super Value, 100% acrylic, 197g/139m per ball, 1 ball each in Cherry Red (53436) (Yarn A), and Oatmeal (53010) (Yarn B)
- 5mm (UK 6, US H/8) crochet hook
- Yarn needle

ABBREVIATIONS (UK)

st(s) stitch(es)
sp(s) space(s)
ch chain
ch-sp chain space
ss slip stitch
dc double crochet
tr treble
Magic ring Hold thread in your hand and wrap working yarn around forefinger twice to create ring, slip ring off your finger and insert hook to pick up first st, ch1, then work the necessary sts for round 1 and close the ring tightly by pulling the loose end.

FINISHED SIZE

Approx. 10cm (4") wide. Length varies based on shoe size. The slippers made for this pattern are approx. 24cm (9½") long, a good size for 40/41 (UK 6.5-7.5, US 10-11) foot, but you can customise these to fit.

A pair of slippers is a winter essential – in fact, we wouldn't be without ours all year round. They also make great give-'em-to-anyone gifts, but it'll be hard to part with these Mary Janes.

With their mini T-strap and colour-blocked toe for extra cuteness, this pair are the perfect mix of good looks and cosiness. Pick out any two colours for your favourite combination, and check the pattern for easy instructions on making the right size.

Instructions

These slippers are made in the round for the first section around the toes, and then worked in rows under the foot to the heel. An edge is crocheted and a strap is added last.

Adjust the slipper according to your foot size when you reach Step 5. If your foot is smaller or bigger, you can crochet fewer or more rows as needed. Tension isn't critical – just aim for a finish you're happy with.

With Yarn A, start with a magic ring.
Round 1 ch3, work 7tr in the centre of the magic ring, join to the 3rd ch from start with a ss, pull ring tight [8tr]
Round 2 ch3 (counts as 1tr), 1tr in the same st, 2tr in each st around, join to the 3rd ch from start with a ss [16tr]
Round 3 ch3 (counts as 1tr), 1tr in the same st, *1tr in the next st, 2tr in the next st; repeat from * around, join to the 3rd ch from start with a ss [24tr]
Round 4 ch3 (counts as 1tr), 1tr in each st around, join to the 3rd ch from start with a ss
Round 5 ch3 (counts as 1tr), 1tr in each st around, join to the 3rd ch from start with a ss, but as you pull the yarn through on the final step change to Yarn B
Rounds 6-7 continuing in Yarn B, work as Round 4



Now we'll start working flat crochet as we build up the main section of the slipper.
Row 1 ch3 (counts as 1tr), 1tr in each of the next 14 sts, turn [15tr]
Row 2 ch3 (counts as 1tr), 1tr in each of the next 14 sts, turn.

At this point you may need to adjust the pattern to fit your foot. If your foot is smaller, crochet fewer rows in Rows 3-12, or if it's a little bigger, add a row or two. Experiment with the pattern until the slipper is snug enough for your foot.
Row 3 ch3 (counts as 1tr), 1tr in the same st, 1tr in each st across, turn [15tr]
Rows 4-12 repeat Row 3 (increases 1tr on each row) [24tr]
Break yarn and fasten off, leaving a long tail for sewing.

Fold the slipper in half and use the yarn needle and a mattress stitch to sew the heel of the slipper together. Weave in the ends and snip the excess yarn with scissors.

Using Yarn B, work dc around the edge of the slipper, picking up stitches around the sides of the slipper, working across the toe, around the side, and finishing with a ss at the heel. Break yarn and fasten off. Weave in the ends.

Making the T-strap

To create the T-strap, take Yarn B and join it with a ss at the middle of the toe section:
ch9, ss in the 2nd ch from the hook and in each ch st back down to the start. Join with a ss where you started, break yarn and fasten off, weave in the ends.
For the top of the strap:
Count about 6 or 7 stitches up the side of the slipper and join Yarn B with a ss, ch7, join the ch at the top of the first strap with a ss, ch7, join with a ss at the other side of the slipper. Starting in the 2nd ch from the hook, ss in each ch st across back to the other side of the slipper. Join with a ss. Break yarn and fasten off. Weave in the ends.

Finishing

Weave in any excess yarn with the yarn needle and snip the excess with scissors.



Meredith Crawford
Meredith is a self-taught knit and crochet designer living in Dallas, Texas. She started her blog to express her creativity, and discovered an unexpected passion in the online world. She loves reading, writing, photography, embroidery, travel and baking. *www.onesheepishgirl.com*



PHOTOGRAPHY: PHILIP SOWELS, STYLING: HELENA TRACEY AND JEN GARDNER, MODEL: CHARLIE MOORBY, ILLUSTRATION: WWW.ISTOCKPHOTO.COM/MISHKOM

FRINGE BENEFITS

Get ready for some new-season style with Serena Aspi's boho crochet bag – it's the perfect accessory to hook for spring

HOW TO MAKE… A TASSELLED CROCHET BAG

MATERIALS

- Sirdar Cotton DK, 100% cotton, 100g/212m per ball, or similar double knit cotton, three balls of the main colour for the body of the bag and strap, one ball for the fringe.
- 3.5mm (UK 9, US E/4) crochet hook
- Tape measure
- Tapestry needle
- Scissors and pins

MEASUREMENTS

The finished bag is approx. 26cm (10¼") high by 29cm (11½") wide, excluding the fringe. The strap is approx. 120cm (47") long.

TENSION

Approx. 12 stitches and 10 rows to 10cm (4") square, worked over the pattern.

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
ch-sp(s) chain space(s)
dc double crochet
htr half treble
ss slip stitch
yrh yarn round hook
htr3tog half treble 3 together – (yrh, insert hook in next st, yrh and pull up loop) three times, yrh and draw through all loops on hook
st-htr3tog starting half treble 3 together – ch3, (yrh, insert hook in next st, yrh and pull up loop) twice, yrh and draw through all 5 loops on hook
bobble see below

BOBBLE STITCH

This is where you work several stitches into the same place but omit the last step of each stitch. After you complete the stitches, yarn over and pull through all remaining loops on the hook. This pattern uses a 3htr bobble stitch as follows: (yrh, insert hook in next st, yrh and draw loop through) 3 times, yrh and draw through remaining 7 loops on hook. Crochet tightly, taking care that your bobble stitch stands out on the front of your work and not on the back.





When the winter weather is keeping you indoors, it's good to think ahead to warmer days, so start hooking this boho beaut – it's sure to become your essential spring companion. Keep it simple and all one shade, or stand out with a bold fringe and multiple stripes. If you fancy a hippy-ish, homespun vibe, make the fringe out of all your odd bits of yarn – this has the added bonus of being a great stash buster. The suggested strap length should allow the bag to sit comfortably on your bum when worn cross body, but you can adjust it to any length you like.

Instructions

The bag is made in the following main pieces: the front piece and the back/top flap piece. These are crocheted together and a bobble stitch edging is added. The strap is worked separately and sewn to the body of the bag. The fringe is added last.

Making the front

Made from the bottom upwards.
Foundation ch31, turn
Row 1 2htr in 4th st from hook (the 3ch missed counts as 1htr), 1htr in each of next 26ch, 3htr in the last ch, turn (32sts)
Row 2 ch3 (counts as 1htr), 2htr in st at base of ch, 1htr in each st until last st, 3htr in last st, turn (36sts)
Rows 3-6 Repeat Row 2 (52sts)
Row 7 ch3 (counts as 1htr), 1htr in each st to end, turn (52sts)
Rows 8-21 Repeat Row 7
Break yarn and fasten off.

Back and top flap

Made from the bottom of the back, up to the top and shaped for the flap.
Work as front up to and including Row 7.
Rows 8-32 Repeat Row 7
Row 33 st-htr3tog, 1htr in each st until last 3 sts, htr3tog, turn (48sts)
Rows 34-39 Repeat Row 3 (24sts)
Break yarn and fasten off.

Joining the front to the back

Align the front and back pieces together, using pins to secure in place.
Joining round Rejoin yarn at the top left of the front and work dc evenly through both the front and back sts, first down the left side, then across the bottom and then up the right side. When the front and back are joined, continue the dc around the top flap of the bag, join with a ss in the first st of the round. Note: it's important to end with a multiple of 3 sts on this round, so count your sts as you go.
Bobble stitch round ch4, 1bobble in 3rd st of previous round, *miss 2sts, ch1, 1 bobble st; repeat from * till the end of the round, join with

HOW TO MAKE… A TASSELLED CROCHET BAG





a ss in the 3rd ch st from the start. Break yarn and fasten off.

Making the strap

Foundation ch12, turn
Row 1 Work 1htr in the 4th st of the foundation chain (the 3ch missed counts as 1st htr), 1htr in each ch to end of row, turn (10sts)
Row 2 ch3, 1 htr in each st of previous row, turn
Repeat Row 2 until strap measures 120cm (1.2yrd) (or required length)

Sew the strap to the body. Pinch one end of the strap in half and insert it into one side of the bag for about 1.5cm (⅝") between the front and back. Sew one half side to the front and the other to the back to ensure it's balanced. Repeat with the other end of the strap into the other side of the bag.

Sew in all loose ends.

Finishing with a fringe

The fringe is joined to the ch-sp between the bobble stitches along the sides and bottom of the bag. Cut 50cm (19¾") lengths of yarn. Pick four strands, fold them in half and, using your crochet hook, pull through the ch-sp and make a loop knot. Repeat into all the ch-sps along the sides and bottom of the bag. Now fill with all of your essentials and off you go!





Serena Apsi
Serena was introduced to yarn and hooks at the age of five by her mother – also a keen knitter and crocheter. These days she works as a reinsurance manager as well as looking after her two children, but will always relieve the week's pressures with a spot of craft. *www.serenehutbythesea.etsy.com*

CROCHET FLOWER BROOCH



Keep your crochet hook busy with this fantastic little project designed by Anna Rakoniewska. It's the cutest accessory in town!

HOW TO MAKE… A CROCHET FLOWER BROOCH

MATERIALS

- 4mm (UK 8/ US G/6) crochet hook
- DK cotton yarn
- Scrap of contrast yarn/stitch marker
- Tapestry needle
- Brooch pin

ABBREVIATIONS (UK)

ch chain
st stitch
dc double crochet
tr treble crochet
() groups of stitches to work the number of times indicated after brackets
slip ring wrap yarn twice around finger, insert hook into circle, catch working yarn, draw through and make a slip stitch
RS right side
WS wrong side

Need to pretty up a scarf, bag or shoes in a jiffy? Look no further. Take some leftover yarn and follow our instructions to craft a crochet flower. Attach it to a brooch, a hair grip or tie it to some ribbon and wear it around your wrist. The finished flower measures a perfect 7cm across. Small enough to look cute, but big enough to show off. Yarn at the ready, let's go!

Spiral base

Throughout this pattern, don't join with a slip stitch at the end of each round, but instead continue straight to the next round. This will make your piece form a spiral, rather than a series of circles. Leaving a 15cm tail of yarn for attaching a brooch pin at the end, make a slip ring (see abbreviations to the left for how to do this).

Round 1 1ch, 6dc in ring, pull the free yarn end to close the ring – do not join. Place stitch marker or loop made of scrap yarn to mark start of round. 6 sts

Round 2 Working into front loops only, (2dc in next st, 1dc in next st) 3 times. 9sts

Round 3 Working into front loops only, (2dc in next st, 1dc in each of next 2 sts) 3 times. 12sts

Round 4 Working into front loops only, (2dc in next st, 1dc in each of next 3 sts) 3 times. 15sts

Spiral surface

With RS of the work facing, work in a spiral towards the centre of the base. Work into both loops of round 4, then into the unused loop of rounds 3, 2 and then 1 of the spiral base, until you've reached the very centre.

Round 5 Beginning from the edge (RS facing again), 2ch (count as 1tr), 1tr in the same st, 1tr in next st, (2tr in next st, 1tr in next st) repeat to end of spiral base. 63 sts

Shaping petals

With WS of the work facing, work out from the centre of the spiral.

Round 6 2ch, miss next st, 1dc in next st, miss next st, 2tr in next st, miss next st, 1dc, (miss next st, 3tr in next st, miss next st, 1dc) 2 times, (miss next st, 4tr in next st, miss next st, 1dc) 3 times, (miss next st, 5tr in next st, miss next st, 1dc) 4 times, (miss next st, 6tr in next st, miss next st, 1 dc) 5 times.
Break off yarn and fasten off.

Finishing

With a tapestry needle, use the beginning 15cm tail of yarn to neatly sew in a brooch pin to the back of the flower. Weave in all loose ends and pin your brooch wherever it looks pretty!



Anna Rakoniewska
Anna lives with her family in the heart of the old market town of Romsey in Hampshire. A crochet artist specialising in designing accessories, Anna has a passion for exploring new methods and techniques. Find her creations on Instagram *@made_in_romsey* and in her Etsy shop, *www.annerstreet.etsy.com*

SHOW YOUR STRIPES

Stepping out in the cold never looked so appealing than in Anne Egan's notice-me fingerless mitts





Our top winter remedy? Beautiful yarns and a simple crochet project. Bliss.

HOW TO MAKE… FINGERLESS MITTS

MATERIALS

- Erika Knight Fat Maxi Wool (100% wool, 100g/80m), 1 skein of Yarn A, Artisan (206)
- Twilley's Freedom Wool (100% wool, 50g/50m), 1 ball of Yarn B Misty Morning (1120)
- A 10mm (US N/15) hook
- Tapestry needle

MEASUREMENTS

Approx 22cm (8½in) circ, 18cm (7in) length

ABBREVIATIONS

See page 129 for a full list

NOTES

Mitts are made in rows lengthways with space left for thumb when joining and a narrow cuff

Say hello to your new must-make winter mitts! Hooked in indulgent 100% wool they're just the thing to keep hands super cosy. Follow Anne's vibrant blue and yellow combo or pick your own shades for a unique pop of brightness on a winter's day.

Mitt 1

With Yarn A, ch13.

Row 1 (WS) Dc in second ch from hook and in each ch to end, turn. [12 sts]

Row 2 (RS) Ch1 (does not count as st throughout), dc in each st to end, turn.

Row 3 Change to Yarn B, ch1, dc in each st to end, turn.

Row 4 Ch1, dc in each st to end, turn.

Row 5 Change to Yarn A, ch1, dc in each st to end, turn.

Row 6 Ch1, dc in each st to end, turn.

Rows 7-18 Repeat Rows 3-6 three more times.

Row 19 Repeat Row 3.

Joining row

Fold WS together so that current row aligns with first row. Working through both current row and the remaining loop of the foundation ch, ch1, dc in next 2 sts, ss in next 3 sts of current row only to leave gap for thumbhole, dc through both layers of each rem st to end, do not fasten off.

Wrist edging

Continuing with Yarn B and with RS facing, work a round of dc evenly into the ends of the rows, and then work a further 2 rounds of dc on these stitches.

Fasten off.

Top edging

Rejoin Yarn B to top edge at seam, with RS facing and work a round of dc evenly into the ends of the rows.

Fasten off and weave in ends.

Mitt 2

For the second Mitt, repeat Mitt 1 pattern from Rows 1-19.

Joining row

Fold WS together so that current row aligns with first row. Working through both current row and the remaining loop of the foundation ch, ch1, dc in next 7 sts, ss in next 3 sts of current row only to leave gap for thumbhole, dc through both layers of each rem st to end, do not fasten off. Repeat Edgings as given for Mitt 1.



Anne Egan

Biker chick Anne is a long-time contributor to our sister magazine *Simply Crochet*, which regularly features her fantastic accessories. She's used her crochet to raise money and awareness for good causes, and she shares her inspiration at *www.instagram.com/annee.designs*. *www.ravelry.com/designers/anne-egan*

UNDER THE SEA

Crochet up a fantasy ocean scene with Ilaria Caliri's adorable amigurumi mermaid and friends



PHOTOGRAPHY: PHILIP SOWELS, STYLING: HELENA TRACEY & BECKI CLARK



Every mermaid needs a starfish buddy, right?

HOW TO MAKE… A CROCHET MERMAID AND FRIENDS

MATERIALS

- DMC Natura Just Cotton yarn, 100% 4ply Cotton, 50g/155m per ball, one ball of each in Aqua (100) (Yarn A), Bleu Layette (05) (Yarn B), Gardenia (36) (Yarn C) Bougainvillea (93) (Yarn D), Rose de meaux (94) (Yarn E), Jade (20) (Yarn F), Glacier (87) (Yarn G), Safran (87) (Yarn H), Tournesol (16) (Yarn I)
- DMC Mouliné embroidery thread in Brown (300) and Black (310)
- DMC Precious Metal Effects embroidery thread in Silver (E168)
- 2.5mm (UK 12, U C/2) crochet hook
- Safety eyes or black beads (approx. 4mm and 3mm diameter)
- Plastic pearls
- Tapestry needle
- Stitch markers
- Toy stuffing

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
ss slip stitch
dc double crochet
htr half treble crochet
tr treble crochet
yrh yarn round hook
dc2tog double crochet 2 together – (insert hook in next st, yrh and draw loop through) twice, yrh and draw through all 3 loops on hook
crab st (sometimes called reverse double crochet) work as for a double crochet but work from left to right (I.E. backwards)
tr3tog treble 3 together – (yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) 3 times, yrh and draw through all 4 loops on hook
2-tr cluster (yrh, insert hook in st indicated, yrh and pull up loop, yrh and draw through 2 loops) twice, inserting the hook in the same st each time, yrh and draw through all 3 loops on hook
Magic ring hold thread in your hand and wrap working yarn around forefinger twice to create ring, slip the ring off your finger and insert your hook to pick up first st, ch1, then work the necessary sts for round 1 and close the ring tightly by pulling the loose end

FINISHED SIZE (APPROXIMATE)

Mermaid: 12cm (4¾") tall
Narwhal: 12cm (4¾") long (horn included)
Fish: 5cm (2") long
Star: 5cm (2") diameter
Shell: 5.5cm (2¼") wide

It's better down where it's wetter – so the song goes – so grab your yarn and crochet a fantastical underwater scene. This adorable mermaid has a whole host of pals – including a magical narwhal and friendly fish – for you to hook too. Thanks to their size and the small amounts of yarn used, this is the ideal project to make on the go.

Pattern

The patterns are worked in the round in a continuous spiral without closing off the round with a ss. It may help to use a stitch marker in the first stitch of each round, moving it up as you work.

Mermaid

Body and head
Start from the bottom up.
Using Yarn A, start with a magic ring
Round 1 ch1 (does not count as st), 4dc into the ring, pull ring tight [4sts]
Round 2 2dc in next st, 1dc in each st to end of round [5sts]
Round 3 2dc in next st, 1dc in each st to end of round [6sts]
Round 4 (2dc in next st, 1dc in each





HOW TO MAKE… A CROCHET MERMAID AND FRIENDS

of next 2sts) 2 times [8sts]
Round 5 (2dc in next st, 1dc in each of next 3sts) 2 times [10sts]
Round 6 (2dc in next st, 1dc in each of next 4sts) 2 times [12sts]
Round 7 (2dc in next st, 1dc in each of next 5sts) 2 times [14sts]
Round 8 (2dc in next st, 1dc in each of next 6sts) 2 times [16sts]
Rounds 9-10 1dc in each st around [16sts]
Round 11 (2dc in next st, 1dc in each of next 7sts) 2 times [18sts]
Rounds 12-15 1dc in each st around [18sts]
Change to Yarn B
Round 16 crab st in each st around working in front loop only [18sts]
Change to Yarn C
Round 17 1dc in each st around into the back loop of Round 15 [18sts]
Rounds 18-21 1dc in each st around [18sts]
Round 22 (1dc, dc2tog) 6 times [12sts]
Stuff the body, and continue stuffing as you go
Round 23 dc2tog 6 times [6sts]
Round 24 2dc in each st around [12sts]
Round 25 (2dc in next st, 1dc in next st) 6 times [18sts]
Round 26 (2dc in next st, 1dc in each of next 2sts) 6 times [24sts]
Round 27 (2dc in next st, 1dc in each of next 3sts) 6 times [30sts]
Rounds 28-32 1dc in each st around [30sts]
Round 33 (1dc in each of next 3sts, dc2tog) 6 times [24sts]
Round 34 (1dc in each of next 2sts, dc2tog) 6 times [18sts]
Round 35 (1dc in next st, dc2tog) 6 times [12sts]
Round 36 dc2tog 6 times [6sts]
Fasten off and weave in ends.

Arms (make 2)
Using Yarn C, start with a magic ring
Round 1 ch1 (does not count as st), 6dc into the ring, pull ring tight [6sts]
Round 2-7 1dc in each st around [6sts]
Round 8 dc2tog, 1dc in each st to end of round [5sts]
Fasten off, leaving a tail for sewing the arms to the body. Do not stuff.

Bikini top
Make 2 triangular pieces as follows:
Using Yarn D, leave a long tail of yarn, ch6
Row 1 miss the first 3 ch from the hook, tr3tog, ch1
Fasten off, leaving a long tail.
Use the long tails of yarn to sew the two triangular pieces together and to attach to the body.

Hair cap
Using Yarn D, start with a magic ring
Round 1 ch1 (does not count as st) 6dc into the ring [6sts]
Round 2 2dc in each st around [12sts]
Round 3 (2dc in next st, 1dc in next st) 6 times [18sts]
Round 4 (2dc in next st, 1dc in each of next 2sts) 6 times [24sts]
Round 5 (2dc in next st, 1dc in each of next 3sts) 6 times [30sts]
Round 6-10 1dc in each st around [30sts]
Fasten off, leaving a tail for sewing.
The hair cap is used as a base for securing the hair. Sew the hair cap onto the head.

Strands of hair
To make strands of hair, cut a piece of adhesive tape and fix it on a work surface with the sticky side





up. Using equal amount of Yarns D and E, cut lengths measuring approximately 28cm (11"). Place the centre of each yarn piece at right angles to the adhesive tape, positioning them close together and alternating both colours randomly. Do this two times on two pieces of adhesive tape, covering the first 4cm (1⅝") of the first tape and the first 8cm (3⅛") of the second tape. Remove from the work surface once finished.
Split a strand of Yarn D, taking just 2 strands to use as sewing thread. With a needle, sew along the 4 (and then 8) cm with backstitches, then remove the tape from the yarn. Use the 4cm piece at the front, then fold the 8cm piece in half and use it to cover the back of the head.

Pin the hair on the hair cap and attach using small stitches along the previous stitching line. Comb in a side ponytail.

Facial expression
Embroider some eyes and a mouth using brown embroidery thread, then sew the arms and bikini top.

Tail fins (make 2)
Using Yarn F, ch7
Row 1 miss the first ch from the hook, 1dc in next st, 1htr in next st, 1tr in each of next 2sts, 1htr in next st, 1dc in next st
Fasten off, leaving a long tail.
Sew the fins to the bottom of the tail. Embroider the outer sides with chain stitches using silver embroidery thread.

Narwhal

Body
Using Yarn G, start with a magic ring
Round 1 ch1 (does not count as st), 6dc into the ring, pull ring tight [6sts]
Round 2 2dc in each st around [12sts]
Round 3 (2dc in next st, 1dc in next st) 6 times [18sts]
Round 4 (2dc in next st, 1dc in each of next 2sts) 6 times [24sts]
Round 5 (2dc in next st, 1dc in each of next 3sts) 6 times [30sts]
Rounds 6-13 1dc in each st around [30sts]
Round 14 (dc2tog, 1dc in each of next 8sts) 3 times [27sts]
Round 15 (dc2tog, 1dc in each of next 7sts) 3 times [24sts]
Round 16 (dc2tog, 1dc in each of next 6sts) 3 times [21sts]
Round 17 (dc2tog, 1dc in each of next 5sts) 3 times [18sts]
Round 18 1dc in each st around [18sts]
Fill with toy stuffing and continue stuffing as you go.
Round 19 1dc in each of next 6sts, (dc2tog, 1dc in each of next 2sts) 3 times [15sts]
Round 20 1dc in each of next 6sts, (dc2tog, 1dc in next st) 3 times [12sts]
Round 21 (dc2tog, 1dc in each of next 2sts) 3 times [9sts]
Round 22 (dc2tog, 1dc in next st) 3 times [6sts]
Round 23 dc2tog 3 times [3sts]
Fasten off and weave in ends.
Rear fins (make 2)
Using Yarn G, follow the pattern for the mermaid fins.

Front fins (make 2)
Using Yarn G
Left fin ch5, miss the first ch from the hook, 1dc in next st, 1htr in next st, 1tr in each of next 2sts. Fasten off, leaving a tail for sewing. »





HOW TO MAKE… A CROCHET MERMAID AND FRIENDS

Right fin ch6, miss 3ch from the hook, 1tr in next st, 1htr in next st, 1dc in next st. Fasten off leaving a tail for sewing.
Sew the fins between Rounds 12 and 13 of the body.

Horn
Using Silver embroidery thread, ch2
Row 1 1dc in 2nd ch from the hook, turn [1st]
Row 2 ch1, 2dc in next st, turn [2sts]
Row 3 ch1, 1dc in each st, turn [2sts]
Row 4 ch1, 1dc in next st, 2dc in next st, turn [3sts]
Row 5 ch1, 1dc in each st, turn [3sts]
Row 6 ch1, 1dc in ech of next 2sts, 2dc in next st, turn [4sts]
Rows 7-9 ch1, 1dc in each st, turn [4sts]
Fasten off, leaving a tail for sewing.

Fold the piece in half along the long side and sew into a thin horn using small stitches, then sew onto Round 1 of the body.

Sew the eyes (4mm) between Rounds 4 and 5 of the body. Embroider a little mouth using black embroidery thread.

Fish
Body
Using Yarn H, start with a magic ring.
Round 1 ch1 (does not count as st) 6dc into the ring, pull ring tight [6sts]
Round 2 2dc in each st around [12sts]
Round 3 (2dc in next st, 1dc in next st) 6 times [18sts]
Rounds 4-6 1dc in each st around [18sts]
Round 7 1dc in each of next 6sts, (dc2tog, 1dc in each of next 4sts) 2 times [16sts]
Round 8 1dc in each of next 6sts, (dc2tog, 1dc in each of next 3sts) 2 times [14sts]
Round 9 1dc in each of next 6sts, (dc2tog, 1dc in each of next 2sts) 2 times [12sts]
Round 10 1dc in each of next 6sts, (dc2tog, 1dc in next st) 2 times [10sts]
Stuff with toy stuffing and continue stuffing as you go.
Round 11 (dc2tog, 1dc in each of next 3sts) 2 times [8sts]
Round 12 dc2tog, 1dc in each st [7sts]
Round 13 dc2tog, 1dc in each st [6sts]
Round 14 1dc in each of next 2sts, bend the piece and continue to crochet through sts on both sides of the piece (effectively joining the end), (ss in next st, 3ch, 2-tr cluster in the same st, ch3, ss into the same st) 2 times.
Fasten off and weave in ends.

Upper fin
Using Yarn H, make as for front right fin of the narwhal. Sew between Rounds 4 and 7 of the fish.

Side fins (make 2)
Using Yarn H, ch4, miss 3ch from the hook, 2-tr cluster in next st, ch3, st into the same st. Fasten off, leaving a tail for sewing the fin between Rounds 7 and 8 of the fish.

Sew the eyes (3mm) between Rounds 2 and 3 of the body. Embroider a little mouth using black embroidery thread.

Shell (make 2)
Using Yarn D, ch9
Row 1 miss the first 2ch from the





hook, 1htr in next st, 1dc in each of next 5sts, ss in next st, turn [7sts]
Row 2 ch1, ss in next st, 1dc in each of next 5sts, 2dc in next st, turn [8sts]
Row 3 ch3, miss 2ch from the hook, 1htr in next st, 1dc in each of next 7sts, ss in next st, turn [9sts]
Row 4 ch1, ss in next st, 1dc in each of next 7sts, 2dc in next st, turn [10sts]
Row 5 ch3, miss 2ch from the hook, 1htr in next st, 1dc in each of next 9sts, ss in next st, turn [11sts]
Row 6 ch1, ss in next st, 1dc in each of next 9sts, 2dc in next st, turn [12sts]
Row 7 ch1, 1dc in each of next 11sts, ss in next st, turn [12sts]
Row 8 ch1, ss in next st, 1dc in each of next 10sts, leaving remaining st unworked, turn [11sts]
Row 9 ch1, miss next st, 1htr in next st, 1dc in each of next 8sts, ss in next st, turn [10sts]
Row 10 ch1, ss in next st, 1dc in each of next 7sts, 1htr in next st, turn [9sts]
Row 11 ch1, miss next st, 1htr in next st, 1dc in each of next 6sts, ss in next st, turn [8sts]
Row 12 ch1, ss in next st, 1dc in each of next 5sts, 1htr in next st, turn [7sts]
Fasten off and weave in ends.

Sew the two shells together along the curved side then stuff. Pass the needle through the bottom side and pull to close the piece like a drawstring. Fasten off and weave in the ends.
Embroider the front face using chain stitch in silver embroidery thread.

Star

Using Yarn H, start with a magic ring
Round 1 ch1 (does not count as st), 5dc into the ring, pull ring tight [5sts]
Round 2 2dc in each dc around [10sts]
Round 3 (2dc in next st, 1dc in next st) 5 times [15sts]
Round 4 (ss in next st, ch4, 1dc in second ch from hook, 1htr in next st, 1tr in next st, miss 1 st, ss in next st) 5 times.
Fasten off and weave in the ends.
Make another star following Rounds 1-4 but don't cut the yarn. Place the first star under the second one and continue crocheting both of these pieces together.
Round 5 Starting between two points, (1dc in next st, 1dc in each of next 3sts, 2dc in next st on the tip, 1dc in each of next 3sts, miss 1 st) 5 times [45sts]
Stuff lightly, fasten off and weave in the ends.
Sew small pearl beads to one side of the star.



Ilaria Caliri
Ilaria is an Italian crochet designer who moved to London with suitcases full of hooks and yarn. She designs quirky crochet toys, as well as garments, accessories and home décor. She's written a book, too – *Amigurumi Winter Wonderland*. www.airalidesign.com/en

Want fries with that?

Get the ketchup out! Emma Lyons' crochet build-a-burger is just the thing for a meat-free treat



HOW TO MAKE… AN AMIGURUMI BURGER

MATERIALS

- Stylecraft Classique Cotton DK, 100% cotton, 100g/184m per ball, one ball each in Ivory (3665) (Yarn A), Sunflower (3662) (Yarn B), Tropical Jade (3676) (Yarn C), Poppy (3672) (Yarn D), White (3660) (Yarn E), Lavender (3673) (Yarn F)
- Drops Muskat, 100% cotton, 50g/100m per ball, one ball each in Dark Brown (75) (Yarn G), Beige (23) (Yarn H)
- Oddments of black yarn for mouth.
- 3.5mm (UK 9, US E/4) crochet hook
- Two 7.5mm safety eyes
- Soft toy stuffing
- Yarn needle
- Stitch markers
- Scissors

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
ss slip stitch
dc double crochet
htr half treble
tr treble
inc increase by working 2dc into same st
Magic ring Hold thread in your hand and wrap working yarn around forefinger twice to create a ring, slip the ring off your finger and insert hook to pick up the first st, ch1, then work the necessary sts for Round 1 and close the ring tightly by pulling the loose end.

FINISHED SIZE

Your finished burger will measure approx. 10cm (4") tall and 10cm (4") wide

TENSION

Tension isn't important for this project but make sure your stitches are dense enough to ensure the stuffing is not visible







Whether you like them meat or veggie, stacked up with toppings or simple and classic, this smiley build-your-own burger can cater to any taste. Ours comes with lettuce, tomato, onion and cheese (our favourites), but you could also make extras out of felt – we're thinking bacon and avocado.

Sew him together for a cute kawaii-inspired decoration, or keep him cutomisable – kids will love taking him apart and putting him back together. He's definitely the tastiest treat on our BBQ spread this year.

Instructions

This amigurumi burger is made mostly in continuous spiral rounds (do not join at the end of each round). Place a stitch marker in the first stitch of each round to help you keep track of the where each round starts and ends.

Emma Lyons' pattern uses concise crochet style – so for example, 2dc means work 1dc into each of the next 2 sts, 6dc means work 1dc in each of the next 6 sts and so on.

Inner bun circle (make two)

Using Yarn A, make a magic ring, then work as follows:
Round 1 6dc into ring, pull ring tight [6sts]
Round 2 inc 6 times [12sts]
Round 3 (inc, 1dc) 6 times [18sts]
Round 4 (1dc, inc, 1dc) 6 times [24sts]
Round 5 (inc, 3dc) 6 times [30sts]
Round 6 (2dc, inc, 2dc) 6 times [36sts]
Round 7 (inc, 5dc) 6 times [42sts]
Round 8 (3dc, inc, 3dc) 6 times [48sts]
Round 9 (inc, 7dc) 6 times [54sts]
Round 10 (4dc, inc, 4dc) 6 times [60sts]
Cut yarn, fasten off and sew in yarn tail.

Top bun

Rounds 1-10 Using Yarn H, follow Rounds 1-10 given in Step 1
Rounds 11-15 1dc in each st around [60sts]

Top bun edge

Round 16 ss into each st around [60sts]
This ss round creates a neat border »

HOW TO MAKE… AN AMIGURUMI BURGER








edge. Insert stitch marker in loop on hook and do not cut yarn, you will carry on working this yarn at Step 6.

Top bun eyes and mouth

Attach a pair of safety eyes between Rounds 11 and 12, spaced 6 sts apart. Using black yarn, embroider a smiley mouth over Round 14 of the top bun. Make sure it stays in place by adding a tiny stitch at the bottom.

Top bun sesame seeds

Secure a long strand of Yarn A (about 2m long) on the inside of the top bun. Starting in the centre and working in a spiral, embroider sesame seeds all over it, using the image as a guide.

Top bun finishing

Round 17 Remove the stitch marker and continue working with Yarn H from Step 3, join top bun to inner bun circle (made in Step 1). Do this by inserting hook into the back loops of last dc round worked (Round 15, you can see these dc stitches sat just behind the ss round) and also into both loops of the last round of your completed inner bun circle (Round 10). Work 1dc all around, fill with toy stuffing as you go. Don't stuff too firmly – your burger won't balance if he's too full! Cut yarn, fasten off and sew in yarn tail.

Bottom bun

Rounds 1-10 Using Yarn H, follow Rounds 1-10 given in Step 1.
Rounds 11-12 1dc in each st around [60sts]
Round 13 ss into each st around [60sts]
Round 14 Join bottom bun to inner bun circle (using the same method as for the top bun, as detailed in Round 17 of Step 6 and stuffing the bun as you go).
Cut yarn, fasten off and sew in yarn tail.

Burger circle (make two)

Rounds 1-10 Using Yarn G, follow Rounds 1-10 given in Step 1.
Cut yarn, fasten off and sew in yarn tail on first burger circle.
Make second burger circle but leave yarn attached. Join the two burger circles together (wrong sides facing each other) by inserting the hook into both dc stitches of each circle (4 loops) and work 1dc all around.
Cut yarn, fasten off and sew in yarn tail.

Cheese

To make the cheese square you need to work in a continuous spiral, but you will create the corners by working 3 stitches (1dc, 1htr, 1dc) into each of the 4 corners each round.
Using Yarn B, make a magic ring, then work as follows:
Round 1 6dc into ring, pull ring tight [6sts]
Round 2 (inc) 6 times [12sts]








Round 3 (1dc, (1dc, 1htr, 1dc) in next st, 1dc) 4 times [20sts]
Round 4 (2dc, (1dc, 1htr, 1dc) in next st, 2dc) 4 times [28sts]
Round 5 (3dc, (1dc, 1htr, 1dc) in next st, 3dc) 4 times [36sts]
Round 6 (4dc, (1dc, 1htr, 1dc) in next st, 4dc) 4 times [44sts]
Round 7 (5dc, (1dc, 1htr, 1dc) in next st, 5dc) 4 times [52sts]
Round 8 (6dc, (1dc, 1htr, 1dc) in next st, 6dc) 4 times [60sts]
Round 9 (7dc, (1dc, 1htr, 1dc) in next st, 7dc) 4 times [68sts]
Round 10 (8dc, (1dc, 1htr, 1dc) in next st, 8dc) 4 times [76sts]
Round 11 (9dc, (1dc, 1htr, 1dc) in next st, 9dc) 4 times [84sts]
Cut yarn, fasten off and sew in tail.

Lettuce

Rounds 1-10 Using Yarn C, follow Rounds 1-10 given in Step 1.
Round 11 Work 3dc into each st around [180sts]
Cut yarn, fasten off and sew in yarn tail.

Tomato (make two)

Using Yarn D, make a magic ring, then work as follows:
Round 1 9dc into ring [9sts]
Round 2 (inc) 9 times [18sts]
Round 3 ch3 (counts as 1tr), 1tr in next st, (ch4, miss next st, 1tr into each of next 2 sts) 5 times, ch4, ss into 3rd ch of original ch3 [36sts]
Round 4 Work 1dc all around (into each ch and also into tops of tr sts from previous round) [36sts]
Cut yarn, fasten off and sew in yarn tail.

Onion rings (make two)

Round 1 Using Yarn E, ch32, ss into first ch to form ring [32sts]
Round 2 (inc, 4dc) 6 times, inc, dc [39sts]
Round 3 Change to Yarn F and work 1dc in each stitch around.
Cut yarn, fasten off and sew in tail.

Finishing

Assemble your burger, using the image as a guide. You may sew the pieces together if you wish, or leave it so you can stack and un-stack them.



Emma Lyons
Emma became totally hooked on crochet after discovering the world of amigurumi, and now she can't stop creating cute creatures, dolls and animals. When not crocheting, she also loves knitting and creating fancy dress costumes for her two kids.
www.amiemma.etsy.com

Animal magic

Let Bunny and Lamb take care of your plants with our exclusive pot covers designed by Sandrine Deveze



PHOTOGRAPHY: JESSE WILD, STYLING: HELENA TRACEY, JEN GARDNER

HOW TO MAKE… CROCHET PLANT POT COVERS

MATERIALS

- DMC Natura Just Cotton, 100% cotton, 50g/155m per ball, one ball each in Nacar (N35) and Sable (N03) (or similar 4 ply cotton yarn)
- Black, brown and pink embroidery thread
- Small piece of scrap fabric and red coloured pencil
- 3mm (UK 10, US D/3) crochet hook
- Stitch marker
- Tapestry needle
- Embroidery needle
- Scissors

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
ss slip stitch
dc double crochet
tr treble
yrh yarn round hook
dc2tog double crochet 2 together – (insert hook in next st, yrh and draw loop through) twice, yrh and draw through all 3 loops on hook.

FINISHED SIZE

Each cover fits a plant pot around 12cm (4¾") in diameter and 12cm (4¾") tall, but they can be easily adapted to any size by increasing the rounds.

TENSION

Tension is not too important for this project, just aim for a firm finish that covers the pot well.



These cute characters will add just the right amount of kawaii-style kitsch to any shelf, mantelpiece or table arrangement. Fill with everyone's-favourite succulents or seasonal sprouting bulbs ready for spring. If you haven't tried bobble stitch before, it's easy to master and gives a satisfying texture.

Instructions

The pots are made in one piece, crocheting from the base upwards. They are then decorated with crocheted ears and embroidery for the face details.

Each piece begins with a "ring". To start a round, use any type of ring you are comfortable with. We prefer (ch2, work 6 dc into 1st ch) but you can use the magic ring method if you like. Work in one continuous spiral (do not join rounds) and mark the last stitch of each round with a stitch marker to keep track of where you are.

How to bobble stitch

This is where you work several stitches into the same place but omit the last step of each stitch. After you complete the stitches, yarn over and pull through all remaining loops on the hook.

This pattern uses a 5tr bobble stitch as follows: (yrh, insert hook in next st, yrh and draw loop through, yrh and draw through just 2 loops on hook) 5 times, yrh and draw through remaining 6 loops on hook. Crochet tightly, taking care that your bobble stitch stands out on the front of your work and not on the back.

Base

Using Nacar yarn for the sheep and Sable yarn for the bunny.
Round 1 Ch2, work 6dc into 1st ch (6 sts)
Round 2 2dc in each st around (12 sts)
Round 3 [2dc in next st, 1dc in next st] 6 times (18 sts)
Round 4 [2dc in next st, 1dc in each of next 2 sts] 6 times (24 sts)
Round 5 [2dc in next st, 1dc in each of next 3 sts] 6 times (30 sts)
Round 6 [2dc in next st, 1dc in each of next 4 sts] 6 times (36 sts)
Round 7 [2dc in next st, 1dc in each of next 5 sts] 6 times (42 sts)
Round 8 [2dc in next st, 1dc in each of next 6 sts] 6 times (48 sts)
Round 9 [2dc in next st, 1dc in each of next 7 sts] 6 times (54 sts)
Round 10 [2dc in next st, 1dc in each of next 8 sts] 6 times (60 sts)
Round 11 [2dc in next st, 1dc in each of next 9 sts] 6 times (66 sts)
Round 12 [2dc in next st, 1dc in each of next 10 sts] 6 times (72 sts)
Round 13 [Dc2tog, 1dc in each of next 10 sts] 6 times (66 sts)
Round 14 [Bobble in next st, 1dc in next st] all around (66 sts)
Round 15 [Dc2tog, 1dc in each of next 9 sts] 6 times (60 sts)

Our plant pot cover diameter measured 12cm (4¾"). If yours is larger, continue increasing after Round 12 until you reach the size you require, before finishing with Rounds 13 to 15.

Sides

Round 16 [Bobble in next st, 1dc in next st] all around (60 sts)
Round 17 [Dc in next st, bobble in next st] all around (60 sts)
Note that the bobble st on one





HOW TO MAKE… CROCHET PLANT POT COVERS

round goes into the dc in the round below, and the dc on a round goes into the top of a bobble on the round below.
Repeat rounds 16 and 17 a further 7 times, then repeat round 16 again (32 rounds in total)
Slip stitch to join final round. Fasten off and sew in ends.

Bunny's ears (make two)

These are also made in the round, in a spiral using Sable yarn.
Round 1 Ch2, work 6dc into 1st ch (6 sts)
Round 2 1dc in each st around (6 sts)
Round 3 2dc in each st around (12 sts)
Round 4 1dc in each st around (12 sts)
Round 5 [2dc in next st, 1dc in next st] 6 times (18 sts)
Rounds 6 – 15 1dc in each st around (18sts)
Round 16 [Dc2tog, 1dc in next st] 6 times (12 sts)
Round 17 1dc in each st around, ss to 1st dc of round to join (12 sts)
Break yarn and fasten off leaving a long tail for sewing.

Sheep's ears (make two)

These are also made in the round, in a spiral using Nacar yarn.
Round 1 Ch2, work 6 dc into 1st ch (6 sts)
Round 2 2dc in each st around (12 sts)
Round 3 [Bobble in next st, 1dc in next st] all around (2 sts)
Round 4 [2dc in next st, 1dc in next st] 6 times (18 sts)
Round 5 [Bobble in next st, 1dc in next st] all around (18 sts)
Round 6 [Dc in next st, bobble in next st] all around (18 sts)
Note that the bobble st on one round goes into the dc in the round below, and the dc on a round goes into the top of a bobble on the round below.
Round 7 Repeat Round 5
Round 8 Repeat Round 6
Round 9 Repeat Round 5
Round 10 [Dc2tog, dc in next st] 6 times (12 sts)
Round 11 [Bobble in next st, 1dc in next st] all around, ss to 1st bobble of round to join (12 sts)
Break yarn and fasten off leaving a long tail for sewing.

Assembling

Using a tapestry needle, sew the ears to the body. Then using black embroidery thread, embroider the bunny's and sheep's eyes, using the image as a guide.

The sheep's nose is also made in the round, in a spiral using Nacar yarn.
Round 1 Ch2, work 6dc into 1st ch (6 sts)
Round 2 2dc in each st around (12 sts)
Round 3 [2dc in next st, 1dc in next st] 6 times (18 sts)
Round 4 1dc in each st around, ss to 1st dc of round to join (18 sts)
Break yarn and fasten off leaving a long tail for sewing.
With an embroidery needle and brown thread, embroider the nose using the image as a guide. Then sew the nose onto the sheep's face. For the bunny, embroider a nose in pink using the image as a guide.

Finally, rub a red coloured pencil repeatedly on a piece of scrap fabric, then gently rub the fabric on the cheeks of their faces for an extra-cute finishing touch.



Sandrine Deveze
Sandrine lives in an old country house in the southwest of France with her husband and three children. She's a crochet addict but also loves baking, sewing, taking photographs and flea market shopping. She shares tutorials, recipes and inspiration on her blog.
www.lisenncabane.canalblog.com

SUGAR RUSH

Satisfy those cravings for all things sweet with Emma Lyons' amigurumi doughnuts





HOW TO MAKE… CROCHET DOUGHNUTS

MATERIALS

- Drops Muskat yarn, 100% cotton, 50g/100m per ball, two balls in Beige (23) (Yarn A)
- Stylecraft Classique Cotton, 100% cotton, 100g/184m per ball, one ball in Fondant (3094) (Yarn B), Ivory (3665) (Yarn C), Shell Pink (3666) (Yarn D)
- Small amounts for topping: Sunflower (3662) (Yarn E), Azure (3671) (Yarn F), Sky Blue (3667) (Yarn G), Greek Blue (3095) (Yarn H), White (3660) (Yarn I)
- Oddments of red yarn for mouth
- 3.5mm (UK 9, US E/4) crochet hook
- Three pairs of 7.5mm black safety eyes
- Soft toy stuffing
- Yarn needle
- Stitch markers
- Scissors
- Pins

TENSION

Tension isn't important for this project but make sure your stitches are dense enough to ensure the stuffing isn't visible

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
ss slip stitch
dc double crochet
inc increase by working 2dc into same st
yrh yarn round hook
dc2tog double crochet 2 together (insert hook in next st, yrh and draw loop through) twice, yrh and draw through all 3 loops on hook

FINISHED SIZE

Each doughnut is approx. 9.5cm (3¾") wide and 4.5cm (1⅞") tall



Emma Lyons
Emma loves sewing, knitting and creating fancy dress costumes for her kids, but her biggest passion is crochet. She got hooked after discovering the world of amigurumi and can't stop creating cute dolls and animals. Check her out on Etsy *www.amiemma.etsy.com* or Instagram *@amiemmaloves*

We don't think we'll ever tire of making our favourite foods into amigurumi form – something about adding those tiny eyes and a mouth turns them from simply tasty to mega-adorable. These colourful doughnuts would make fun toys too – we can see them being used as old-fashioned stacking rings. We've given suggestions for toppings, but of course you can customise according to your favourite flavour.

Instructions

These are made in continuous spiral rounds. Place a stitch marker in the first stitch of each round to help you keep track of where each round starts and ends. Each doughnut is made first. The icing is made separately and sewn to the doughnut, then embellished.

This pattern uses standardised short instructions, for example 3dc means 1dc in each of next 3 sts.

Making the doughnut (make 3)

Foundation Using Yarn A, ch24
Round 1 Insert hook into 1st ch to







form ring, work 1dc in this and each ch around [24sts]
Rounds 2 to 6 1dc in each st around [24sts]
Round 7 (inc, 3dc) 6 times [30sts]
Round 8 (2dc, inc, 2dc) 6 times [36sts]
Round 9 (inc, 5dc) 6 times [42sts]
Round 10 (3dc, inc, 3dc) 6 times [48sts]
Round 11 (inc, 7dc) 6 times [54sts]
Round 12 (4dc, inc, 4dc) 6 times [60sts]
Round 13 (inc, 9dc) 6 times [66sts]
Rounds 14 to 18 1dc in each st around [66sts]
Round 19 (dc2tog, 9dc) 6 times [60sts]
Round 20 (4dc, dc2tog, 4dc) 6 times [54sts]
Round 21 (dc2tog, 7dc) 6 times [48sts]
Round 22 (3dc, dc2tog, 3dc) 6 times [42sts]
Round 23 (dc2tog, 5dc) 6 times [36sts]
Round 24 (2dc, dc2tog, 2dc) 6 times [30sts]
Round 25 (dc2tog, 3dc) 6 times [24sts]
Round 26 Join the doughnut by inserting hook through sts on both Round 25 and the original ch24 and work 1dc all around to close doughnut. Start firmly filling the doughnut with toy stuffing when you're half way around Round 26, then continue stuffing the doughnut as you go. Round 26 is the base of the doughnut.
Cut yarn, fasten off and sew in the yarn tail.

Icing rings (make 3)

Make one each in Yarns B, C and D
Foundation ch30
Round 1 Insert hook into 1st ch to form ring, work 1dc in this and each ch around [30sts]
Rounds 2 to 7 Follow rounds 8 to 13 given for Doughnut instructions [66sts]
To finish, ss into next st, cut yarn, fasten off leaving a long yarn tail to sew icing to doughnut later.

On each icing ring, attach a pair of safety eyes between Rounds 5 and 6, spaced approximately 7 sts apart. Using red yarn, embroider a smiley mouth over Round 3, using the image as a guide. Make sure the smile stays in place by adding a tiny stitch at the centre bottom.

Position an icing ring on each doughnut and use the yarn tail to sew in place by stitching around the outer and inner circle of the icing ring. Sew in yarn tail.

Icing toppings

On the doughnut iced with Yarn B, embroider long strand icing sprinkles using Yarn E and F.

On the doughnut iced with Yarn C, embroider short/dotty sprinkles using Yarn G and H.

On the doughnut iced with Yarn D, make the drizzle icing using 3 long strands of Yarn I: ch30 for the 1st, ch20 for the 2nd and ch50 for the 3rd strand of yarn. Pin the drizzle to the icing and use the yarn tails to sew them in place. Use the images as a guide to help you position the sprinkles and drizzle, or get creative and experiment with your own toppings.



MAKE THEM ALL!
EXTRA PATTERNS
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PICK'N'MIX

Hook up a bag of the sweet stuff with Becky Skuse's liquorice treats

HOW TO MAKE… CROCHET SWEETS

MATERIALS

- Small quantities of any DK yarn (approx. 5g/15m per sweet) in black, white, pink and orange
- 3.5mm (UK 9, US E/4) crochet hook

TENSION

Tension is not vital for this project, but it is important that stitches are dense.

ABBREVIATIONS (UK)

st(s) stitch(es)
RS right side
ch chain
dc double crochet
ss slip stitch
yrh yarn round hook
dc2tog double crochet 2 together – (insert hook in next st, yrh and draw loop through) two times, yrh and draw through all loops on hook
dc3tog double crochet 3 together – (insert hook in next st, yrh and draw loop through) three times, yrh and draw through all loops on hook

FINISHED SIZE

Finished sweets are slightly larger than life size, approx. 1-2.5cm (½-1")

Indulge in a spot of nostalgia by crocheting these fun retro sweets. These little makes are really easy to create using just simple double crochet stitches, so they're great for beginners or if you need a quick last-minute project (that new year's resolution to finally use up the scraps of yarn in your stash, perhaps?). Swap up the colours to match your favourite flavours!

Instructions

The sweets are made from various pieces of crochet in different colours and sewn together. Instructions are given first for the pieces and then for how to construct each sweet.

Ch1 at the start of a dc row does not count as a stitch throughout.

When constructing the sweets, you may find it easier to use a sewing needle and matching cotton thread to sew the pieces together so the joins aren't visible.

Sandwich

Make 1 layer in black and 2 in orange (or brown), as follows:
Foundation ch5
Row 1 (RS) dc in 2nd ch from hook and in each ch to end, turn [4 dc]
Rows 2 and 3 ch1, 1dc in each st to end, turn [4 dc]
Break yarn and fasten off, leaving long end tails on the orange layers.
Layer up in this order: orange, black, orange.
Use the long tails from the orange layers to sew together through all the layers.
Weave in ends.

Coconut chip

Half piece (make 2 in pink or yellow):
Foundation ch3
Row 1 (RS) dc in 2nd ch from hook, 1dc in next ch, ch2, turn [2 dc]
Row 2 dc in 2nd ch from hook, 1dc in next dc, 2dc in last dc, turn [4 dc]
Row 3 ch1, 1dc in each st to end, turn [4 dc]
Row 4 ch1, (dc2tog) twice, do not turn [2 dc]
Rotate to work around edge of the shape.
Edging Round 1 ch1, 1dc into each row end (4 dc), 1dc into other side of each foundation ch (2 dc), 1dc into each row end (4 dc), 1dc into each of the 2 dc of Row 4 (2 dc), ss to first dc [12 dc]
Edging Round 2 ch1, 1dc into each st around, ss to first dc [12 dc]
Break yarn and fasten off, leaving long end tails.

Tiny circle (make 2 in black):
Foundation ch4, ss to 1st ch to form a circle.
Break yarn and fasten off, leaving long end tails.
Sew each tiny circle to the centre of each coconut chip half.
Fasten securely and stuff any ends inside the coconut chip half.
Sew the two coconut chip halves together, one stitch in from the edge.
Weave in ends.

Cream rock

Tube side (make 1 in black):
Foundation ch7
Row 1 (RS) dc in 2nd ch from hook and in each ch to end, turn [6 dc]
Rows 2 to 4 ch1, 1dc in each st to end [6 dc]
Break yarn and fasten off.
Fold the tube so that the row ends meet and sew them together, using the long tail.
Stuff any ends inside the tube.

Tiny circle (make 2 in white):
Foundation ch4, ss to 1st ch to form a circle.
Break yarn and fasten off, leaving long end tails.
Sew the 2 tiny circles to each end of the tube, using the long tails.
Weave in ends.

Fill up your treat bag by crocheting the other sweets in the picture, left. The patterns are on Becky's Ravelry page: *www.bit.ly/MMallsorts*



Becky Skuse
Becky has loved making things since she was a little girl. She loves crochet, sewing, knitting, beading, making jewellery and anything else she can get her hands on. Crafts and magazines are her two greatest loves and she's been lucky enough to work in craft magazines for many years.
www.makemedo.wordpress.com

Happy families

Follow Anabela Félix's pattern to crochet a fun set of new neighbours ready to move into your kitchen





HOW TO MAKE… CROCHET JAR COVERS

MATERIALS

- DMC Natura Just Cotton, 100% cotton, 50g/155m per ball, or similar 4 ply/fingering cotton in colours of your choice
- 2.5mm (UK 12, US C/2) crochet hook
- Glass jars
- Stitch marker
- Black and red Pilot Frixion erasable pens or any other pen that can write on glass
- Tapestry needle

TENSION

Tension is not important for this project.

FINISHED SIZE

Size will vary according to your jar

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
ss slip stitch
dc double crochet
tr treble
yrh yarn round hook
dc2tog double crochet 2 together (insert hook in next st, yrh and draw loop through) twice, yrh and draw through all 3 loops on hook.
Magic ring hold thread in your hand and wrap working yarn around forefinger twice to create ring, slip ring off your finger and insert hook to pick up first st, ch1, then work the necessary sts for round 1 and close the ring tightly by pulling the loose end.

Meet Mr Francois and his wife, Cleo. They're always feeling full of beans (or teabags, or sugar) and happily creating domestic bliss atop your kitchen units. Then further down the shelf you'll run into his step-brother, Claude, and Cleo's cousin, Marianne.

Create your own set of characters by customising this project how you wish – you can crochet in stripes, and add different toppers or trims – and drawing in your own faces. They also make fun gifts when customised to look like your recipients. Use 100% cotton yarn as it can be washed frequently and maintains its shape and colour.

Instructions

The lid and base of these jar cosies are worked in continuous rounds like a spiral. You may find it helpful to use a stitch marker at the beginning of each round.

The base is made from the bottom upwards and the lid is made from the top downwards. You can vary the height to suit your jar or design.

The instructions are the same for the lid and base. You can adjust the height of each by varying the number of rounds.

Round 1 Start with a magic ring. Make 6dc into the ring and close the ring tightly by pulling the loose end.
Mark the first stitch of the next round with a removable stitch marker. Reposition the marker at the beginning of each round.
Round 2 2dc in each st around [12dc]
Round 3 (1dc in next st, 2dc in next st) 6 times [18dc]
Round 4 (1dc in each of next 2sts, 2dc in next st) 6 times [24dc]
Round 5 (1dc in each of next 3sts, 2dc in next st) 6 times [30dc]
Round 6 (1dc in each of next 4sts, 2dc in next st) 6 times [36dc]
At this stage, your lid or base is starting to form a hexagonal shape.



Is it wrong to chat to these guys and girls now and then?

HOW TO MAKE… CROCHET JAR COVERS

Continue in this way, increasing the number of single dc between the increases until your crochet piece is about the same size as your jar base or lid.

Next round On the following round, you will make a decrease where you've made an increase on the previous round. Make the same number of single dc as the last round and then dc2tog over the increase in the last round, continue until the end of the round.

Next round 1dc in each st around. Repeat last round until you have your desired size, ss to join the last round. Break yarn and fasten off, weave in ends. You're now ready to make cosies for all your jars.

Finishing

Now comes the fun part – drawing faces on your jars! Frixion pens are great for this, as you can draw, erase and draw again if you're not happy with your first try. Plus, you get to change the faces any time you wish.

Shell edging (optional)

You can add a shell edging to the top edge of base as follows: *1dc in next st, miss 2 sts, 8tr in next st, miss 2 sts; repeat from * to end of round and ss to 1st dc to join.

Embellishments

You can attach a fluffy pom pom, crocheted ball or a little tag to the lid if you like.

Ball

Rounds 1 to 4 as for the jar cosies [24dc]

Rounds 5 and 6 1dc in each st around.

Round 7 (1dc in each of next 2 sts, dc2tog) 6 times [18dc]

Round 8 (1dc in next st, dc2tog) 6 times [12dc]

Stuff ball with a little scrap yarn.

Round 9 dc2tog 6 times. Pull yarn through last st. Thread yarn through top of sts and pull tight, sew end through ball and onto lid.

Tag

Made in one piece in the round. Ch7, 1dc in 2nd ch from hook and 1dc in each of next 4ch, 2dc in last ch, turn and work 1dc in each sts on the opposite side of the foundation ch. Break yarn, fasten off and sew to lid.

Now fill the jars with dried goods and line them up ready for action.



Anabela Félix

Long time crafter Anabela has been crocheting, embroidering, knitting and sewing since her childhood. She's a busy schoolteacher but devotes all her free time to making. She sells fabric dolls and other stuffed animals in her Etsy shop.

www.blita.etsy.com

BERTIE & Beatrice

Add a quirky touch to your walls with Sandrine Deveze's exclusive little duo of 3D portraits





PERFECT FOR KIDS' ROOMS





HOW TO MAKE… CROCHET ANIMAL WALL MOUNTS

MATERIALS

- DMC Natura Just Cotton yarn, 100% cotton, 50g/155m per ball, one ball each in Ibiza (N01), Gris Argent (N09), Safran (N47) and Spring Rose (N07)
- DMC Lumina metallic thread, 60% Viscose/ 40% metalized polyester, 20g/150m per ball, one ball each in Gold (L677) and Silver (L168)
- 3mm (UK 10, US D/3) crochet hook
- 2mm (UK 14, US steel 4) crochet hook (for the bear's nose)
- White sewing thread
- Black sewing thread
- Coloured red pencil
- Small piece of fabric (for the back of the frame) approx. 30cm (11¾") square
- Polyester toy stuffing
- Iron-on fusible web
- Lockable stitch marker
- Long tapestry needle
- Sewing needle
- Two pairs of 6mm gold and black safety eyes
- Scissors

ABBREVIATIONS (UK)

st(s) stitch(es)
ss slip stitch
ch chain stitch
dc double crochet
yrh yarn round hook
tr treble
Dc2tog double crochet 2 together – (insert hook in next st, yrh and draw loop through) twice, yrh and draw through all 3 loops on hook

TENSION

Tension is not important for this project but it is important stitches are dense so any stuffing does not poke through.

FINISHED SIZE

Each crochet animal head stands approx. 17cm (6⅝") high.

Meet Bertie and Beatrice, a most hospitable couple who love throwing their doors open on any occasion and welcoming the rest of the forest in for a knees up. And they'll love being able to greet guests in your hallway, too.

Both figures are constructed around a basic pattern, which you can adapt with embroidery to create any creature. The crochet frames are a handy backing for a range of other projects, too, so you can easily personalise them.

Notes

The plaques are made in pieces and assembled together.

Each piece (except the frame, border and the bow tie) is made in the round, starting with a ring. You can use the magic ring method or (ch2, work 6 dc into 1st ch). Each is worked in one continuous spiral (do not join rounds); it helps if you mark the last stitch of each round to keep track of where you are with a stitch marker or a small piece of different coloured yarn.

The bear's head and ears are made holding the yarn and the white sewing thread together to give a mottled effect.

The frame

Make two, one for each plaque. Using Ibiza yarn and 3mm hook.
Foundation Ch17
Round 1 1tr in 4th ch from hook (3ch missed counts as first tr), 1tr in each of next 12 ch, 7tr in the last ch, turn to work on the underside of the foundation ch, 1tr in each of next 13 sts, 6tr in the next st, join to 1st ch with a ss. (40 sts)
Round 2 Ch3 (counts as 1tr), 1tr in each of next 13 sts, [2tr in next st, 1tr in next st] 3 times, 1tr in each of next 14 sts, [2tr in next st, 1tr in next st] 3 times, join to 1st ch with a ss. (46 sts)
Round 3 Ch3 (counts as 1tr), 1tr in each of next 13 sts, [2tr in next st, 1tr in each of next 2 sts] 3 times, 1tr in each of next 14 sts, [2tr in next st, 1tr in each of next 2 sts] 3 times, join to 1st ch with a ss. (52 sts)
Round 4 Ch3 (counts as 1tr), 1tr in each of next 13 sts, [2tr in next st, 1tr in each of next 3 sts] 3 times, 1tr in each of next 14 sts, [2tr in next st, 1tr in each of next 3 sts] 3 times, join to 1st ch with a ss. (58 sts)
Round 5 Ch3 (counts as 1tr), 1tr in each of next 13 sts, [2tr in next st, 1tr in each of next 4 sts] 3 times, 1tr





in each of next 14 sts, [2tr in next st, 1tr in each of next 4 sts] 3 times, join to 1st ch with a ss. (64 sts)
Round 6 Ch3 (counts as 1tr), 1tr in each of next 13 sts, [2tr in next st, 1tr in each of next 5 sts] 3 times, 1tr in each of next 14 sts, [2tr in next st, 1tr in each of next 5 sts] 3 times, join to 1st ch with a ss. (70 sts)
Round 7 Ch3 (counts as 1tr), 1tr in each of next 13 sts, [2tr in next st, 1tr in each of next 6 sts] 3 times, 1tr in each of next 14 sts, [2tr in next st, 1tr in each of next 5 sts] 3 times, join to 1st ch with a ss. (76 sts)
Round 8 (Border): *ch7, miss 3 sts, ss in the next st; repeat from * to last st, join to 1st ch with a ss. Break yarn and fasten off.
Use the images on page 89 as a guide for making the frame.

Golden or silver inner border

With golden or silver thread, make a chain of the same circumference as that of the frame (without the white border) leaving a long thread for sewing.

Bear's and bunny's head (made using the same pattern)

Made starting from nose to the back of the head.
Using Safran yarn and white sewing thread held together for the bear and Gris Argent yarn for the bunny and 3mm hook.
Round 1 Ch2, work 6dc into 1st ch (6 sts)
Round 2 2 dc in each st around (12 sts)
Round 3 [2dc in next st, 1dc in next st] 6 times (18 sts)
Round 4 [2dc in next st, 1dc in each of next 2 sts] 6 times (24 sts)
Round 5 [2dc in next st, 1dc in each of next 3 sts] 6 times (30 sts)
Round 6 [2dc in next st, 1dc in each of next 4 sts] 6 times (36 sts)
Round 7 [2dc in next st, 1dc in each of next 5 sts] 6 times (42 sts)
Rounds 8 to 9 1dc in each st around (42 sts)
Round 10 [dc2tog, 1dc in each of next 5 sts] 6 times (36 sts)
Round 11 [dc2tog, 1dc in each of next 4 sts] 6 times (30 sts)
Round 12 [dc2tog, 1dc in each of next 3 sts] 6 times (24 sts)
Round 13 [dc2tog, 1dc in each of next 2 sts] 6 times, ss to 1st st of round to join and fasten off leaving a long tail to sew the head to the wall mount frame.
You will customise these heads with stitching later on.

Bear's and bunny's body (made using the same pattern)

Made from neck downwards.
Using Safran yarn for the bear and Gris Argent yarn for the bunny and 3mm hook.
Round 1 Ch2, work 6dc into 1st ch (6 sts)
Round 2 2dc in each st around (12 sts)
Round 3 [2dc in next st, 1dc in next st] 6 times (18 sts)
Round 4 1dc in each st around (18 sts)
Round 5 [2dc in next st, 1dc in each of next 2 sts] 6 times (24 sts)
Round 6 1dc in each st around (24 sts)
Round 7 [2dc in next st, 1dc in each of next 3 sts] 6 times (30 sts)
Round 8 [2dc in next st, 1dc in each of next 4 sts] 6 times (36 sts)
Rounds 9 to 14 1dc in each st around, ss to 1st st of round to join and fasten off leaving a long tail to sew the body to the frame. Now you can customise your animals.

Bear's ears

Made in a circle, make two.
Using Safran yarn and white sewing thread held together and 3mm crochet hook. »





HOW TO MAKE… CROCHET ANIMAL WALL MOUNTS

Round 1 Ch2, work 6dc into 1st ch (6 sts)
Round 2 2dc in each st around (12 sts)
Round 3 [2dc in next st, 1dc in next st] 6 times, ss to 1st st of round to join and fasten off leaving a long tail to sew the ears to the wall mount frame.

Bunny's ears

Made in the round from the tip of the ear downwards, make two.
Using Gris Argent and 3mm crochet hook.
Round 1 Ch2, work 6dc into 1st ch (6 sts)
Round 2 2dc in each st around (12 sts)
Rounds 3 to 7 1dc in each st around (12 sts)
Round 8 [dc2tog, 1dc in next st] 4 times (8 sts)
Round 9 1dc in each st around, ss to 1st st of round to join and fasten off leaving a long tail to sew the ears to the frame.

Bunny's nose

Made in a circle.
Using Ibiza yarn and 2mm hook.
Round 1 Ch2, work 6dc into 1st ch (6 sts)
Round 2 2dc in each st around, ss to 1st st of round to join and fasten off leaving a long tail to sew the nose to the head.

Bow tie

Using Spring Rose yarn and 3mm crochet hook.
Row 1 Ch10, turn
Rows 2 to 6 Ch1 (does not count as st), 1dc in each st to end, turn (10 sts)
Fasten off leaving a long tail to shape of the bow tie and sew to the frame.

Finishing

01 If you want, you can embroider small lines on the bunny and bear's body to add texture and detail (see the images above). Using the tapestry needle, sew the body onto the frame.
02 Using black sewing thread, embroider a mouth onto the bunny's nose. Use a tail of white yarn to sew the nose to the head.
03 Using black sewing thread, embroider a mouth onto the bear's head.
04 Sew safety eyes on the bear and the bunny heads, using the photo above as a guide.
05 With a red coloured pencil, press strongly on a piece of scrap fabric. Then rub the fabric on the cheeks of the face.
06 Stuff the bear's and bunny's heads with polyester toy stuffing. Then sew the head, the ears and finally the bow tie to the frame.
07 Sew the golden or silver border around the frame, starting below the body.
08 Cut a piece of fusible web the same size as the frame (excluding the border).
09 Cut an oval piece of fabric that's slightly larger than the fusible web. Iron the fabric to the fusible web, turning the edges under carefully.
10 Finally, using white sewing thread, sew the fabric onto the back of the frame.



Sandrine Deveze
Sandrine lives in an old country house in southwest France with her husband and three children. She's a crochet addict but also loves baking with her children, taking photographs, sewing, and decorating her house with old treasures found in flea markets. She has a blog where she shares tutorials, recipes and inspiraton. *www.lisenncabane.canalblog.com*

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OLYMPUS
OM-SYSTEM
ZUIKO
AUTO-S

THE MAN BAG

Give the gift of style with Hannah Cross' on-trend crochet backpack



PHOTOGRAPHY: PHILIP SOWELS, STYLING: HELENA STEELE & BECKI CLARK






HOW TO MAKE… A CROCHET BACKPACK

MATERIALS

- Rico Creative Cotton Aran, 100% cotton, 50g/85m per ball, nine balls in Pearl Grey (52)
- 4mm (UK 8, US G/6) crochet hook
- Yarn needle
- Leather cross body straps, 2.5cm x 112-135cm (1 x 44-63")
- Two leather buckles with magnetic clasps, 3 x 10cm (1¼ x 4")
- Three D rings, 2.5cm (1")
- Press stud
- Brown sewing thread
- Sewing needle
- Stitch markers

TENSION

15 sts and 14 rows to 10cm (4") square

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
dc double crochet
tr treble
RS right side
BLO work stitch through back loop only
FLO work stitch through back loop only

FINISHED SIZE

Approx. 34 x 36 x 13cm (13⅜ x 14⅛ x 5¼")

If you've heard "Can you put this in your bag for me?" one too many times, this rucksack is a must for the man in your life. Not only will he say goodbye to over-stuffed pockets, he'll earn himself some serious style points, and save you carrying round his belongings.

Hannah's slouchy backpack has an easy-going, relaxed feel, with the grey yarn and brown leather strap combo making it a failsafe gift for most. We got our straps, buckles and D rings from *www.bag-clasps.co.uk*, who stock a range of different colourways, including navy and black.

Instructions

The bag is made from three crocheted pieces: an identical front and back, and a gusset for the sides and base. Note – ch1 at the beginning of a row does not count as a st throughout.

Front/back (make two)

Foundation ch40
Row 1 (RS) (1dc, 1tr) in 2nd ch from hook, *miss 1 st, (1dc, 1tr) in next st; repeat from * to last 2 sts, miss 1 st, 1dc in last st, turn (39 sts)
Row 2 ch1, (1dc, 1tr) in 1st st, *(1dc, 1tr) in next dc; repeat from * across, end with 1dc in last dc, turn [39 sts]
Rows 3-60 Repeat Row 2
Break yarn and fasten off.
Now make side borders on each piece, working in rows along both long edges (row ends) of the front and back, starting with WS facing.
Row 1 ch1, work 60dc evenly along the long side, turn (60 sts)
Row 2 ch1, 1dc in BLO of each st, turn
Row 3 ch1, 1dc in FLO of each







st, turn
Row 4 ch1, 1dc in BLO of each st, turn
Row 5 ch1, 1dc in FLO of each st, break yarn and fasten off

Gusset

Foundation ch170
Row 1 (RS) 1dc in 2nd ch from hook and in each st across, turn (169 sts)
Rows 2-5 ch1, 1dc in each st, turn
At the end of Row 5 break yarn and fasten off
Row 6 miss 30 sts and join yarn to next st, ch1, 109dc, turn
Row 7 ch1, 109dc, break yarn and fasten off, turn
Row 8 miss first 15 sts of Row 7 and join yarn to next st, ch1, 79dc, turn
Row 9 ch1, 79dc, break yarn and fasten off, turn
Row 10 miss first 15sts of Row 9, ch1, 49dc, turn
Row 11 ch1, 49dc, break yarn and fasten off
With RS facing, join yarn to unworked side of foundation chain and repeat Rows 1-11.

Finishing

Press all three sections and then weave in all ends.
Line up the sides and bottom of the front and back with the gusset using stitch markers. With RS facing up, use three strands of yarn and the 4mm hook to work a dc seam around the edge, joining the front to the gusset. Repeat with the back to join the back to the gusset.
Sew the buckle clasps at the rib edges, two D rings on the back bottom edges and a D ring near the top centre of the back of the bag, using the pictures as a guide.
Thread the leather strap through the centre D ring, then join the strap clasps to the bottom two D rings. Open the bag, then sew either side of the press stud to the top inside centre to finish.



Hannah Cross
Hannah is the designer, writer, maker, photographer and chief tea maker behind HanJan Crochet. Taught to crochet by her mum, her inability to stick to a pattern – tweaking borders on blankets and edging on garments – led to her creating her own designs.
www.hanjancrochet.com



SHOW SOME LOVE

Give a little love this winter with Anette Wetzel-Grolle's rustic heart decorations



HOW TO MAKE… A CROCHET HEART

MATERIALS

- 11m (12yrds) thin T-shirt yarn (make your own, or use Hoooked Zpagetti T-shirt yarn halved in width)
- 6mm (UK 4, US J/10) crochet hook
- Scissors
- Stitch markers
- Soft toy stuffing

TENSION

Tension isn't too important for this pattern; just aim for a neat finish

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
dc double crochet

FINISHED SIZE

Approx. 7.5cm (3") tall

Give your heart to someone this winter – or at least a crochet version of it. Anette's used a selection of delicate pastel hues for these quick and easy makes. If you'd prefer to create a more classic feel, pick shades of yarn in red, grey and white for a Scandi styling, or opt for a vibrant vibe with a multi-coloured look or brights.

As the hearts are crocheted in continuous rounds, use a stitch marker to indicate the start of each round instead of joining the ends together. And, to increase the size and make a larger decoration, use Hoooked Zpagetti or a similar weight T-shirt yarn and a 12mm crochet hook.

Instructions

Foundation ch2, leaving the first chain wide
Round 1 4dc in 2nd ch from hook (in the first wide chain), pull the end tight to close the hole [4sts]
Round 2 (1dc in next st, 2dc in next st) twice [6sts]
Round 3 (1dc in next st, 2dc in next st) 3 times [9sts]
Round 4 (1dc in each of next 2 sts, 2dc in next st) 3 times [12sts]
Round 5 1dc in each st around
Round 6 1dc in each of next 3sts, miss 6 sts, 1dc in each of next 3sts [6sts]

You have now split the heart at the top and will work on the 6 sts.
Round 7 1dc in each st around
Round 8 (1dc in next st, miss 1 st) 3 times [3sts]
Round 9 1dc in next st, miss 1 st, 1dc in next st [2sts]
Round 10 miss 1 st, 1dc in next st.
Fasten off the yarn leaving a long tail and pull the end inwards and towards the middle of the two heart bumps (use your crochet hook to help). You'll use this end to make the loop.

Second half of top

Rejoin yarn to the first st you missed on Round 6 and work 1dc in each missed st around, continue working on just these 6 sts.
Now repeat Rounds 7 to 10.
Fasten off with a long tail and, using your crochet hook, pull the end inwards towards the middle of the two heart bumps.

Finishing

Decide which of the two ends will form your hanging loop and fasten off the one you won't use. Leave the tail just inside the heart, then pull the other two starting threads through into the centre of the heart – you won't need to weave those ends in, just leave them inside the heart. Push stuffing into the small hole between the two heart bumps until it feels firm, using your crochet hook or similar to fill right down to the bottom, and reshaping the heart by hand if needed. Close the hole by tightly knotting the unused ends, then decide how big you want the loop to be and knot into place. Repeat to make as many hearts as required.



Anette Wetzel-Grolle
German-born goldsmith and jewellery designer Anette is a huge fan of crochet and all things yarn-related. She spends her days dreaming up new ideas for projects and photographing her handmade wares in the studio located in her Art Nouveau home.
www.lebenslustiger.com



HANGING OUT

Hook a treat for a green-fingered friend with these exclusive hanging pots designed by Victoria Haynes





HOW TO MAKE… CROCHET HANGING PLANTERS

MATERIALS

- Rico Creative Cotton Aran, 100% cotton, 50g/85m per ball, one ball each in White (080), Fuchsia (013) and Sky Blue (037)
- 4mm (UK 8, US G/6) crochet hook
- Coloured beads
- Yarn needle

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
ss slip stitch
dc double crochet
tr treble crochet

TENSION

Tension is not important in this project, however it is important that stitches over the colourwork section are crocheted tightly enough to conceal the yarn which is carried along behind the row.

FINISHED SIZE

The plant holder should be roughly 9cm (3⅝") in diameter once finished, however this may vary slightly depending how tightly the stitches are worked.

Nothing brightens up a space quite like bringing nature indoors. These crochet hanging holders are great for adding variety and interest alongside a few regular pots, or for creating space in crowded city apartments. Put decorative succulents and house plants in them, or create an eye-catching hanging kitchen garden with a few different herbs.

This project can be made in an afternoon, and is a great introduction to basic colourwork – swap the colours around, adjust the length of the strings, or make more of a feature of the tails by adding feathers or shells. If you need to make a bigger planter, simply keep adding rows so it grows longer and repeat the rows of colourwork.

Making the planters

The pattern uses tapestry crochet which is a method for using two or more colours in a pattern to create a multi-coloured fabric much like fair isle in knitting. It is normally used with double crochet. In this pattern you will be using two colours of yarn on each round of the colourwork section.

When working the colour section make sure you remember to 'carry' the yarn not in use at any one time – otherwise it won't be there to pick up again when it's time to change back. This can be done by leaving the unused yarn at the back of the work (wrong side) or, more neatly, by encasing the yarn as you work by working over the unused thread. As with all colourwork, you must change to the new colour of stitch on the last step of the previous stitch.

Blue planter

Round 1 Starting with the white yarn, ch3 (counts as 1tr), 11tr into the 3rd ch from the hook, join with a ss into the 3rd ch from start, and pull the yarn tail tight. (12 sts)
Round 2 Ch3 (counts as 1tr), 1tr into st at base of ch, 2tr into each st around, join with a ss into the 3rd ch from start. (24 sts)
Round 3 Ch3 (counts as 1tr), 1tr into st at base of ch, [1tr into next st, 2tr into next st] 11times, 1tr into the final st, join with a ss into the 3rd ch from start. (36 sts)
Round 4 Ch3 (counts as 1tr), 1tr into st at base of ch. [1tr into each of next 2sts, 2tr into next st] 11 times, 1tr into each of last 2 sts, join with a ss into the 3rd ch from the start. (48 sts)
Rounds 5-6 Ch1 (does not count as st), 1dc into each st around, join with a ss into first dc.
Round 7 Ch1 (does not count as st), 1dc into each st around, join with a ss into first dc, changing to the blue yarn as you do so.
Round 8 Ch1 (does not count as st), 1dc into each st around, join with a ss into first dc, changing back to the white yarn as you do so.
Round 9 Ch1 (does not count as st), 1dc into each of next 15 sts, changing to the blue yarn as you close the last dc, 1dc in each of next 3 sts, changing back to the white yarn as you close the last dc, [1dc in white into next st, 1dc in blue into each of next 3 sts] 3 times, 1dc in white into each of the remaining sts until the end of the round, join with a ss to first dc.
Round 10 Ch1 (does not count as st), 1dc into each of next 16 sts, changing to the blue yarn as you close the last dc, 1dc in blue in each of next 2 sts, changing back to the white yarn as you close the last dc, [1dc in white into each of next 2 sts, 1dc in blue into each of next 2 sts] 3 times, 1dc in white into each of the remaining sts until the end of the round, join with a ss into the first dc.
Round 11 Ch1 (does not count as st), 1dc into each of next 17 sts, changing to the blue yarn as you close the last dc, 1dc in blue, changing back to the white yarn as you close the st, [1dc in white into each of next 3 sts, 1dc in blue into next st] 3 times, 1dc in white into the remaining sts until the end of





HOW TO MAKE… CROCHET HANGING PLANTERS

the round, join with a ss to first dc.
Rounds 12-13 Ch1 (does not count as st), 1dc into each st around, join with a ss into first dc.
Round 14 Ch1 (does not count as st), 1dc into each st around, join with a ss into first dc, changing to the blue yarn as you do so.
Round 15 Ch1 (does not count as st), 1dc into each st around, join with a ss into first, changing back to the white yarn as you do so.
Round 16 Ch1 (does not count as st), 1dc into each st around, join with a ss into first dc.

To make lower part of strings

[Ch19, 1dc into 12th st around] 4 times, join with a ss into the 1st ch. Break yarn and fasten off.

To make upper part of strings

Join the white yarn into the middle of one of the ch19 loops, ch80 and join with a ss to the same point on the ch19 loop opposite. Repeat for the remaining two ch19 loops. Break yarn and fasten off.
Weave in any ends.

To make the tails

Cut three sections of yarn that each measure roughly 60cm. Thread them all through the yarn needle, and then through the centre of the base of the plant holder. Secure with a knot and attach beads.

Fuchsia planter

Repeat rounds 1-4 as above.
Rounds 5-7 Ch1 (does not count as st), 1dc into each st around, join with a ss into first dc.
Round 8 Ch1 (does not count as st), 1dc into each of next 16 sts, changing to the fuchsia yarn as you close the last dc, 1 dc in fuchsia, changing back to the white yarn as you close the st, [1dc in white into each of the next 3 sts, 1dc in fuchsia into the next st] 3 times, 1dc in white into the remaining sts until the end of the round, join with a ss into first dc.
Round 9 Ch1 (does not count as st), 1dc into each of next 16 sts, changing to the fuchsia yarn as you close the last dc, 2dc in fuchsia, changing back to the white yarn as you close the last st, 1dc in white into each of the next 2 sts, 1dc in fuchsia into each of the next 2 sts] 3 times, 1dc in white into each of the remaining sts until the end of the round, join with a ss into first dc.
Round 10 Ch 1 (does not count as st), 1dc into each of the next 16 sts, changing to the fuchsia yarn as you close the last dc, 3dc in fuchsia, changing back to the white yarn as you close the last st, [1dc in white into the next st, 1dc in fuchsia into each of the next 3 sts] 3 times, 1dc in white into each of the remaining sts until the end of the round, join with a ss into first dc, changing back to fuchsia as you do so.
Round 11 Ch1 (does not count as st), 1dc into each st around, join with a ss into first dc.
Round 12 Ch1 (does not count as st), 1dc into each st around, join with a ss into first dc, changing to white as you do so.
Rounds 13-14 Ch1 (does not count as st), 1dc into each st around, join with a ss into first dc.
Repeat steps to form the strings and tails as before.
Now, admire your handiwork!



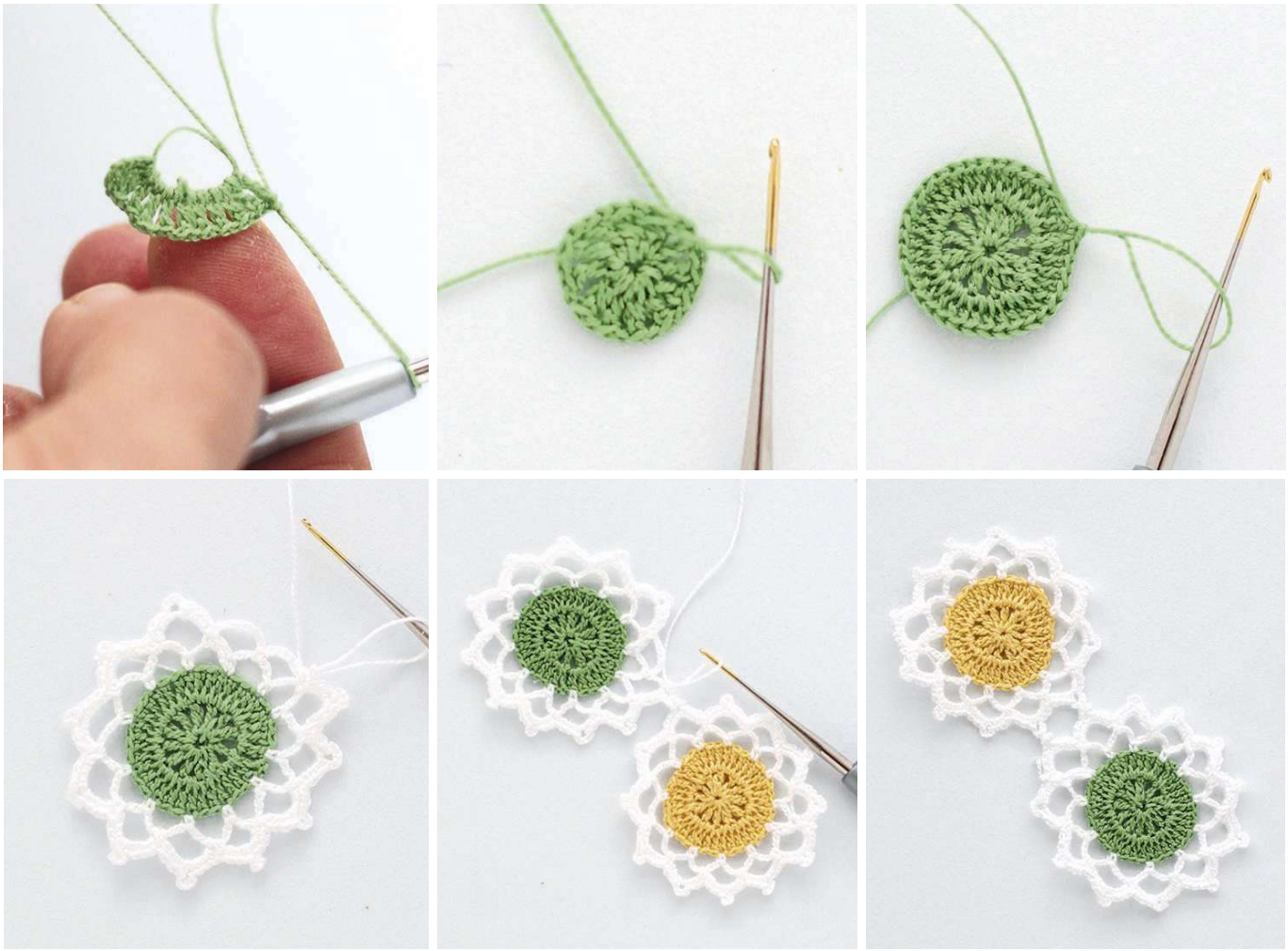
Victoria Haynes
Vicky lives on the south coast in the UK with her husband and two children. She works as a craft blogger and copywriter, and enjoys spending any spare time racing around the woods with her family, burying her nose in a book and starting (but not always finishing) various crochet projects.
www.theowlandtheaccordion.com





TUTTI FRUTTI

Add some zing to afternoon tea with Ayda Algin's just-for-us neon and lace coasters



HOW TO MAKE… CROCHET COASTERS AND DOILIES

MATERIALS

- DMC Cotton Perle no 12, 100% fine cotton, 126m per ball,one ball each in Pink (316), Peach (758), Yellow (437), Bright Yellow (676), Blue (932), Green (503) and White (Blanc)
- 0.75mm (US steel 14) crochet hook
- Fine tapestry needle
- Scissors

FINISHED SIZE

Coasters are approx. 10 x 10cm (4 x 4")
Larger decorative doily is approx. 18 x 18cm (7 x 7")

TENSION

Tension is not important for this design, just create a finish you are happy with and aim for the approximate finished sizes given.

ABBREVIATIONS (UK)

st(s) stitch(es)
sp(s) space(s)
ch chain
ch-sp chain space
ss slip stitch
dc double crochet
tr treble
Magic ring See page 61 for technique

Been invited somewhere for tea? Take a gift of this colourful set of coasters and doilies by Ayda Algin. The combination of neon shades with lace detailing results in a real vintage-meets-new mish-mash, but of course you can switch the shades to whatever you want. They'd make a great house warming gift, too. And mismatched crockery looks stylist-worthy atop them, don't you think?

The coasters and doilies are made from two circular motifs made in the round and joined together. Each motif is made as follows:

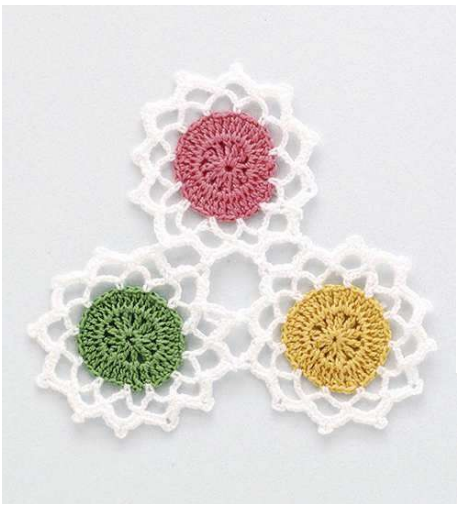
Round 1 Using green thread, start with a magic ring, ch4 (counts as 1tr and 1ch), [1tr, ch1] 11 times in ring, join into the top of the 3rd ch from start with a ss. Pull ring tight. (12tr and 12 1ch-sps)

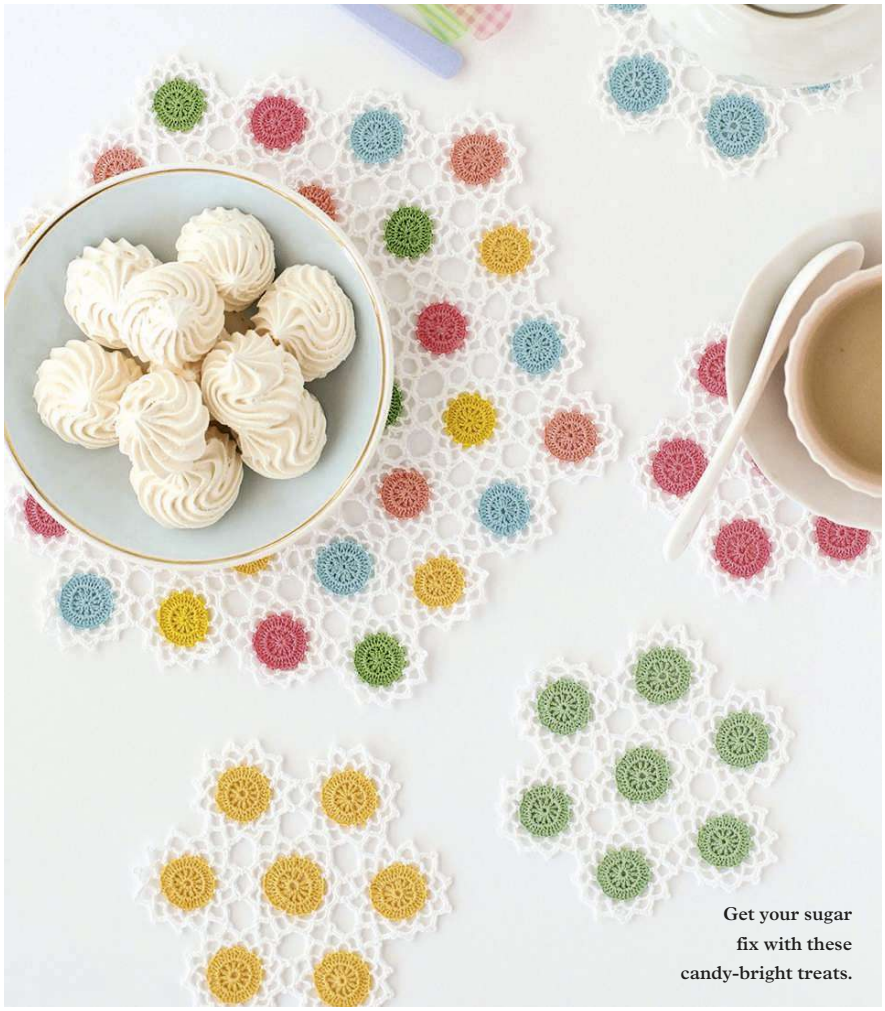
Round 2 Ch3 (counts as first tr), *2tr in 1ch-sp, 1tr in next st; repeat from * to last 1ch-sp, 2tr in last 1ch-sp, join into the top of the 3rd ch from start with a ss. Break yarn and fasten off. (36tr)

Round 3 Using white thread, join to any stitch with a standing stitch (meaning you start with a slipknot on your hook and just start the round by doing the first stitch), 1dc in first st, *ch8, miss 2 sts, 1dc in next st; repeat from * to last 2 sts, miss 2 sts, ch8, ss to first dc to join. (12 8ch-sps).

Round 4 3dc in first 8ch-sp (this positions the start of the round in the centre of the 8ch-sp), *ch8, 1dc in next 8ch-sp; repeat from * to







Get your sugar fix with these candy-bright treats.

end of round, join to first of starting ch8 with a ss. (12 8ch-sps).

Round 5 *[3dc, ch5, 3dc] in 8ch-sp, 1dc in next dc; repeat from * to end of round, join to first dc with a ss. Break yarn and fasten off. Sew in all ends.

When you have completed the first motif, make a second using a centre colour of your choice for rounds 1 and 2 and white for rounds 3 onwards. You will join to the first motif on round 5 as follows:

Round 5 *[3dc, ch5, 3dc] in 8ch-sp, 1dc in next dc; repeat from * another 9 times (you will have 10 5ch-sps on the edge of the motif), [3dc, ch2, ss into a 5ch-sp on first motif, ch2, 3dc] all in next 8ch-sp, 1dc in next dc, [3dc, ch2, ss into the next 5ch-sp along on first motif, ch2, 3dc] all in next 8ch-sp, 1dc in next dc, join to first dc with a ss. Break yarn and fasten off. Sew in all ends.

Make a third motif, using a centre colour of your choice for rounds 1 and 2 and white for rounds 3 onwards. You will join this to the first and second motif on round 5 in the same way you joined the second motif to the first. You must complete 8 5ch-sps on round 5 then join at the next 2 5ch-sps to the first motif followed by joining at the last 2 5ch-sps to the second.

Continue joining motifs in the same way until you have a coaster (7 motifs joined) or a doily (37 motifs joined).

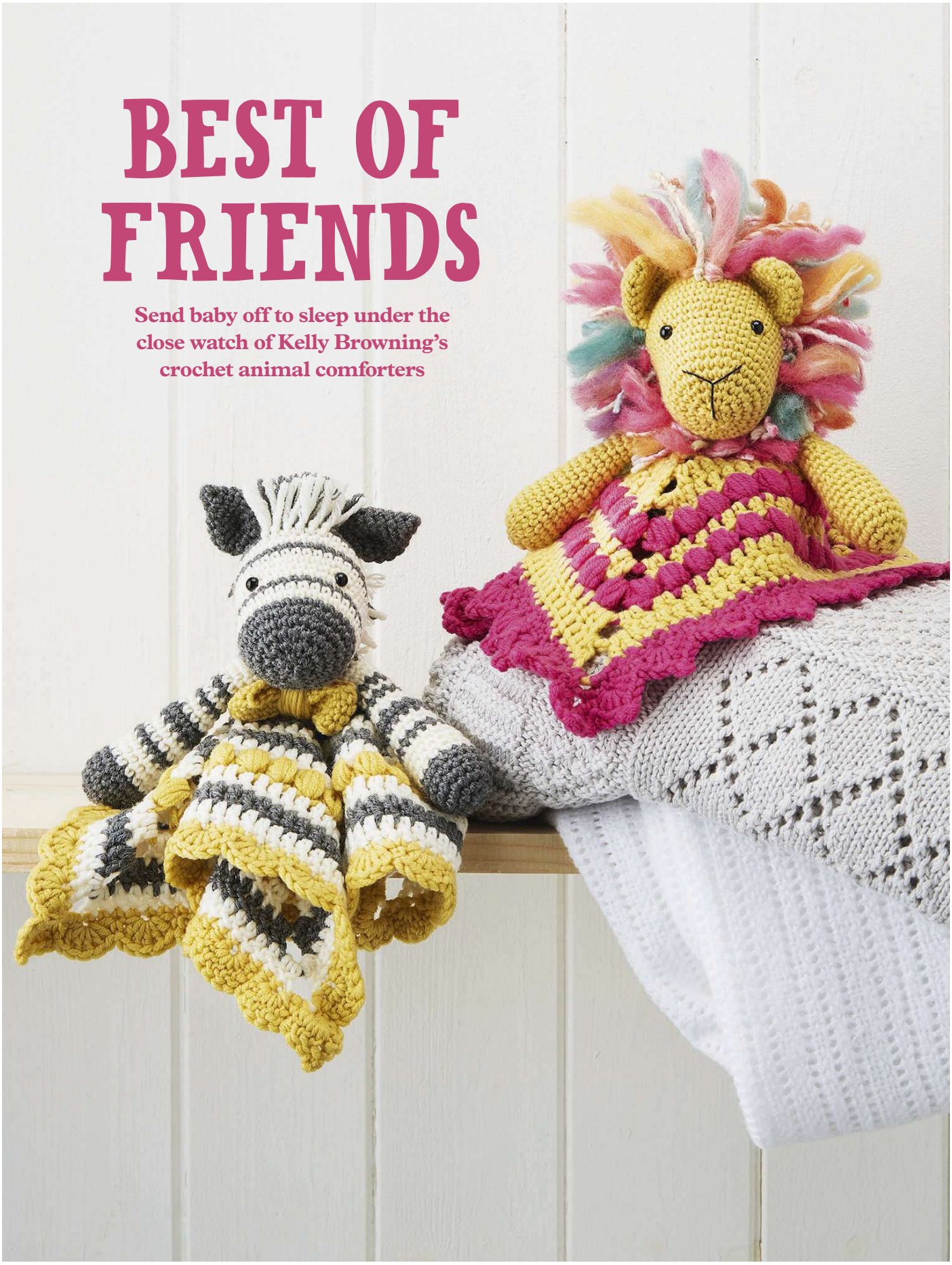


Ayda Algin

Ayda is an engineer living in Istanbul. Her dream is to own a little cafe, so in 2011 she opened 'a virtual cafe' in the form of her blog, CafenoHut, where she shares everything she loves, including interior design, DIYs and recipes.
www.cafenohut.com

BEST OF FRIENDS

Send baby off to sleep under the close watch of Kelly Browning's crochet animal comforters



WARNING - THESE ITEMS ARE NOT SUITABLE FOR CHILDREN UNDER 36 MONTHS DUE TO SMALL PARTS AND POSSIBLE CHOKING HAZARD. ADULT SUPERVISION RECOMMENDED. PLEASE TAKE CARE TO ENSURE THAT ALL SMALL OBJECTS HAVE BEEN FIXED ON SECURELY AND STUFFING AND OTHER LOOSE PARTS ARE NOT EASILY DETACHABLE.

HOW TO MAKE… CROCHET COMFORTERS

MATERIALS

- Sublime Extra Fine Merino DK, 100% wool, 50g/116m per ball, one ball each in Sunday (349) (Yarn A), Flounce (485) (Yarn B), Alabaster (003) (Yarn C) and Dusted Grey (018) (Yarn D)
- King Cole Bamboozle, 44% wool/48% bamboo/ 8% acrylic, 100g/140m per skein, one in Neopolitan (135) (Yarn E)
- 3mm (UK 10, US D/3) crochet hook
- 4mm (UK 8, US G/6) crochet hook
- Four 6mm black safety eyes
- Yarn needle
- Sewing needle
- Black embroidery floss or cotton
- Scissors
- Stitch marker
- Stuffing

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
sp space
ch-sp chain space
dc double crochet
ss slip stitch
rr treble
Magic ring hold thread in your hand and wrap working yarn around forefinger twice to create ring, slip ring off your finger and insert hook to pick up first st, ch1, then work the necessary sts for round 1 and close the ring tightly by pulling the loose end
yrh yarn round hook
puff st(s) puff stitch(es) – (yrh, insert hook in st, yrh, pull loop through st) 4 times. 9 loops on hook (make sure you pull the loops up so they are about 1-2cm long). Yrh, pull through all loops on hook, ch1 to lock the st in place
inc increase by working 2dc in next st
d2tog double crochet 2 together – (insert hook in next st, yrh and draw loop through) twice, yrh and draw through all 3 loops on hook

FINISHED SIZE

The Zebra comforter measures approx. 25cm (10") across, the Lion comforter is approx. 28cm (11") across.

TENSION

Tension isn't important for this project; just make sure your stitches are tight enough to ensure stuffing is not visible on the heads, and aim for a neat finish on the blanket.



Kelly Browning
Kelly lives in Wiltshire with her husband, three daughters, and a labrador who thinks he's a person. She's incapable of doing nothing, so when she isn't crocheting, she spins and dyes her own yarns and creates knitting and crochet accessories. *www.themerinomermaid.com* Check her out on Etsy *www.etsy.com/shop/witchfibreco* or Instagram *@witchfibreco*

These adorable comforters – perfect for tiny hands – are just the thing for helping baby drift off to sleep. Luxury merino yarn and bright colours make for a lovely sensory experience, and with the puff stitches and pretty borders in contrast shades, we're sure they'll become much-loved toys.

If you'd like to make a girly zebra, just move the bow tie onto the head to create a headband.

The head, arms and ears of these patterns are worked in continuous spiral rounds, so do not join at the end of each round. Use a stitch marker to keep track of the beginning of the round. 2dc means make 1dc in each the next 2 sts, 3dc means make 1dc in each of the next 3 sts and so on. The blanket part of this pattern should be joined at the end of each round with a ss.

Head

For the Lion, use 3mm crochet hook and Yarn A.
For the Zebra, use 3mm crochet hook and Yarn C for most rounds but work Rounds 4, 7, 10, 15 and 18-23 in Yarn D.
To change colour, on the last dc st of the round, hook through st, yrh, pull loop through st (2 loops on hook), switch to new colour, yrh, pull loop through both loops on hook, continue onto next round in the new colour. You can switch colours back and forth for the Zebra's stripes without cutting the yarn.
Round 1 6dc in a magic ring, pull ring tight [6 sts]
Round 2 inc in each st around [12sts]
Round 3 (1dc in next st, inc) 6 times [18sts]
Round 4 (2dc, inc) 6 times [24sts]
Round 5 (3dc, inc) 6 times [30sts]
Round 6 (4dc, inc) 6 times [36sts]
Rounds 7-12 1dc in each st around [36sts]
Round 13 (4dc, dc2tog) 6 times [30sts]
Insert the eyes securely into the 13th round from the beginning, about 4cm (1½") apart and begin stuffing firmly.
Rounds 14-19 1dc in each st around [30sts]
Round 20 (3dc, dc2tog) 6 times [24sts]
Round 21 (2dc, dc2tog) 6 times [18sts]
Round 22 (1dc in next st, dc2tog) 6 times [12sts]
Finish stuffing the head firmly. For the Lion, using a sewing needle and black embroidery floss or cotton, stitch a simple 'Y' shape for the nose.
Round 23 dc2tog 6 times [6sts]
Break yarn, fasten off and sew in the ends.

Ears
(make 2)

For Lion, use 3mm hook and Yarn A.
Round 1 6dc in magic ring, pull ring tight [6sts]
Round 2 inc in each st around [12sts]
Round 3 1dc in each st around [12sts]
Round 4 (1dc in next st, inc) 6 times [18sts]
Rounds 5-6 1dc in each st around [18sts]
Break yarn and fasten off, leaving a long tail for sewing onto the head.
For Zebra, use 3mm hook and Yarn D.
Round 1 4dc in magic ring, pull ring tight [4sts]
Round 2 (1dc in next st, inc) twice [6sts]
Round 3 (1dc in next st, inc) 3 times [9sts]
Round 4 (2dc, inc) 3 times [12sts]
Round 5 (3dc, inc) 3 times [15sts]
Rounds 6-7 1dc in each st around [15sts]
Round 8 (1dc in next st, dc2tog) 5 times [10sts]
Round 9 dc2tog 5 times [5sts]
Break yarn and fasten off, leaving a long tail for sewing onto the head.

Arms
(make two)

For Lion, use 3mm hook and Yarn »

HOW TO MAKE… CROCHET COMFORTERS





A. For Zebra, use 3mm hook and Yarn C for some rounds and work Rounds 1-6, 10, 13-14, 17, 19, and 23 in Yarn D.
Round 1 6dc in magic ring, pull ring tight [6sts]
Round 2 inc in each st around [12sts]
Round 3 (1dc in next st, inc) 6 times [18sts]
Rounds 4-6 1dc in each st around [18sts]
Round 7 (4dc, dc2tog) 3 times [15sts]
Rounds 8-10 1dc in each st around [15sts]
Round 11 (3dc, dc2tog) 3 times [12sts]
Rounds 12-14 1dc in each st around [12sts]
Round 15 (2dc, dc2tog) 3 times [9sts]
Stuff this part lightly. The rest of the arm will be left unstuffed to keep it soft and floppy.
Rounds 16-25 1dc in each st around [9sts]
Break yarn and fasten off, and use the tail to sew hole closed; leave a long tail of yarn to sew on to the head later.

Blanket

For Lion, use 4mm crochet hook and start with Yarn A; change to Yarn B when instructed to.
Foundation ch4, join into a ring with a ss in first ch made
Round 1 ch5 (counts as 1tr, ch2), (3tr into ring, ch2) 3 times, 2tr into the ring, ss into 3rd of the ch5 at beginning [12tr]
Round 2 ss in 2ch-sp, ch7 (counts as 1tr, ch4), 2tr into same 2ch-sp, *1tr in each of the tr in previous round, (2tr, ch4, 2tr) in corner 2ch-sp; repeat from * twice more, 1tr in each of next 3tr, 1tr in 2ch-sp before the beginning ch7, ss in 3rd ch of beginning ch7 [28tr]
Round 3 ss in 4ch-sp, ch7 (counts as 1tr, ch4), 2tr in same 4ch-sp, *1tr in each tr to next 4ch-sp, (2tr, ch4, 2tr) in 4ch-sp; repeat from * twice more, 1tr in each tr along 4th side, 1tr in first 4ch-sp before the ch7 at beginning, ss in 3rd of ch7 [11tr along each side]
Rounds 4-5 repeat Round 3 twice more, each round should increase by 4tr on each side. Break yarn and fasten off [19tr along each side]
Round 6 join Yarn B into a corner 4ch-sp, ch6, 1puff st in the same 4ch-sp, miss 1tr, *(1puff st into next tr, miss 1 tr) repeated until next 4ch-sp, (1puff st, ch4, 1puff st) into the 4ch-sp, miss 1tr; repeat from * twice more, (1puff st into next tr, miss 1 tr) repeated until 1t 4ch-sp, 1puff st into 1st 4ch-sp, but before locking the puff st with a ch, ss into the 3rd of ch6 and pull it through the puff st to lock it in place. Break yarn and fasten off [11 puff sts along each side]
Round 7 rejoin Yarn A in a 4ch-sp. Repeat Round 3 making the tr sts in the top locking st of the puff stitches and in between the puff stitches. Break yarn and fasten off [25tr along each side]
Round 8 rejoin Yarn B in a 4ch-sp. Repeat Round 6. Break yarn and fasten off [14puff sts along each side]
Round 9 rejoin Yarn A in a 4ch-sp. Now repeat Round 3, making the tr sts in the top locking stitch of the puff st and in between the puff sts [31tr along each side]
Round 10 repeat Round 3. Break yarn and fasten off [35tr along each side]
Round 11 rejoin Yarn B in a 4ch-sp. ch5 (counts as 1dc, ch4), 2dc in same 4ch-sp, *1dc in each tr along side, (2dc, ch4, 2dc) in 4ch-sp; repeat from * twice more, 1dc in each tr along 4th side, 1dc in first 4ch-sp ch5, ss in 1st of ch5 [39dc along each side]
Round 12 ss into 4ch-sp, ch5 (counts as 1dc, ch4), 1dc into same 4ch-sp, *1dc in each dc along the side, [1dc, ch4, 1dc] in 4ch-sp; repeat from * twice more, 1dc in each dc along 4th side, ss into 1st of ch5 [41dc along each side]
Border ss into 4ch-sp, ch3 (counts as 1tr), 2tr in same 4ch-sp, ch3,





ss into 1st of ch3, 3tr into same 4ch-sp, * 1dc in next dc, miss 1dc, (3tr into next dc, ch3, ss into 1st of ch3, 3tr in same dc), miss 1dc; repeat from * along the side, (3tr, ch3, ss into 1st of ch3, 3tr) in 4ch-sp; continue in this way forming 'fans' along each side and in each corner until you reach the first corner, ss into the top of the 1st tr. Break yarn and fasten off. Weave in ends [44 'fans' in round]

For the Zebra, work as Lion with the following variations:

Rounds 1-2 Yarn C
Round 3 Yarn D
Round 4 Yarn C
Round 5 Yarn D
Round 6 Repeat Round 3 in Yarn C [23tr along each side]
Round 7 Work as Round 6 in Yarn A [13puff sts along each side]
Round 8 Work as Round 3 in Yarn C, making the tr sts in the top locking stitch of the puff st and in between the puff sts [29tr along each side]
Round 9 Repeat Round 3 in Yarn D [33tr along each side]
Round 10 Repeat Round 3 in Yarn C [37tr along each side]
Round 11 Repeat Round 3 in Yarn A, do not break yarn but continue to border in Yarn A [41dc along each side]
Border ss into 4ch-sp, ch3 (counts as 1tr), 2tr in same 4ch-sp, ch3, ss into 1st of ch3, 3tr into same 4ch-sp, * 1dc in next dc, miss 1dc, 5tr into next dc, miss 1dc; repeat from * along the side, (3tr, ch3, ss into 1st of ch3, 3tr) in 4ch-sp; continue in this way forming 'shells' along each side and in each corner until you reach the first corner, ss into the top of the 1st tr. Break yarn and fasten off. Weave in ends.

Zebra's bow tie

Use 3mm hook and Yarn A, ch24, join into first ch made with a ss creating a ch circle and make 1dc in each ch. Make 1dc in each dc for 5 rounds, ss in first dc. Break yarn and fasten off. Leave tail long and wrap it several times around the middle of the bow tie. Secure the end.

Assembling

Using the yarn still attached to the ears and the yarn needle, sew them on to the head, using images as a guide. Sew the arms to the underside of the head, slightly angled forwards. You may want to block the blanket before sewing on the head by rinsing it in warm water and pinning it out flat to dry. Sew the starting circle of the blanket to the underside of the head in between the arms. For the Zebra, sew the bow tie to the underside of his chin, where the head meets the blanket.

Manes

Lion

Using Yarn E, cut some lengths of the thick and thin parts of the yarn to approximately 15cm (6") long. Fold the lengths in half, thread a small crochet hook through the stitch where you intend to create the mane, pull the loop through the stitch with the crochet hook, pull the two ends through the loop and pull tight. Repeat this all over the head, going behind the ears and under the chin until the whole head is covered. Trim the mane to neaten up.

Zebra

Using Yarn C and D, wrap the wool around the palm of your hand several times. Remove from your hand and snip the loops of yarn at the bottom. Thread each piece of yarn using the same technique as the lion. Make the mane an inch wide strip starting about three rounds before the ears, running all the way down the back of the head and finishing at the blanket. Switch between Yarn C and D so the stripes continue throughout the mane. Finish by trimming the mane to an inch long.

Your animal pals are now ready for little hands to cuddle.

COWL



MITTS



COLD CALLING

Spruce up his winter wardrobe with this cool stripy cowl, stylish mitts and cosy beanie. He'll be pretty darn impressed with your crochet skills, too!



HAT





MATERIALS

- Lang Yarns Merino 120 (100% virgin wool, 50g/120m), 3 balls of Yarn A White (01) 2 balls of Yarn B Black (04)
- A 4.5mm (US 7) hook
- Tapestry needle

MEASUREMENTS

72 x 38cm (28½ x 15in) before seaming, though you can make it as big as you like

ABBREVIATIONS

Full list on page 129

INSTRUCTIONS

- Two RS rows are worked, followed by two WS rows, allowing you to carry the yarn up the side of the work and continue without fastening off.
- At the end of each Black (Yarn B) row, change to White (Yarn A) in the last step of the last stitch and do not fasten off White. Work a row in White, leaving a live loop at the end of row.
- Working on same side and in same direction as previous row, work a row in Black, joining live White loop in last step of last stitch and carrying the yarn up the side of work. Next row will be worked in the opposite direction.

HOW TO MAKE … A MONOCHROME COWL

Some things really are just black and white. This cool stripy cowl is one of them, and it'll keep him warm too (and you can hook your own to stop endless borrowing).

Cowl

Row 1 (WS) Dc into the 2nd ch from the hook and in each ch across, changing to Yarn A in the last step of the last st, turn without fastening off Yarn B. [71 sts]

Row 2 (RS) Ch1 (does not count as st throughout), dc in next 2 dc, *htr in next 2 dc, tr in next 3 dc, htr in next 2 dc, dc in next 3 dc; repeat from * across omitting last dc, remove hook from work but do not fasten off and do not turn.

Row 3 (RS) Insert hook into first st of row and pick up Yarn B, ch1, dc in each st across, changing to Yarn A in the last step of the last st, turn without fastening off Yarn B.

Row 4 (WS) Ch3 (counts as tr throughout), tr in next dc, * htr in the next 2 dc, dc in the next 3 dc, htr in next 2 dc, tr in next 3 dc; repeat from * across omitting last tr, remove hook but do not fasten off and do not turn.

Row 5 (WS) Insert hook into the top of the beg ch-3 of the prev row and pick up Yarn B, ch1, dc in each st across, changing to Yarn A in the last step of the last st, turn without fastening off Yarn B.

Repeat Rows 2 to 5 until work measures approx 72cm, ending on a Row 4.

Fasten off Yarn A and weave in ends.

Fasten off Yarn B, leaving a long tail to seam the first and last rows together.

To finish

Fold cowl right sides together so that the first and last rows meet. Using the long tail and a tapestry needle, seam the 2 rows together being careful to match up the stitches.

Weave in all ends and turn RS out.



Anne Egan

Biker chick Anne is a long-time contributor to our sister magazine *Simply Crochet*, which regularly features her fantastic accessories. She's also used her crochet to raise money and awareness for good causes. *www.ravelry.com/designers/anne-egan*

HOW TO MAKE … A POM POM BEANIE

MATERIALS

- Lang Yarns Merino 120 (100% virgin wool, 50g/120m), 3 balls of Yarn A Black (04) 2 balls of Yarn B White (01) 1 ball of Yarn C Mustard (311)
- A 4.5mm (US 7) hook
- Tapestry needle
- Pom pom maker

MEASUREMENTS

Approx 54cm (21¼in) circumference at the brim

ABBREVIATIONS (UK)

FPhtr Yrh, starting at the front, insert hook from front to back to front around the post of the indicated st, complete as for htr.
BPhtr Yrh, starting at the back, insert hook from back to front to back around the post of the indicated st, complete as for htr.

INSTRUCTIONS

Pattern is worked using the amigurumi method. Work sts continuously in a spiral without closing off each round with a ss. It may help to use a st marker in first st of each round.

Keep the chill at bay with a chunky beanie – and a pom pom is the icing on the cake!

Hat

Using Yarn A, make a magic loop.
Round 1 (RS) Ch1 (does not count as st), 8dc in loop.
Round 2 2dc in each dc around. [16 dc]
Round 3 *2dc in next dc, 1dc; repeat from * around. [24 sts]
Round 4 *2dc in next dc, dc in next 2 dc; repeat from * around. [32 sts]
Round 5 *2dc in next dc, dc in next3 dc; repeat from * around. [40 sts]
Round 6 *2dc in next dc, dc in next 4 dc; repeat from * around. [48 sts]
Round 7 *2dc in next dc, dc in next 5 dc; repeat from * around. [56 sts]
Round 8 *2dc in next dc, dc in next 6 dc; repeat from * around. [64 sts]
Round 9 *2dc in next dc, dc in next 7 dc; repeat from * around. [72 sts]
Round 10 *2dc in next dc, dc in next 8 dc; repeat from * around. [80 sts]
Round 11 *2dc in next dc, dc in next 9 dc; repeat from * around. [88 sts]
Round 12 *2dc in next dc, dc in next 10 dc; repeat from * around. [96 sts]
Round 13 *1dc in next 47 dc, 2dc in next dc; rep from * once more. [98 sts]
Round 14-15 Dc into each dc around.
Round 16 *Dc into next 3 dc, change to Yarn B, dc in next 2 dc, change to Yarn A, dc in next 2 dc; repeat from * around.
Round 17 *Dc into next 2 dc, change to Yarn B, dc in next 3 dc, change to Yarn A, dc in next 2 dc; rep from * around.
Round 18 Repeat Round 16.
Round 19 Repeat Round 16.
Rounds 20-21 Dc into each dc around.
Round 22 *Change to Yarn B, dc in next 2 dc, change to Yarn A, dc in next 5 dc; repeat from * around.
Round 23 Change to Yarn B, *dc in next 2 dc, change to Yarn A, dc in next 4 dc, change to Yarn B, dc in next dc; repeat from * around.
Round 24 *Dc in next 2 dc, change to Yarn A, dc in next 5 dc, change to Yarn B; repeat from * around omitting last change to Yarn B.
Round 25-34 Repeat Rounds 14-24 once more.
Round 35-41 Repeat Rounds 14-21 once more.

Ribbing

Round 42 Htr into each st around.
Round 43 *FPhtr around next st, BPhtr around next st; repeat from * around.
Repeat Round 43 until ribbing measures 6cm. Fasten off.

Stripes

Round 1 Change to Yarn B and repeat Round 42.
Round 2 Change to Yarn A and repeat Round 43.
Round 3 Repeat Round 43.
Round 4-6 Repeat Rounds 1-3 of Stripes finishing with a ss to the first htr of Round 6 to join. Fasten off.

To finish

Using a large pom pom maker or 2 card circles, make a bobble for the hat using Yarn C and secure to the top of the hat.
Weave in all ends.





Sara Huntington
Sara taught herself to crochet from an old manual found in her mother-in-law's house one rainy weekend in the Lake District 17 years ago. She is now editor of *Simply Crochet* magazine. Sara lives in the West Country with her family.
www.simplycrochetmag.co.uk



HOW TO MAKE … GREY MITTS

MATERIALS

- Lang Yarns Merino 120 (100% virgin wool, 50g/120m), 1 ball of each:
  Yarn A
  Grey Mottled (270)
  Yarn B Mustard (311)
- A 4mm (US G/6) hook

TENSION

22 stitches and 22 rows to meas 10 x 10cm (4 x 4in) over st pattern using a 4mm hook

MEASUREMENTS

Medium Mitt meas 16 x 8.5cm (6¼ x 3¼in)
Large Mitt meas 16 x 9.5cm (6¼ x 3¾in)

ABBREVIATIONS

Full list on page 129

INSTRUCTIONS

Mitts are worked in rows lengthways then seamed. The thumb is added afterwards.

LEFT MITT

Both sizes

Palm

Ch36.
Row 1 (RS) Dc in second ch from hook, *ch1, skip next ch, dc in next ch; repeat from * across to last 6 ch, dc in each ch to end, turn. [35 sts]
Row 2 (WS) Ch1 (does not count as st), dc in back loop only of first 7 sts, *ch1, skip next ch, dc in next dc; repeat from * across, turn.
Row 3 (RS) Ch1 (does not count as st), dc in first st, ch1, skip next ch, *dc in next dc, ch1, skip next ch; repeat from * across to last 7 sts, dc in back loop only each of next 7 sts, turn.
Rows 4-17 Repeat Rows 2-3 seven more times.
Large Mitt only
Rows 18-19 Repeat Rows 2-3 once more.
Both sizes
Thumbhole row (WS) Ch1 (does not count as st), dc in back loop only of first 7 sts, *ch1, skip next ch, dc in next dc**; rep from * 4 more times, ch9, skip next 9 sts, dc in next st, repeat from * to ** to end of row.

Back

Row 1 Ch1 (does not count as st), dc in first st, *ch1, skip next st, dc in next st; repeat from * across to last 7 sts, dc in back loop only of last 7 sts, turn.
Rows 2-11 Repeat Rows 2-3 of Palm five more times.
Large Mitt only
Rows 12-13 Repeat Rows 2-3 of Palm once more.
Both sizes
Next row Repeat Row 2.
Fasten off.

Stripes

Row 1 (RS) Join Yarn B in first st and work as Row 3 of Palm. Fasten off.
Row 2 Join Yarn A in back loop of first st and work as Row 2 of Palm. Fasten off.
Rows 3-4 Repeat Rows 1-2 of Stripes.
Rows 5-6 Repeat Row 3 and then Row 2 of Palm.
Fasten off, leaving long tail.

Assembly

Fold mitt so that first and last rows meet. Using long tail and tapestry needle, whipstitch rows together.

Thumb

Round 1 (RS) With RS facing, join Yarn A at top of thumbhole, ch1 (does not count as st), dc in same sp, ch1, skip next ch, *dc in next dc, ch1, skip next ch; rep from * to opposite end of thumbhole, dc into opposite end, working back along the other side of the thumbhole: ch1, skip next ch, **dc in next dc, ch1, skip next ch; rep from ** to end, ss to first dc to join. [20 sts]
Rounds 2-3 Ch1 (does not count as st), dc in first dc, ch1, skip next ch, *dc in next dc, ch1, skip next ch; repeat from * around, ss to first dc to join. [20 sts]
Round 4 Ch1 (does not count as st), dc in first dc, ch1, skip next ch, (dc in next dc, ch1, skip next ch) 3 times, dc2tog twice over next 4 sts, (dc in next dc, ch1, skip next ch) 4 times. [18 sts]
Round 5 Ch1 (does not count as st), dc in first dc, ch1, skip next st, *dc in next dc, ch1, skip next st; rep from * around, ss to first dc to join. [18 sts]
Fasten off.

RIGHT MITT

Both sizes

Back

Ch36.
Row 1 (WS) Dc in second ch from hook and each of next 6 ch, *ch1, skip next ch, dc in next ch; repeat from * across to end, turn. [35 sts]
Row 2 (RS) Ch1 (does not count as st), dc in first st, ch1, skip next ch, *dc in next dc, ch1, skip next ch; repeat from * across to last 7 sts, dc in back loop only of each of next 7 sts, turn.
Row 3 Ch1 (does not count as st), dc in back loop only of first 7 sts, *ch1, skip next ch, dc in next dc; repeat from * across, turn.
Fasten off.

Stripes

Row 4 Join Yarn B in first st, work as Row 2.
Fasten off.
Row 5 Join Yarn A in back loop of first st and work as Row 3.
Fasten off.
Rows 6-7 Repeat Rows 4-5.
Rows 8-19 Repeat Rows 2-3 six more times.
Large Mitt only
Rows 20-21 Rep Rows 2-3 once more.
Both sizes
Thumbhole row (RS) Ch1 (does not count as st), dc in the first st, ch1, skip the next ch, *dc in the next dc, ch1, skip the next ch; repeat from * 3 more times, ch8, skip the next 8 sts, **dc in the next dc, ch1, skip next ch; repeat from ** across to last 7 sts, dc in the back loop only of each of the next 7 sts, turn.

Palm

Row 1 (WS) Ch1 (does not count as st), dc in back loop only of first 7 sts, *ch1, skip next st, dc in next st; repeat from * across, turn.
Fasten off.
Rows 2-15 Repeat Rows 2-3 of Back seven more times.
Large Mitt only
Rows 16-17 Repeat Rows 2-3 of Back seven more times.
Both sizes
Last row Repeat Row 2.
Fasten off, leaving a long tail.

Assembly and thumb

Follow instructions for Left Mitt.



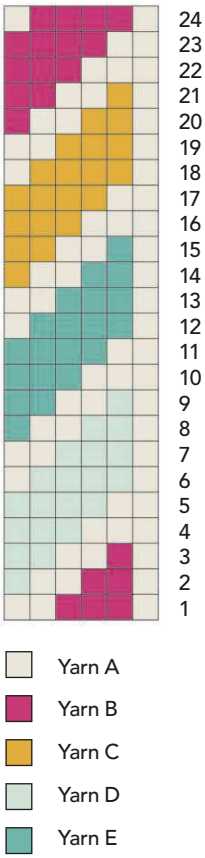
Lucy Croft
Lucy is a left-handed crocheter who loves to design so she can combine creativity with her inner science geek. Equally passionate about food and colour, it's usually the latter that finds an outlet in her patterns. Find her on Ravelry under 'Lucylu'. *www.instagram.com/lucyacroft*

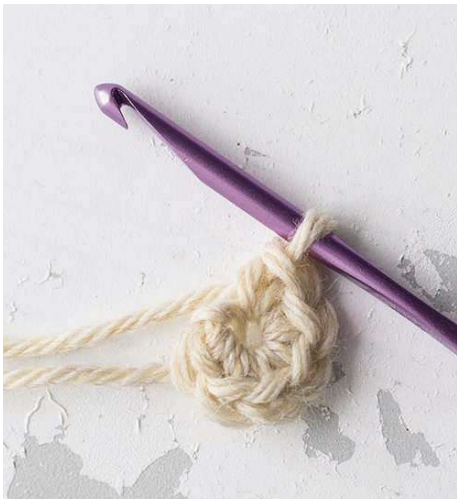
FRESH SPACES

Give an organised friend the gift of Kat Goldin's beautiful storage!











HOW TO MAKE… CROCHET POT COVERS

MATERIALS

- Three jars in various sizes. Ours are 22, 18 and 9cm (8¾, 7⅛ and 3⅝") tall.
- Cascade 220, 100% wool, 100g/200m per hank, 1 hank each in Antiqued Heather 9600 (Yarn A), Cerise 7802 (Yarn B) Goldenrod 7827 (Yarn C) Mint 9076 (Yarn D) and Lagoon 7812 (Yarn E)
- 4mm (UK 8, US G/6) crochet hook
- Tapestry needle

TENSION

16sts and 16 rows to 10cm (4") square. Tension isn't critical to this project, but make sure it's tight enough that the jars won't show through the stitches.

ABBREVIATIONS (UK)

st(s) stitch(es)
ch chain
ch-sp chain space
ss slip stitch
dc double crochet
BLO work stitch through back loop only
dc2tog double crochet 2 together (insert hook in next st, yrh and draw loop through) twice, yrh and draw through the 3 loops on hook
Magic ring make a magic ring – hold thread in your hand and wrap working yarn around forefinger twice to create ring, slip ring off your finger and insert hook to pick up first st, ch1, then work the sts for round 1 and close the ring tightly by pulling the loose end.

Who doesn't love storage? We're suckers for filling all manner of baskets, boxes and buckets with our craft paraphernalia. Just raid your recycling for jars and tins to customise with colourful crochet. A trio of different sizes would make a fantastic gift to bring a bright, stylish accent and cheer up the plainest of desks in no time. Tidy house = tidy mind, right?

'Dip dyed' jars

Using Yarn A, make a magic ring
Round 1 Ch1 (doesn't count as a st), work 6dc into the ring. Join with a ss into the 1st dc. Pull ring tight. [6sts]
Round 2 Ch1 (doesn't count as a st), work 2dc into each dc around. Join with a ss into the 1st dc. [12sts]



HOW TO MAKE… CROCHET POT COVERS

Round 3 Ch1 (doesn't count as a st), *work 1 dc into next st, 2dc into the next st; rep from * around. Join with a ss into 1st dc. [18sts]
Round 4 Ch1 (doesn't count as a st), *work 1 dc into each of the next 2 sts, 2dc into the next st; rep from * around. Join with a ss into the 1st dc. [24sts]
Round 5 Ch1 (doesn't count as a st), *work 1 dc into each of the next 3 sts, 2dc into the next st; rep from * around. Join with a ss into the 1st dc. [30sts]
Continue working rounds in the pattern: 1 dc into each st up until where you have worked 2 sts into the same st in the previous round. Work 2 dcs into the 'V' between the sts. Continue until your circle is the same size as the jar bottom.

Changing colour

You will now stop increasing and work evenly around your circle. Ch1 (doesn't count as a st), dc around. Join with a ss into the 1st dc. Work until your cover is approximately 2/3rd of the way up your jar. Break Yarn A.
Colour Change Round 1 Join your second yarn (Yarn B). Ch1 (doesn't count as a st), 1dc in the BLO of each st around. Join with a ss into the 1st dc.
Colour Change Continuing On Ch1 (doesn't count as a st), dc around. Join with a ss into the 1st dc. Continue working in your 2nd colour until you have reached your desired height. If you are using a jar with a small mouth, work 1 round of: Ch1 (doesn't count as a st), * work 1 dc in each of the next 4sts, 1dc2tog; repeat from * around where the mouth starts. Join with a ss into the 1st dc. Break yarn and sew in ends. Block the cover on the jar. Repeat steps 1-8 for your other smaller jar, but with the top of the jar worked in Yarn C.

Geometric jar cover

This jar cover uses tapestry crochet, a method using two or more colours in a pattern to create a multi-coloured fabric. It's normally used with double crochet.
You'll be using two or more colours of yarn on each row, so you'll need to 'carry' the yarn not in use. This can be done by leaving the unused yarn at the back of the work (wrong side) or by encasing the






yarn as you work. This pattern uses the encasing method for a neater and smoother finish. You'll be using up to three colours on each round, encasing one or two threads as you work.

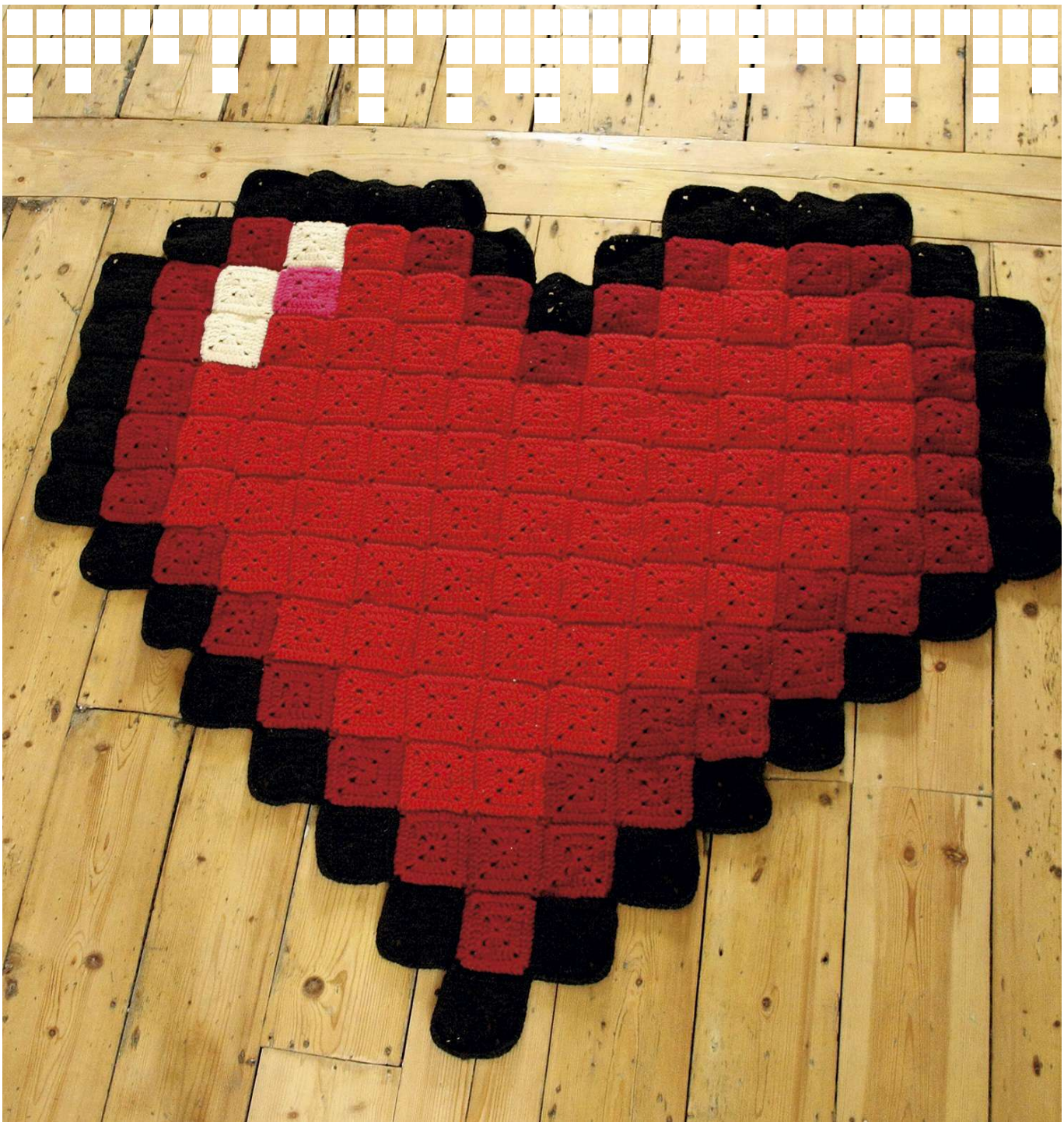
Read the tapestry crochet chart (page 117) starting at the bottom right, from left to right. Each row of the chart represents a pattern repeat for 1 round in the pattern. The number of times you repeat the chart each round will be determined by how many stitches you have in your flat circle which should always be a multiple of 6.

Work the bottom as before, until your flat circle is roughly the same size as the jar bottom, using Yarn A.

Chart: Begin colourwork pattern. The colour pattern is worked entirely in dc in the BLO, each round being: Ch1 (doesn't count as a st), dc around. Join with a ss into the 1st dc.
Hold the unused colours beneath your work, crocheting around them (encasing) as you go. To change colours, work the stitch before the new colour as follows:
Insert your hook into the stitch. Yarn over and pull through. Yarn over with new colour and pull through. Continue working chart around until your desired height is reached. To give a good finish, work 1 round of the solid colour you ended with.
Break yarn and sew in all ends. Block the cover on the jar to finish. Now fill with whatever you fancy!



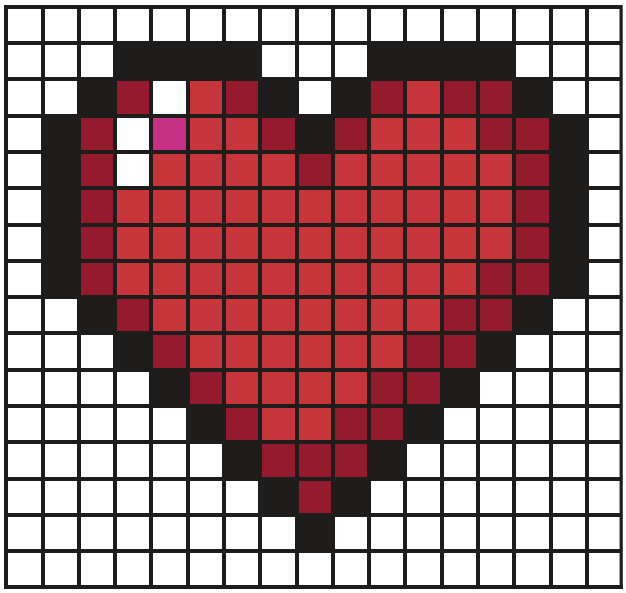
Kat Goldin
Crochet author and designer Kat Goldin is living her lifelong dream of spending her days crocheting in front of *Gilmore Girls* reruns and drinking tea. Her second crochet book, *Hook, Stitch & Give* is out now, published by Kyle Books.
www.slugsontherefrigerator.com

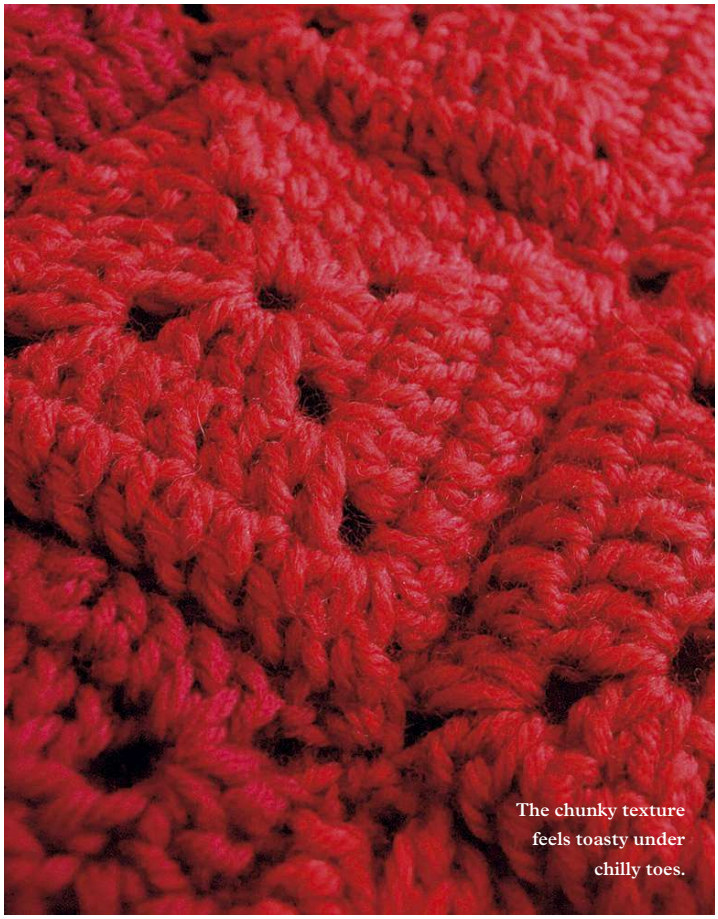


8-BIT LOVE

Crochet your way to the bonus level with Rosee Woodland's granny square rug. It's more than acceptable – in the 80s and beyond

Join the dots – almost literally! Use this handy diagram for making up your rug





The chunky texture feels toasty under chilly toes.

HOW TO MAKE… A CROCHETED RUG

MATERIALS

- GGH Sportline (aran weight; 100% wool; 80m per 50g ball) in: 7 x Schwarz (01), 6 x Preisselbeerrot (31), 12 x Leuchtend Rot (16), 1 x Wollweiß (04), 1 x Fuchsiarot (34)
- 6mm (UK 4, US J/10) crochet hook
- Darning needle
- Cold melt glue gun and glue sticks (optional)

FINISHED SIZE

- 145 x 126cm (approx. 57 x 50")

TENSION

- 6mm hook should make a 10cm (4") square when following pattern.
- Adjust your hook size to get correct-sized square.

ABBREVIATIONS (UK)

st stitch
ch chain stitch
ss slip stitch
dc double crochet
tr treble crochet
sp space

CONSTRUCTION

The rug is made of 144 squares and joined together following the colour diagram above. Make the following number of squares:
Red 68
Dark red 36
Black 36
White 3
Pink 1

Player 1 ready? Player 2 ready? Power-up with our retro 8-bit heart. It's made with a load of 'closed' granny squares stitched together – one for each pixel. It's well worth taking the extra time to work in the ends on each square as you go, otherwise you'll be faced with a pile of them when you finish and you'll never want to sew them in!

There are a fair few squares to make, but once you get going, you can get them done quickly with turbo speed. (If you keep your hook and yarn with you, you can whip up a square on your daily commute or anywhere you find yourself at a loose end.) Once the squares are done, slip-stitch them together for a super-cool bonus treat.

Foundation ring: Ch4 and ss into first ch to make a ring.

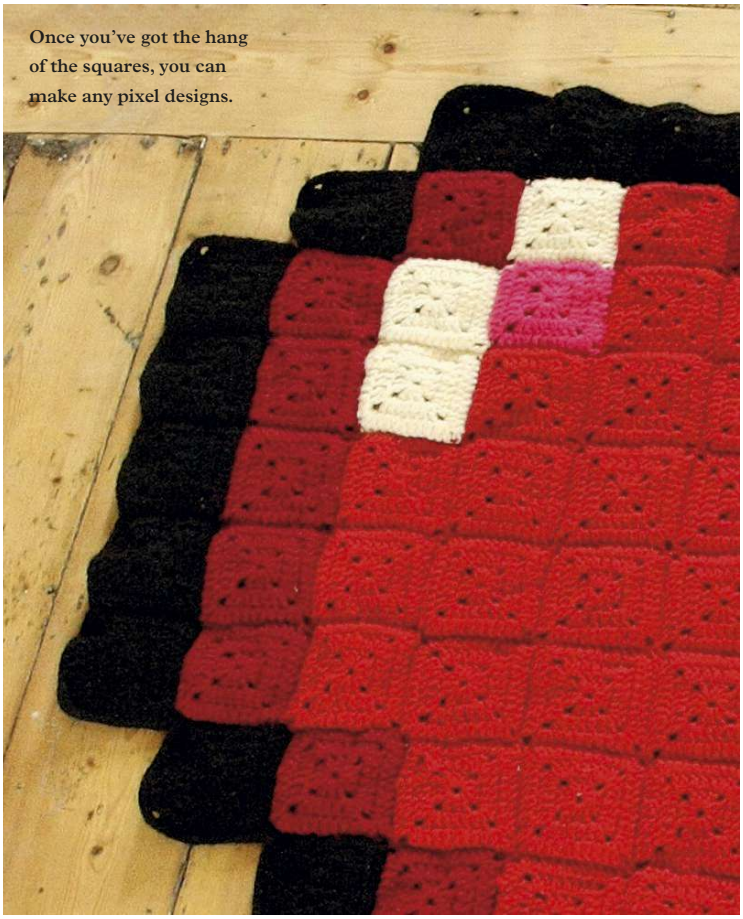
Round 1: Ch3 (counts as tr), 2 tr into ring, (ch2, 3 tr into ring) 3 times, ch2, ss to top of ch-3 at start of round.
Round 2: Ch3 (counts as tr), 1 tr into top of each of next 2 trs (2 tr into ch sp, ch2, 2 tr into same ch sp, 1 tr into top of each of next 3 trs) 3 times, 2 tr into ch sp, ch2, 2 tr into same ch sp, ss to top of ch-3 at start of round.
Round 3: Ch3 (counts as tr), 1 tr into top of each of next 4 trs (2 tr into ch sp, ch2, 2 tr into same ch sp, 1 tr into top of each of next 7 trs) 3 times, 2 tr into ch sp, ch2, 2 tr into same ch sp, 1 tr into top of each of next 2 trs, ss to top of ch-3 at start of round.
Fasten off and darn in ends.

Making up

When you have finished all the squares, join them together







Once you've got the hang of the squares, you can make any pixel designs.

HOW TO MAKE… A CROCHETED RUG

according to the colour diagram on page 121. Using matching yarn, hold the squares right sides (RS) together and join using ss. When you're joining two different colours, use the lighter of the two for the joining seam.

When you've joined them all together, complete the rug with an edging. Using black yarn, work around the edge of the entire finished piece, working 1 dc into each stitch on each straight edge, and 3 dc into each outer corner, to avoid distorting the edge shape. Break the yarn, fasten off and darn in the ends.

Finishing

Time to lightly steam the edges of your heart rug. Set your iron to its lowest steam setting, and hold it about 1cm (½") above the surface of the black squares. Allow the steam to penetrate the crochet. When all the edge squares have been steamed, lie the rug flat on a large surface and allow it to dry thoroughly.

If you're placing the rug on a smooth surface, you might want to create a slip-proof backing. Use a cool melt glue gun, and run a line of glue around the edge and across the underside of the rug in a criss-cross pattern. Let it dry before turning the rug back over.

Your 8-bit power-up rug is done. Game completed – you win!

Once you've mastered the art of hooking these squares and joining them together, why not plan your own pixel projects using squared paper and coloured pencils? It's really easy to translate most ideas into pixel designs, and you can hook up the squares in spare moments here and there for a really quick finish.



Rosee Woodland

Ideas sparked by modern architecture, vintage costume, Japanese fashion and children's stories rattle around in the brain of knitwear designer Rosee Woodland and keep her awake if she's not careful. Discover more of her inspirations at *www.instagram.com/roseewoodland*. *www.roseewoodland.com*

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CROCHET ESSENTIALS

Over the next few pages, you'll find simple step-by-step guides to many useful stitches and techniques that you'll use every time you pick up a hook

HOLDING THE HOOK

Try these methods and see which works best



PENCIL METHOD

Hold the hook like a pencil, in your right hand (if you're right-handed), about 3-5cm from the hooked end. If your hook has a flat area, you'll find it comfortable to hold it here.



KNIFE METHOD

Hold the hook between your thumb and forefinger, about 3-5cm from the hooked end, resting the end of the hook against your palm. This will give you lots of control.

HOLDING THE YARN

Even tension results in even stitches



METHOD ONE

Pass the ball end of the yarn between the little finger and third fingers of your left hand (if you are right-handed), then behind the third and middle fingers, over your index finger.



METHOD TWO

Loop the ball end of the yarn loosely around the little finger of your left hand, then take it over the third finger, behind the middle finger and over your index finger.

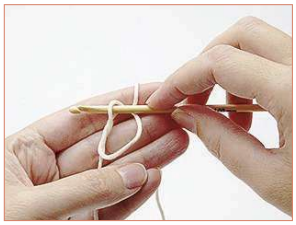
MAKING A SLIPKNOT **The first loop on the hook**



01 Hold the tail of the ball of yarn in your left hand and drape the yarn clockwise over the top of it to form a circular loop.



02 Hold the loop between left thumb and forefinger, then insert the crochet hook through the centre of the loop from front to back.



03 Catch the ball end of the yarn with the hook and pull it back through the centre of the loop, taking the yarn through with it.



04 Pull both ends of the yarn to tighten the knot, then pull just the ball end to tighten the loop so it's close to the hook, but not touching it.

HOW TO COUNT

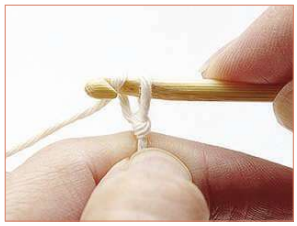


Each chain or loop counts as one stitch. Never count your first slipknot or the loop on the hook (called the working loop). So that you can be accurate, make sure the chain is not twisted and that the front is facing you.

CHAIN STITCH **Use this stitch to make your foundation chain**



01 Hold the hook in your right hand, and both the yarn end and the working yarn in your left hand. Move the hook under and over the yarn to wrap it around anticlockwise.



02 Pull the hook towards the slipknot, catching the yarn in the hook, and pulling it through the slipknot loop. This forms your first chain (ch) stitch. Repeat steps 1 and 2 to form a chain length.



03 This is what your row of chains will look like. Hold the chain with your left hand near the hook, to keep the tension. Keep going until you have the number of chains stated in your pattern.

SLIP STITCH (SS)

This stitch has no height – often used to join rounds



01 The slip stitch is used to join a length of chain into the round. Insert the hook from front to back into the first chain you worked. Wrap yarn round the hook (yrh) in an anticlockwise direction.



02 Pull the yarn through the chain stitch (as shown) and then the loop already on the hook to make a slip stitch. You can also work this stitch into each stitch along a row to form a neat edging.

WORKING IN ROWS

Follow these simple rules to construct crochet fabric



01 The first row is made by working across the foundation chain from right to left. At the end of the chain or row, turn the work so that the yarn is behind the hook.



02 For the next row, first make the turning chain for the stitch you're about to work (see above). Now work the next stitch into the top of the stitches on your first row, missing the first stitch.

DOUBLE CROCHET (DC) US term: single crochet

One of the key stitches in crochet, doubles are simple, compact stitches that form a dense fabric



01 To make a double crochet stitch, insert the hook under the top two loops of the next stitch on the previous row.



02 Wind the yarn around the hook (yrh).



03 Pull the yarn through the stitch, giving you two loops on your crochet hook.



04 Yarn round hook again, then pull the yarn through both loops. There's your double crochet made and you'll have one loop left on the hook, ready to do the next stitch.

HALF TREBLE CROCHET (HTR) US term: half double crochet

A handy stitch that's between double and treble crochet in size, and it looks slightly looser than double crochet



01 To make a half treble crochet stitch, work to where you want the htr and then wind the yarn round the hook (yrh).



02 Insert the hook under the top two loops of the next stitch in the previous row. Wrap yarn around the hook again (yrh).



03 Pull the yarn through the stitch only (3 loops on hook).



04 Yarn round hook again, pull the yarn through all 3 loops. You've made a half treble crochet. Continue working htr into next and following sts to the end of the row.

TREBLE CROCHET (TR) US TERM: DOUBLE CROCHET

One of the most popular stitches in crochet, this simple stitch is twice as high as a double crochet stitch



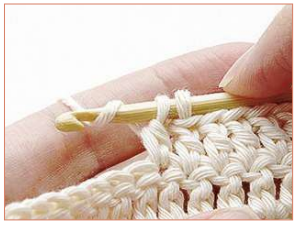
01 To work a treble crochet, start by winding yrh and then insert the hook under the top two loops of the stitch on the previous row.



02 Wrap the yarn around the hook (yrh) and pull the yarn through the stitch only.



03 You will now have 3 loops on the hook. Yrh again, and draw the yarn through just the first 2 loops on the hook.



04 You will now have 2 loops on the hook. Yrh again and draw the yarn through the remaining loops on the hook. Your treble crochet is complete.

DOUBLE TREBLE CROCHET (DTR)

US term: treble crochet

This is a stitch regularly used as an elongated version of the treble (described above). It's worked in a very similar way to the treble, as follows:
01 Make a foundation chain. Skip 4ch, *yrh twice, and insert the hook under the top loop of the next ch.
02 Yrh, pull the yarn through the ch loop only (4 loops on hook).
03 Yrh and pull the yarn through 2 loops only (3 loops on hook).
Yrh and pull the yarn through 2 loops only (2 loops on hook).
04 Yrh and pull the yarn through the remaining 2 loops. Repeat from * to make more dtr sts.
05 To make the next row of dtr, turn work and ch4. This turning chain counts as the first dtr in a new row. Skip first st at the base of the t-ch, work 1dtr under the top two loops of the 2nd stitch in the previous row; continue to the end of the row.

TRIPLE TREBLE CROCHET (TTR)

US term: double treble crochet

This is one of the longest standard crochet stitches and is mainly used in fancy stitch patterns. It's taller than a double treble crochet stitch (described left) and is worked in a very similar way, as follows:
01 Make a foundation ch. Skip 5 ch, *yrh 3 times, insert hook under top loop of next ch.
02 Yrh, pull yarn through ch loop only (5 loops on hook).
03 † Yrh, draw loop through 2 loops only. Repeat from † 3 times more and your triple treble will be finished. Repeat from * to make more ttr sts.
04 To make the next row, turn work and ch5. This turning chain counts as the first triple treble in a new row. Skip first st at base of the t-ch. Work 1 triple treble, inserting hook under the top 2 loops of the 2nd st in the previous row; continue to the end of the row.

HOW TO COUNT STITCHES

Check your work is correct





Being able to count your stitches is very important and helps you to ensure that you're following a pattern correctly. It's a good idea to count your stitches at the end of every row. To count short stitches such as double crochet, look at the plaited tops (see top left picture). For taller stitches, count the upright 'stems' – each 'stem' is counted as a stitch (see bottom left).

TURNING CHAIN (T-CH)

For an even finish, start each row with a turning chain

In crochet, you need to add turning chains (t-chs) to the beginning of rows. The reason for this is to bring the hook up to the height of the stitches you're crocheting. Each basic stitch has its own number of chains. The table below tells you how many t-ch sts form the first stitch. *For dc, usually the turning chain does not count as a stitch, and the first stitch of the row is worked into the stitch at the base of the turning chain.

STITCH	Add to foundation chain before starting row	**Skip at start of foundation row (counts as first st)**	For turning chain (counts as first st)
Double crochet	1 ch	**1 ch***	1 ch*
Half treble	1 ch	**2 ch**	2 ch
Treble	2 ch	**3 ch**	3 ch
Double treble	3 ch	**4 ch**	4 ch
Triple treble	4 ch	**5 ch**	5 ch

HOW TO GET A PERFECT FINISH

To prevent your hard work unravelling once you've finished crocheting, fasten the end off carefully



Complete the final stitch, then cut the yarn about 15cm from the work. Pull it through the last loop on the hook and pull to close the loop. Thread the yarn tail onto a tapestry needle and weave into the back of the work. Most crochet items don't need a lot of blocking, but cotton lace work usually does. To do this, carefully pin out the item with rust-proof pins, mist with a water spray and leave to dry naturally.

INCREASING AND DECREASING

Shaping stitches are vital for making garments



INCREASE To increase one stitch is very simple – work one stitch into the next stitch on the row below. When you've finished, work another stitch into the same stitch.



DECREASE For a quick decrease, just skip one stitch. For a neater look, work the first part of one stitch and then begin the next stitch. Finish both together.

SEWING SEAMS

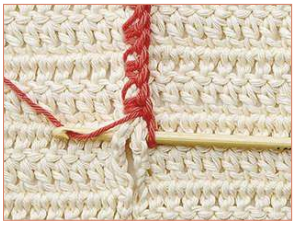
You can join crochet seams by using a tapestry needle or a crochet hook, using one of these four methods



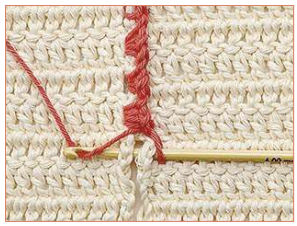
01 Sewing with a tapestry needle is the regular and neat way to join seams. Place two pieces of crochet right sides together and oversew them as shown above, using a tapestry or yarn needle.



02 To slip stitch a seam, place the crochet pieces right sides together. *Insert hook into both edge stitches, yrh and pull through to complete 1 slip stitch; rep from * working into the next edge stitches, keeping work fairly loose.



03 For a dc seam, place the crochet pieces right sides together, or wrong sides together for a visible seam. Work as for slip stitch seam, using double crochet instead of slip stitch.

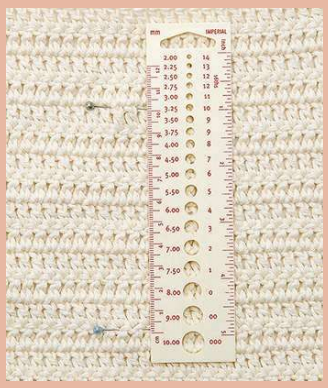


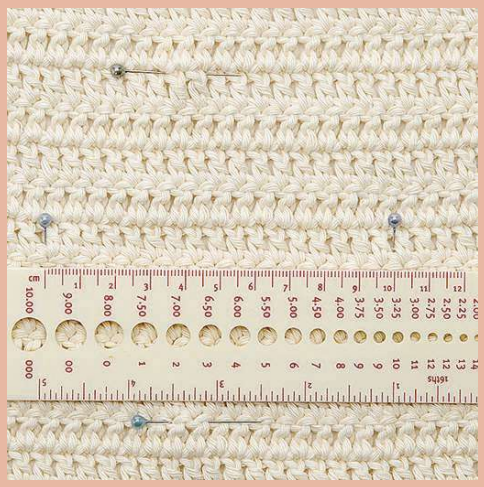
04 A useful variation on the dc seam, the dc and chain seam is used when less bulk and/or greater flexibility is needed. Work 1 double crochet and 1 chain alternately.

HOW TO CHECK YOUR TENSION

Make and measure a swatch to check your tension

Most crochet patterns state the tension required, in rows and stitches of a specific type. Make a swatch at least 15cm square and check that your tension matches. Place a ruler across the swatch and insert two pins, 10cm apart. Then place the ruler along a column of stitches and insert two pins 10cm apart. Count the stitches and rows between the pins – if you have less than the pattern, your tension is too loose so you need to use a smaller hook, but if you have too many, use a larger hook. It's usually better to match the stitches than rows, because you can always work more or fewer rows.





HOW TO CHANGE COLOUR

Create stripes and other colour effects



01 Before you work the final yrh (yarn round hook) on the last stitch of a row in the old colour, drop the old yarn and pick up the new one with your hook.



02 Pull through a loop of the new yarn to finish the old stitch. The working loop will be in the new colour. Continue, keeping the old yarn at the wrong side.

FOUNDATION RING

Create a foundation ring for working in the round



01 Make a chain the length stated in the pattern instructions. Next, insert the crochet hook into the first chain. Close the ring with a slip stitch, working yrh…



02 …and pull yarn through 2 loops on hook. Now you're ready to start crocheting in the round, following the instructions given below.

WORKING STITCHES INTO A RING

Make circles, tubes and other shapes by working simple rounds of crochet stitches



01 Make a foundation ring (as described above right) and then work the correct number of chains for the t-ch, for example, 3ch for a treble.



02 Now work the stitch as you would on a row, but insert the hook into the centre of the ring rather than each chain loop. For a treble, yrh, insert into the ring.



03 Continue with the treble stitch, working in the same way as you would on a row. So yrh and pull yarn through the loop. Then yrh and pull yarn through first 2 loops.

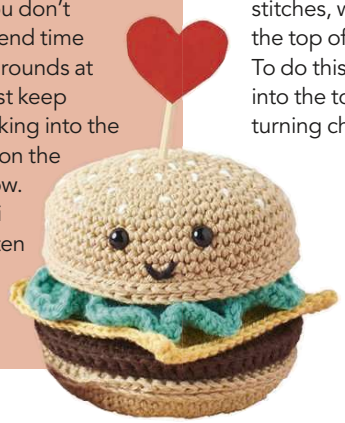


04 Finish off the treble stitch by working yrh and pull yarn through 2 loops. Continue making stitches into the ring as instructed in your pattern.

ROUNDS OR SPIRALS

Check which technique to use

Some patterns are worked in rounds that are joined together at the end of each round (see the steps on the right). Other patterns are worked in a spiral so you don't need to spend time joining the rounds at the end, just keep going, working into the next stitch on the previous row. Amigurumi toys are often worked in a spiral like this.



JOINING ROUNDS

Finish off each round of crochet stitches nice and neatly by using a slip stitch



01 To close a round of stitches, work a slip stitch into the top of the turning chain. To do this, insert the hook into the top stitch of the turning chain.



02 Then place the yarn round the hook. Pull the yarn through the turning chain stitch and through the original stitch on your hook.



03 You've slip stitched the round together! Before working another round, be sure to make the required turning chain. Always work rounds on the right side, unless you pattern instructs you otherwise.

ABBREVIATIONS

across	to end of the row
alt	alternate/alternating
approx	approximate(ly)
beg	beginning
bl	insert hook under back loop only
BPtr	Back Post treble: yrh, starting from the back, insert hook from back to front to back around post of st in row below, complete as treble st
ch(s)	chain/chain stitch(es)
ch-sp(s)	chain space(s)
ch-	refers to ch made previously, eg. ch-3
cl(s)	clusters
4-tr cl	(yrh, insert hook in sp/st, yrh & pull up loop, yrh & draw through 2 loops) 4 times, inserting hook in same sp/st, yrh & draw through all loops on hook
cont	continue
dc	double crochet
dc2tog	(insert hook in next st, yrh and draw a loop through) twice, yrh and draw through all 3 loops on hook
dec	decrease
dtr	double treble crochet
dtr2tog	work 2dtr together
fl	insert hook under front loop only
foll/folls	following/follows
FPtr	Front Post treble: work in opposite way to BPtr
htr	half treble
htr2tog	work 2htr together
in next	sts to be worked into the same stitch
inc	increase
LH	left hand
lp(s)	loop(s)
meas	measures
p or pc	picot
patt(s)	pattern(s)
pm	place marker
prev	previous
rem	remain(s)/remaining
rep	repeat
RH	right hand
rnd(s)	round(s)
RS	right side
sk	skip
sp(s)	space(s)
ss	slip stitch
st(s)	stitch(es)
tbl	through back loop
t-ch(s)	turning chain(s)
tog	together
tr	treble crochet
tr2tog	(yrh, insert hook in next st, yrh and pull up loop, yrh and draw through 2 loops) twice, yrh and draw through all loops on hook
ttr	triple treble crochet
WS	wrong side
yoh	yarn over hook
yrh	yarn round hook
*	work instructions immediately foll *, then rep as directed
[] or ()	work or repeat all instructions in the brackets as directed

CROCHET HOOK CONVERSIONS

UK	METRIC	US
14	2mm	–
13	2.25mm	B/1
12	2.5mm	–
–	2.75mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
–	3.75mm	F/5
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	L/11

WHICH HOOK DO I USE?

Hook size	UK yarn weight
2.5-3.5mm hook	4ply yarn
3.5-4.5mm hook	double knitting yarn
5-6mm hook	aran yarn
7mm and bigger	chunky yarn

UK/US CONVERSIONS

UK		US	
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
double crochet	dc	single crochet	sc
half treble	htr	half double	hdc
treble	tr	double	dc
double treble	dtr	treble	tr
triple treble	ttr	double treble	dtr



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The team behind *Mollie Makes* brings you 107 **fresh ideas** to brighten up your home and **update your wardrobe**. We've compiled our favourite crochet projects, from a **bold clutch bag** to **geometric coasters**. Plus there are **quick and easy** stash-busters such as a flower brooch and sweet **heart decorations**, and loads of great ideas for **handmade gifts** – including super-cute **amigurumi**. So get hooking, *Mollie Makes* style!

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